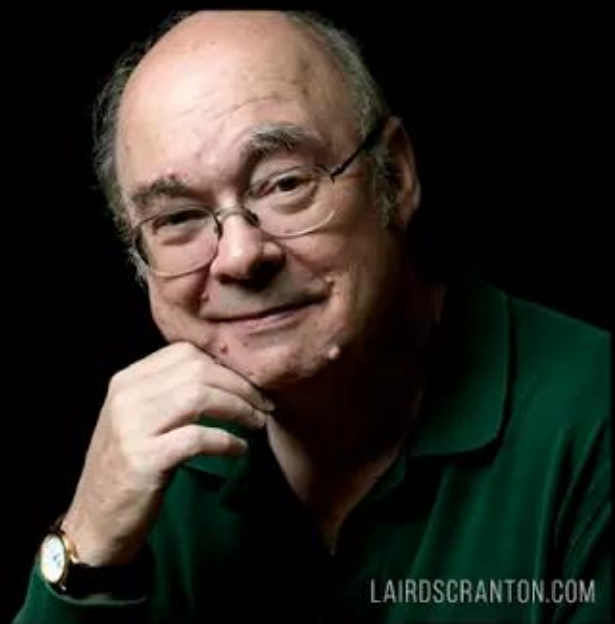


AUGUST 15, 2017
7 PM PST / 10 PM EST

LAIRD SCRANTON
GODS OF EGYPT

F2A
WITH JIMMY CHURCH

copyright 2017 fade to black www.jimmychurchradio.com



LAIRDSCRANTON.COM

1
00:00:18,410 --> 00:00:14,170

[Music]

2
00:00:22,100 --> 00:00:18,420

this radios for demanded Atlantis in

3
00:00:24,290 --> 00:00:22,110

July 1947 the Army Air Forces has

4
00:00:26,440 --> 00:00:24,300

announced that a flying type of sound

5
00:00:31,150 --> 00:00:26,450

and is now in the possession of life

6
00:00:33,979 --> 00:00:31,160

became a big change between claims I

7
00:00:38,300 --> 00:00:33,989

occasionally think how quickly our

8
00:00:40,970 --> 00:00:38,310

differences worldwide would vanish if we

9
00:00:46,889 --> 00:00:40,980

were facing an alien threat from outside

10
00:00:52,899 --> 00:00:50,079

fade to black with your host Ginny

11
00:00:59,360 --> 00:00:52,909

church on the game-changer radio network

12
00:00:59,370 --> 00:01:04,600

using your towels to get to the year No

13
00:01:10,450 --> 00:01:08,230

[Music]

14

00:01:18,490 --> 00:01:10,460

your McMahon - thank you drive with

15

00:01:34,790 --> 00:01:25,120

yeah man welcome fade to black

16

00:01:36,230 --> 00:01:34,800

the spokes radio for the masses it is

17

00:01:40,250 --> 00:01:36,240

yeah man

18

00:01:45,290 --> 00:01:40,260

today's Tuesday August 15th 226 days

19

00:01:48,320 --> 00:01:45,300

into the new year just 139 days left we

20

00:01:50,390 --> 00:01:48,330

are live from a bunker somewhere in

21

00:01:51,800 --> 00:01:50,400

downtown Burbank California I would like

22

00:01:55,010 --> 00:01:51,810

to welcome everybody listening all

23

00:01:57,470 --> 00:01:55,020

around the world all across the United

24

00:01:59,540 --> 00:01:57,480

States in the retailer to and throw back

25

00:02:04,880 --> 00:01:59,550

and forth up and down east and west

26

00:02:07,730 --> 00:02:04,890

north and south far and near this is

27

00:02:10,880 --> 00:02:07,740

paid to 1/4 kg APR the game-changer

28

00:02:12,980 --> 00:02:10,890

Network and KCRA the planet I'm the hope

29

00:02:15,150 --> 00:02:12,990

to research what is cracking everybody

30

00:02:16,449 --> 00:02:15,160

how you do it

31

00:02:20,309 --> 00:02:16,459

[Music]

32

00:02:29,099 --> 00:02:23,670

yeah man all right you know right before

33

00:02:30,509 --> 00:02:29,109

the show every night I get to go and

34

00:02:32,039 --> 00:02:30,519

hang out on the bunker cam with

35

00:02:36,000 --> 00:02:32,049

everybody for about five minutes right

36

00:02:37,979 --> 00:02:36,010

before the show and if you ever want to

37

00:02:40,789 --> 00:02:37,989

go and check that out to say you know

38

00:02:43,199 --> 00:02:40,799

get yourself a little membership package

39

00:02:47,640 --> 00:02:43,209

all you got to do get the membership

40

00:02:50,369 --> 00:02:47,650

package or one of them and get the

41

00:02:53,550 --> 00:02:50,379

bunker camping I was saying to everybody

42

00:02:59,429 --> 00:02:53,560

right before the show the world is crazy

43

00:03:02,670 --> 00:02:59,439

right now it's nuts out there and we

44

00:03:06,869 --> 00:03:02,680

have fade to black surround us and I

45

00:03:10,770 --> 00:03:06,879

need it and if I need it if I need I

46

00:03:12,750 --> 00:03:10,780

need it to escape right and tonight we

47

00:03:15,240 --> 00:03:12,760

have Laird Stratton here we get to go

48

00:03:18,390 --> 00:03:15,250

and and study a little history and get

49

00:03:20,729 --> 00:03:18,400

our learn on which is what this show was

50

00:03:22,050 --> 00:03:20,739

always about right just just get our

51
00:03:26,670 --> 00:03:22,060
learn on time we're going to do that

52
00:03:28,229 --> 00:03:26,680
with Laird and and I need that I do I do

53
00:03:32,000 --> 00:03:28,239
think just think about what I'm saying

54
00:03:41,069 --> 00:03:32,010
here we need to just get centered just

55
00:03:43,259 --> 00:03:41,079
kid centered just get centered home as I

56
00:03:45,089 --> 00:03:43,269
rub my crystals right here in the studio

57
00:03:47,399 --> 00:03:45,099
I'm doing it right now you can see it on

58
00:03:48,869 --> 00:03:47,409
the bunker camp tonight Laird Scranton

59
00:03:51,240 --> 00:03:48,879
is here we're going to talk Dogon we're

60
00:03:53,819 --> 00:03:51,250
going to talk Incheon T gypped I want to

61
00:03:57,629 --> 00:03:53,829
talk about the gods of Egypt lost

62
00:04:01,589 --> 00:03:57,639
history the Maori of New Zealand his new

63
00:04:04,469 --> 00:04:01,599

book is due out shortly you know so

64

00:04:08,640 --> 00:04:04,479

let's get on learn on tonight tomorrow

65

00:04:11,550 --> 00:04:08,650

night David Wilcock he is back David

66

00:04:15,839 --> 00:04:11,560

took a few months off he needed to take

67

00:04:18,539 --> 00:04:15,849

a life break well he did that and he is

68

00:04:21,629 --> 00:04:18,549

back only on fade to black by the way I

69

00:04:24,659 --> 00:04:21,639

want you to understand he posted over in

70

00:04:28,709 --> 00:04:24,669

divine cosmos I don't know if you have

71

00:04:31,560 --> 00:04:28,719

read his latest posting very interesting

72

00:04:33,780 --> 00:04:31,570

read and it's always great when David is

73

00:04:36,780 --> 00:04:33,790

on the show so tomorrow and

74

00:04:39,000 --> 00:04:36,790

it's going to be a barnburner okay we're

75

00:04:40,650 --> 00:04:39,010

going to burn this sucker down tomorrow

76

00:04:43,740 --> 00:04:40,660

night with David Wilcock so get ready

77

00:04:47,400 --> 00:04:43,750

and and then Thursday I do need to

78

00:04:50,610 --> 00:04:47,410

remind everybody Thursday we're taking

79

00:04:53,190 --> 00:04:50,620

the day off we will be departing for

80

00:04:55,500 --> 00:04:53,200

Mount Shasta for the Eclipse of

81

00:04:57,840 --> 00:04:55,510

disclosure conference up in Mount Shasta

82

00:05:01,320 --> 00:04:57,850

I got a lot of thator knots going I

83

00:05:03,900 --> 00:05:01,330

cannot wait to see all of you up there

84

00:05:05,850 --> 00:05:03,910

getting getting those emails and the

85

00:05:08,880 --> 00:05:05,860

text in the post form from people that

86

00:05:11,730 --> 00:05:08,890

are going and I just it's one of the

87

00:05:13,350 --> 00:05:11,740

best parts of going to conferences is to

88

00:05:15,840 --> 00:05:13,360

get to go see The Fader nods and hang

89

00:05:17,870 --> 00:05:15,850

out is because it is a big family and

90

00:05:22,680 --> 00:05:17,880

we're going to be up there Thursday

91

00:05:25,140 --> 00:05:22,690

Friday Saturday Sunday and Monday is the

92

00:05:27,750 --> 00:05:25,150

Eclipse and then we head back sometime

93

00:05:30,890 --> 00:05:27,760

that afternoon and come back to Los

94

00:05:35,790 --> 00:05:30,900

Angeles okay for the show on Tuesday and

95

00:05:39,440 --> 00:05:35,800

so there you go all right what was I

96

00:05:41,220 --> 00:05:39,450

going to say oh we're going to be doing

97

00:05:45,200 --> 00:05:41,230

amongst other things

98

00:05:48,000 --> 00:05:45,210

baring optics is going to be up there we

99

00:05:52,140 --> 00:05:48,010

have been waiting to announce our

100

00:05:55,350 --> 00:05:52,150

relationship with baring optics we were

101
00:05:59,250 --> 00:05:55,360
looking for the best night-vision

102
00:06:01,800 --> 00:05:59,260
company out there and varying optics is

103
00:06:05,510 --> 00:06:01,810
it they are the best

104
00:06:12,120 --> 00:06:05,520
so those announcements are going to come

105
00:06:13,830 --> 00:06:12,130
next week as we we're running in the

106
00:06:15,780 --> 00:06:13,840
background here what I wanted what I

107
00:06:17,940 --> 00:06:15,790
want to say and what I can say are two

108
00:06:19,770 --> 00:06:17,950
different things but we over the last

109
00:06:24,210 --> 00:06:19,780
couple of months have been working with

110
00:06:27,870 --> 00:06:24,220
Baron optics to get all of the logistics

111
00:06:31,800 --> 00:06:27,880
in order here okay because when we go

112
00:06:37,350 --> 00:06:31,810
and put our name fade to black

113
00:06:39,930 --> 00:06:37,360

my name on a product it has to be the

114

00:06:42,510 --> 00:06:39,940

absolute best everybody's asking me

115

00:06:45,330 --> 00:06:42,520

which which you know which well okay

116

00:06:47,490 --> 00:06:45,340

there's some really cool things coming

117

00:06:51,780 --> 00:06:47,500

right around the corner

118

00:06:54,150 --> 00:06:51,790

and Harris is going to be I'm going to

119

00:06:57,180 --> 00:06:54,160

say it now and I think it might be up at

120

00:07:01,280 --> 00:06:57,190

Mount Shasta the the Jimmy Church model

121

00:07:06,300 --> 00:07:01,290

right and I asked for very specific

122

00:07:09,830 --> 00:07:06,310

things to be done to these night-vision

123

00:07:13,550 --> 00:07:09,840

goggles it has to be you know there and

124

00:07:15,630 --> 00:07:13,560

if it's all done and pulled off I'm

125

00:07:19,560 --> 00:07:15,640

telling you guys are going to be blown

126

00:07:22,200 --> 00:07:19,570

away okay all right there we go okay all

127

00:07:22,890 --> 00:07:22,210

right so that's that's going on this

128

00:07:25,680 --> 00:07:22,900

weekend

129

00:07:27,870 --> 00:07:25,690

night vision for four nights oh man

130

00:07:30,570 --> 00:07:27,880

we're going to lose our mind Mount

131

00:07:32,280 --> 00:07:30,580

Shasta so that's the week follow us on

132

00:07:33,810 --> 00:07:32,290

Twitter I had teachers radio Facebook

133

00:07:35,640 --> 00:07:33,820

YouTube everything is fade to black J

134

00:07:37,320 --> 00:07:35,650

toward radio you can go right now follow

135

00:07:40,590 --> 00:07:37,330

like and subscribe over on the website

136

00:07:43,170 --> 00:07:40,600

the satin sandbox is hashtag F to be on

137

00:07:45,060 --> 00:07:43,180

Twitter very simple we don't buy comb

138

00:07:51,180 --> 00:07:45,070

over and hang out with us alright

139

00:07:55,770 --> 00:07:51,190

hashtag F to be is it beer no I don't

140

00:07:57,840 --> 00:07:55,780

think if I'm reading that correctly no

141

00:08:01,740 --> 00:07:57,850

beer would not be added to night-vision

142

00:08:04,830 --> 00:08:01,750

goggles I kind of think about that for a

143

00:08:08,820 --> 00:08:04,840

second a chilled vodka dispenser now

144

00:08:11,130 --> 00:08:08,830

that that would work oh okay fade to

145

00:08:13,350 --> 00:08:11,140

black beer fade to black vodka is right

146

00:08:18,290 --> 00:08:13,360

around the corner that I can promise all

147

00:08:21,780 --> 00:08:18,300

of you okay last night during the show

148

00:08:24,360 --> 00:08:21,790

there was and thank you Phaedra knots

149

00:08:26,280 --> 00:08:24,370

for just staying on the case and and

150

00:08:29,010 --> 00:08:26,290

being there last night during the show

151
00:08:33,570 --> 00:08:29,020
it was announced that the breaking news

152
00:08:37,829 --> 00:08:33,580
was that North Korea blinked right North

153
00:08:42,240 --> 00:08:37,839
Korea blinked and we've never seen North

154
00:08:44,130 --> 00:08:42,250
Korea blink before but they blinked they

155
00:08:47,010 --> 00:08:44,140
blinked what was the reason for it I

156
00:08:50,070 --> 00:08:47,020
don't know but they blinked and that

157
00:08:51,150 --> 00:08:50,080
relieved a lot of tension it's just it's

158
00:08:54,060 --> 00:08:51,160
just funny though

159
00:08:57,780 --> 00:08:54,070
why would they blink did they get the

160
00:08:59,170 --> 00:08:57,790
phone call I the Kim fatty fat get the

161
00:09:04,560 --> 00:08:59,180
phone call

162
00:09:11,230 --> 00:09:04,570
I think that he did okay all right Mike

163
00:09:13,470 --> 00:09:11,240

well you know if uh don't forget don't

164

00:09:16,390 --> 00:09:13,480

forget the guy bringing 50 strains of

165

00:09:20,260 --> 00:09:16,400

ganja okay all right

166

00:09:23,440 --> 00:09:20,270

yes I'm getting text coming in the

167

00:09:24,760 --> 00:09:23,450

answer Rita is yes but we'll do that

168

00:09:27,040 --> 00:09:24,770

during the break okay

169

00:09:28,510 --> 00:09:27,050

can't do it right now unless you want me

170

00:09:31,420 --> 00:09:28,520

to do right now do I need to do it right

171

00:09:34,770 --> 00:09:31,430

now can't wait to for the break okay

172

00:09:36,310 --> 00:09:34,780

I'll do right now REE there you go boom

173

00:09:38,230 --> 00:09:36,320

done

174

00:09:40,210 --> 00:09:38,240

see this is why I that's why it should

175

00:09:42,610 --> 00:09:40,220

wait because everybody has to listen to

176

00:09:44,500 --> 00:09:42,620

me talk and click and do things at the

177

00:09:47,940 --> 00:09:44,510

same time okay

178

00:09:51,340 --> 00:09:47,950

that's the weekend night-vision goggles

179

00:09:54,190 --> 00:09:51,350

Mike if we were going to add certain

180

00:09:56,830 --> 00:09:54,200

things to the night-vision goggles and

181

00:09:58,870 --> 00:09:56,840

it's me don't you think that that would

182

00:10:01,540 --> 00:09:58,880

be one of the things but it that's

183

00:10:05,500 --> 00:10:01,550

difficult right because that's why

184

00:10:09,670 --> 00:10:05,510

nobody else does it right right think

185

00:10:11,380 --> 00:10:09,680

about that yeah all right but Mike

186

00:10:14,680 --> 00:10:11,390

you're a pretty smart dude and we'll

187

00:10:17,230 --> 00:10:14,690

make those announcement very soon okay

188

00:10:19,030 --> 00:10:17,240

re I'm up and flying on that end just so

189

00:10:22,000 --> 00:10:19,040

you know let's get the show crackin

190

00:10:26,410 --> 00:10:22,010

right now happy birthday to Ben Affleck

191

00:10:31,240 --> 00:10:26,420

he is 45 years old Ben Affleck Kevin

192

00:10:34,030 --> 00:10:31,250

Smith maybe you like him don't even lie

193

00:10:36,610 --> 00:10:34,040

cuz he knows the truth Anthony Anderson

194

00:10:38,620 --> 00:10:36,620

today is 47 one of the funniest guys in

195

00:10:42,280 --> 00:10:38,630

the business and I say this every time

196

00:10:46,120 --> 00:10:42,290

I'm gonna do it now anybody in barber

197

00:10:50,140 --> 00:10:46,130

shop will always make the birthday list

198

00:10:55,150 --> 00:10:50,150

he was JD in barber shop on the same

199

00:10:59,800 --> 00:10:55,160

history OTD 1969 the Woodstock Festival

200

00:11:03,370 --> 00:10:59,810

opens in Bethel New York still the gold

201
00:11:04,380 --> 00:11:03,380
standard right and the gold standard of

202
00:11:09,880 --> 00:11:04,390
music bus

203
00:11:12,700 --> 00:11:09,890
everybody wants to be Woodstock covered

204
00:11:16,750 --> 00:11:12,710
in mud rain happiness

205
00:11:19,600 --> 00:11:16,760
no uh-huh now it was weird there was no

206
00:11:21,430 --> 00:11:19,610
incidents they were expecting 50,000

207
00:11:23,260 --> 00:11:21,440
then they raised it and they said ah

208
00:11:26,290 --> 00:11:23,270
maybe a hundred thousand maybe you know

209
00:11:27,490 --> 00:11:26,300
and the estimates were four hundred

210
00:11:29,770 --> 00:11:27,500
thousand five hundred thousand people

211
00:11:32,050 --> 00:11:29,780
showed up no facility is nowhere to go

212
00:11:35,070 --> 00:11:32,060
to the bathroom nowhere to sleep eat do

213
00:11:38,350 --> 00:11:35,080

anything but it just didn't matter

214

00:11:40,450 --> 00:11:38,360
nineteen sixty-nine right and it is

215

00:11:42,730 --> 00:11:40,460
still the gold standard of music

216

00:11:45,670 --> 00:11:42,740
festivals there is no doubt about it

217

00:11:49,150 --> 00:11:45,680
fader fact now this is a fader fact so

218

00:11:51,280 --> 00:11:49,160
everybody over in England and Great

219

00:11:54,760 --> 00:11:51,290
Britain right now the UK the United

220

00:11:59,920 --> 00:11:54,770
Kingdom I want to see your responses to

221

00:12:05,790 --> 00:11:59,930
this fader fact because I have vetted it

222

00:12:10,930 --> 00:12:05,800
okay alright ninety percent ninety

223

00:12:13,170 --> 00:12:10,940
percent of Britons eat pizza at least

224

00:12:16,120 --> 00:12:13,180
once a week

225

00:12:20,550 --> 00:12:16,130
there you go and and I did the ultimate

226

00:12:26,770 --> 00:12:20,560

sin right there my phone is on

227

00:12:29,350 --> 00:12:26,780

I didn't mute my phone ninety percent of

228

00:12:32,880 --> 00:12:29,360

Britons how is that possible you have to

229

00:12:36,520 --> 00:12:32,890

ask yourself I didn't I don't think I

230

00:12:38,970 --> 00:12:36,530

don't think anybody really pizza once a

231

00:12:42,520 --> 00:12:38,980

week I would do it I guess if I could

232

00:12:43,390 --> 00:12:42,530

but ninety percent of Britons it doesn't

233

00:12:46,330 --> 00:12:43,400

even make any sense

234

00:12:48,250 --> 00:12:46,340

so I didn't want I want to see light it

235

00:12:49,240 --> 00:12:48,260

up in Twitter right now let me know

236

00:12:52,570 --> 00:12:49,250

alright

237

00:12:54,970 --> 00:12:52,580

tonight Laird Scranton is here Dogon

238

00:12:56,650 --> 00:12:54,980

Egypt laws history we're going to do it

239

00:12:58,600 --> 00:12:56,660

all I want to talk to gods of Egypt

240

00:13:01,600 --> 00:12:58,610

something that we don't do much here I'm

241

00:13:05,410 --> 00:13:01,610

fade to black right we talk about Egypt

242

00:13:08,080 --> 00:13:05,420

all the time the gods of Egypt what was

243

00:13:11,260 --> 00:13:08,090

going out we're talking about prehistory

244

00:13:15,040 --> 00:13:11,270

here we're gonna go back and that's what

245

00:13:17,080 --> 00:13:15,050

we're gonna do tonight Jordan does any

246

00:13:22,870 --> 00:13:17,090

pizza for breakfast yeah but you live in

247

00:13:25,570 --> 00:13:22,880

Boulder you live in Colorado where now

248

00:13:26,389 --> 00:13:25,580

with all the weed that is smoked in that

249

00:13:28,280 --> 00:13:26,399

state

250

00:13:31,009 --> 00:13:28,290

I would think if I was going to open up

251
00:13:34,549 --> 00:13:31,019
a pizza joint right now I would open it

252
00:13:38,569 --> 00:13:34,559
up in Denver Colorado but I'm pumped

253
00:13:40,400 --> 00:13:38,579
I would I would seriously who was it

254
00:13:42,800 --> 00:13:40,410
that I just opened the pizza joint there

255
00:13:44,590 --> 00:13:42,810
and said it was wasn't that like um

256
00:13:47,420 --> 00:13:44,600
[Music]

257
00:13:49,999 --> 00:13:47,430
wasn't that Peyton Manning listen that

258
00:13:51,439 --> 00:13:50,009
something like that to open up a string

259
00:13:53,179 --> 00:13:51,449
of pizza joints and they said they did

260
00:13:59,780 --> 00:13:53,189
it because weed was going to be

261
00:14:03,259 --> 00:13:59,790
legalized yeah all right you guys what

262
00:14:04,730 --> 00:14:03,269
is it with weed and this show because

263
00:14:08,439 --> 00:14:04,740

it's legalized now across the country

264

00:14:13,189 --> 00:14:08,449

it's just like the the subject

265

00:14:15,739 --> 00:14:13,199

look at these tweets oh man don't

266

00:14:19,249 --> 00:14:15,749

surprise me as I am a Brit but we prefer

267

00:14:22,309 --> 00:14:19,259

our curries yeah now see if somebody

268

00:14:24,489 --> 00:14:22,319

said 90% of Britons um eat Indian food

269

00:14:27,949 --> 00:14:24,499

at least once a week I'm down with that

270

00:14:31,460 --> 00:14:27,959

right I you know I will be down but

271

00:14:34,819 --> 00:14:31,470

pizza really and I don't even do that in

272

00:14:38,629 --> 00:14:34,829

Italy pizzas American right that that's

273

00:14:41,569 --> 00:14:38,639

always that's a good right there that's

274

00:14:45,110 --> 00:14:41,579

a good urban legend right that a pizza

275

00:14:46,879 --> 00:14:45,120

and spaghetti or American Invents all

276

00:14:49,429 --> 00:14:46,889

right tonight Laird Scranton tomorrow

277

00:14:50,900 --> 00:14:49,439

night David Wilcock is here Thursday

278

00:14:52,610 --> 00:14:50,910

night were taking off I want to remind

279

00:14:54,199 --> 00:14:52,620

everybody tickets and information are

280

00:14:56,989 --> 00:14:54,209

still available if you have not made

281

00:15:01,009 --> 00:14:56,999

plans for the Eclipse come and hang out

282

00:15:03,860 --> 00:15:01,019

with us up at Mount Shasta all right the

283

00:15:05,150 --> 00:15:03,870

banners are over temperature 30 of comp

284

00:15:08,299 --> 00:15:05,160

tickets and info right there

285

00:15:12,429 --> 00:15:08,309

I know I know this because we just went

286

00:15:15,139 --> 00:15:12,439

through this with some friends it's uh

287

00:15:16,669 --> 00:15:15,149

it's going to be packed let's just say

288

00:15:22,639 --> 00:15:16,679

that all right

289

00:15:24,980 --> 00:15:22,649

Guinness pizza Papa John's in the paint

290

00:15:28,249 --> 00:15:24,990

known several Papa John's in Denver is

291

00:15:31,749 --> 00:15:28,259

that true is that it's that what he did

292

00:15:34,249 --> 00:15:31,759

I I had read he did the investment

293

00:15:36,619 --> 00:15:34,259

because lead was going to be legalized

294

00:15:38,730 --> 00:15:36,629

and I'm telling you if you're gonna go

295

00:15:40,890 --> 00:15:38,740

in research

296

00:15:43,350 --> 00:15:40,900

you're going to invest I'm glad that

297

00:15:45,270 --> 00:15:43,360

somebody like Peyton actually went and

298

00:15:48,690 --> 00:15:45,280

did the research why would I want to

299

00:15:52,020 --> 00:15:48,700

open up invest in pizza joint in Denver

300

00:15:56,040 --> 00:15:52,030

oh wait a minute pots going to be

301
00:15:59,460 --> 00:15:56,050
legalized there let's let's open up as

302
00:16:02,250 --> 00:15:59,470
many as we can think about that pizza

303
00:16:04,290 --> 00:16:02,260
and we'd go together Jimmy and fade to

304
00:16:07,590 --> 00:16:04,300
black we didn't pay the pot go together

305
00:16:11,250 --> 00:16:07,600
no getting around it really I thought

306
00:16:13,890 --> 00:16:11,260
everybody drank during this show right

307
00:16:16,500 --> 00:16:13,900
now are you telling me that you guys are

308
00:16:22,230 --> 00:16:16,510
smoking weed when you listen to fade to

309
00:16:25,050 --> 00:16:22,240
block is that right oh man that is funny

310
00:16:26,820 --> 00:16:25,060
you guys are too much the the United

311
00:16:31,350 --> 00:16:26,830
States Department of Justice has

312
00:16:34,380 --> 00:16:31,360
demanded that a website host hand over

313
00:16:36,890 --> 00:16:34,390

1.3 million IP addresses of people who

314

00:16:39,360 --> 00:16:36,900

visited a page that organized

315

00:16:42,000 --> 00:16:39,370

inauguration day protests against

316

00:16:43,700 --> 00:16:42,010

President Donald Trump and this is

317

00:16:45,860 --> 00:16:43,710

coming from the hosting company

318

00:16:47,940 --> 00:16:45,870

DreamHost

319

00:16:50,550 --> 00:16:47,950

after everything that we just went

320

00:16:53,820 --> 00:16:50,560

through in Charlottesville and and

321

00:16:58,020 --> 00:16:53,830

protests and racism and bigotry in and

322

00:17:01,500 --> 00:16:58,030

into going down this road is a dangerous

323

00:17:04,050 --> 00:17:01,510

one we really need to stop and think

324

00:17:05,970 --> 00:17:04,060

about this a search warrant was issued

325

00:17:08,910 --> 00:17:05,980

by the Superior Court of the District of

326

00:17:11,730 --> 00:17:08,920

Columbia and it requests that dreamhost

327

00:17:15,690 --> 00:17:11,740

provide all information available to

328

00:17:19,740 --> 00:17:15,700

them about this website which is disrupt

329

00:17:21,870 --> 00:17:19,750

j-20 org the page for the organized

330

00:17:24,720 --> 00:17:21,880

process against Trump's inauguration

331

00:17:28,110 --> 00:17:24,730

back on January 20th the warrant dated

332

00:17:31,320 --> 00:17:28,120

July 12 was made public yesterday it

333

00:17:36,680 --> 00:17:31,330

would involve the host handing over 1.3

334

00:17:40,010 --> 00:17:36,690

million IP addresses 1.3 million in

335

00:17:43,080 --> 00:17:40,020

addition to contact information email

336

00:17:46,580 --> 00:17:43,090

content and photos of thousands of

337

00:17:49,170 --> 00:17:46,590

people now we are getting into a zone

338

00:17:51,420 --> 00:17:49,180

here there's a zone there's a line in

339

00:17:52,169 --> 00:17:51,430

the sand there's a place where we just

340

00:17:57,539 --> 00:17:52,179

don't

341

00:17:58,889 --> 00:17:57,549

to go this is one of them the hosting

342

00:18:01,470 --> 00:17:58,899

company is attempting to fight the

343

00:18:04,769 --> 00:18:01,480

Department of Justice's highly targeted

344

00:18:07,700 --> 00:18:04,779

demand saying that its views the warrant

345

00:18:10,139 --> 00:18:07,710

as a strong example of investigatory

346

00:18:12,480 --> 00:18:10,149

overreach and a clear abuse of

347

00:18:15,389 --> 00:18:12,490

government authority and it is just that

348

00:18:18,629 --> 00:18:15,399

100 percent you can't gauge the shotgun

349

00:18:21,180 --> 00:18:18,639

principle right go in let's collect all

350

00:18:23,039 --> 00:18:21,190

of the data on everybody on this website

351

00:18:26,039 --> 00:18:23,049

and let's see what we can make stick

352

00:18:28,200 --> 00:18:26,049

let's see what's going on here you want

353

00:18:29,789 --> 00:18:28,210

to target one individual you want to

354

00:18:33,899 --> 00:18:29,799

figure out so if you have information on

355

00:18:36,299 --> 00:18:33,909

one individual and whatever you've got

356

00:18:38,789 --> 00:18:36,309

evidence of something what protests are

357

00:18:41,070 --> 00:18:38,799

watching to DC okay yeah maybe something

358

00:18:43,830 --> 00:18:41,080

went violent somewhere you got something

359

00:18:45,570 --> 00:18:43,840

on somebody go go to their house give

360

00:18:46,889 --> 00:18:45,580

their computer why would you need an IP

361

00:18:49,529 --> 00:18:46,899

address you want to see where he was

362

00:18:51,720 --> 00:18:49,539

okay fine you want to see if he is on

363

00:18:53,519 --> 00:18:51,730

some Isis website fine you want to see

364

00:18:57,269 --> 00:18:53,529

if he's checking out child pornography

365

00:19:00,480 --> 00:18:57,279

fine but don't do not go backwards on

366

00:19:02,940 --> 00:19:00,490

this and go hey let's go to this website

367

00:19:07,259 --> 00:19:02,950

let's collect data on everybody

368

00:19:10,109 --> 00:19:07,269

all right no and and I'll give you an

369

00:19:13,049 --> 00:19:10,119

example this this website for these with

370

00:19:16,320 --> 00:19:13,059

the white neo-nazi you know retards

371

00:19:17,730 --> 00:19:16,330

those guys whatever it is I'm not going

372

00:19:20,310 --> 00:19:17,740

to give them publicity by saying the

373

00:19:23,789 --> 00:19:20,320

name of the website here but what if

374

00:19:28,169 --> 00:19:23,799

what just went down in Charlottesville

375

00:19:32,580 --> 00:19:28,179

oh so let's go to bla bla bla bla bla

376

00:19:34,109 --> 00:19:32,590

calm and let's go and get I'll collect

377

00:19:35,940 --> 00:19:34,119

all of the data all of the information

378

00:19:37,680 --> 00:19:35,950

let's just round everybody up let's see

379

00:19:41,509 --> 00:19:37,690

what we can make stick on everybody

380

00:19:44,700 --> 00:19:41,519

though they visit you know what no no

381

00:19:46,919 --> 00:19:44,710

it's not the way the world works we

382

00:19:50,580 --> 00:19:46,929

start going down this road in this

383

00:19:53,149 --> 00:19:50,590

country and now we are at Big Brother we

384

00:19:57,389 --> 00:19:53,159

are at the Ministry of Truth we are at

385

00:20:02,090 --> 00:19:57,399

the the corruption of power taking over

386

00:20:05,039 --> 00:20:02,100

I don't want to be some of those other

387

00:20:07,350 --> 00:20:05,049

shock-jock radio hosts out there

388

00:20:08,850 --> 00:20:07,360

I don't want to be that guy and I don't

389

00:20:13,470 --> 00:20:08,860

want to be that guy right here and right

390

00:20:16,470 --> 00:20:13,480

now I don't but when it comes to this in

391

00:20:19,200 --> 00:20:16,480

the infringement of Rights because of

392

00:20:22,560 --> 00:20:19,210

what I do and how I do it and the

393

00:20:25,049 --> 00:20:22,570

methodology of that in those out there

394

00:20:27,450 --> 00:20:25,059

right now that are listening to me via

395

00:20:29,909 --> 00:20:27,460

whatever Avenue that you're listening to

396

00:20:33,470 --> 00:20:29,919

me out a large majority of you are

397

00:20:36,600 --> 00:20:33,480

listening to me on the Internet and I

398

00:20:38,340 --> 00:20:36,610

just like every country in the United

399

00:20:43,380 --> 00:20:38,350

States and around the world I have a

400

00:20:45,539 --> 00:20:43,390

website and I have social media and and

401
00:20:47,669 --> 00:20:45,549
I have all of the things that come into

402
00:20:50,279 --> 00:20:47,679
play with that every company in the

403
00:20:52,649 --> 00:20:50,289
world now uses YouTube everybody uses

404
00:20:55,289 --> 00:20:52,659
social media everybody's got a Twitter

405
00:20:57,240 --> 00:20:55,299
account alright so I understand the

406
00:20:59,789 --> 00:20:57,250
importance of the Internet and if you

407
00:21:02,310 --> 00:20:59,799
turn around now and start to use the

408
00:21:05,549 --> 00:21:02,320
internet like this in a shotgun

409
00:21:07,440 --> 00:21:05,559
principled style of things where you

410
00:21:08,880 --> 00:21:07,450
shoot into the dark and a shot with a

411
00:21:12,720 --> 00:21:08,890
shotgun and hopefully you're going to

412
00:21:16,169 --> 00:21:12,730
hit something somewhere right that's

413
00:21:20,870 --> 00:21:16,179

exactly it think about that for a second

414

00:21:23,669 --> 00:21:20,880

it's very very very very very important

415

00:21:25,710 --> 00:21:23,679

if you think about it the the search

416

00:21:27,570 --> 00:21:25,720

warrant not only claims to identify the

417

00:21:29,850 --> 00:21:27,580

political descendants of this current

418

00:21:32,340 --> 00:21:29,860

administration but it attempts to

419

00:21:34,529 --> 00:21:32,350

identify and understand what content of

420

00:21:37,440 --> 00:21:34,539

each of these dissidents viewed on the

421

00:21:40,169 --> 00:21:37,450

website and and then once you go and you

422

00:21:44,970 --> 00:21:40,179

get those IP addresses it's going to

423

00:21:50,159 --> 00:21:44,980

reach out beyond that and and probably

424

00:21:51,990 --> 00:21:50,169

most important here with this when we

425

00:21:55,500 --> 00:21:52,000

look at what just went down in

426

00:21:58,860 --> 00:21:55,510

Charlottesville and we think about

427

00:22:02,730 --> 00:21:58,870

everything that is going on all at the

428

00:22:04,980 --> 00:22:02,740

same time every time Trump I don't I'm

429

00:22:06,240 --> 00:22:04,990

not a trump supporter I'm not against

430

00:22:07,980 --> 00:22:06,250

he's the President of the United States

431

00:22:10,370 --> 00:22:07,990

and we need to find a way to support

432

00:22:15,120 --> 00:22:10,380

this guy so we get some work done but

433

00:22:17,549 --> 00:22:15,130

we're not getting anything done nothing

434

00:22:20,820 --> 00:22:17,559

is getting done here

435

00:22:23,430 --> 00:22:20,830

and if you think about the way the deep

436

00:22:25,770 --> 00:22:23,440

state or the Illuminati or anything else

437

00:22:26,820 --> 00:22:25,780

you know the powers the corruption the

438

00:22:30,919 --> 00:22:26,830

things that are running in the

439

00:22:33,870 --> 00:22:30,929

background right now it appears like a

440

00:22:36,810 --> 00:22:33,880

numerous infinite amounts of groups and

441

00:22:39,960 --> 00:22:36,820

people just don't like Trump and they

442

00:22:45,770 --> 00:22:39,970

are doing everything every single day to

443

00:22:48,720 --> 00:22:45,780

turn around and disrupt the the house

444

00:22:51,890 --> 00:22:48,730

right the Senate you think about this

445

00:22:54,210 --> 00:22:51,900

the Congress the judicial system

446

00:22:57,510 --> 00:22:54,220

everything the military industrial

447

00:23:00,390 --> 00:22:57,520

compound the Pentagon everybody is from

448

00:23:07,110 --> 00:23:00,400

every direction constantly just dealing

449

00:23:10,500 --> 00:23:07,120

with everything but us us what is

450

00:23:14,299 --> 00:23:10,510

getting done in Washington right now I'm

451
00:23:19,049 --> 00:23:14,309
going to let me answer nothing

452
00:23:23,399 --> 00:23:19,059
absolutely nothing we have a we have a

453
00:23:28,260 --> 00:23:23,409
president that 100% is more concerned

454
00:23:31,110 --> 00:23:28,270
with Twitter who is speaking about him

455
00:23:34,440 --> 00:23:31,120
in a positive or negative way and his

456
00:23:38,580 --> 00:23:34,450
responses to that it seems to me that

457
00:23:42,510 --> 00:23:38,590
they have now figured that out so they

458
00:23:45,360 --> 00:23:42,520
are distracting constantly 100 percent

459
00:23:50,370 --> 00:23:45,370
one of every minute of every day

460
00:23:55,470 --> 00:23:50,380
distracting distracting think about this

461
00:23:58,260 --> 00:23:55,480
now let's go back to this program there

462
00:24:01,669 --> 00:23:58,270
are disruptions out there that are going

463
00:24:04,830 --> 00:24:01,679

on in our community and fade to black

464

00:24:08,760 --> 00:24:04,840

there are people out there that are

465

00:24:13,529 --> 00:24:08,770

trying to take us me and those in our

466

00:24:16,500 --> 00:24:13,539

community off message off message they

467

00:24:18,840 --> 00:24:16,510

want us distracted and it's work you

468

00:24:20,549 --> 00:24:18,850

know it the well it's not where it's

469

00:24:23,299 --> 00:24:20,559

working for the it's not working for me

470

00:24:26,419 --> 00:24:23,309

but it's working for others out there

471

00:24:28,649 --> 00:24:26,429

you the listener getting distracted

472

00:24:30,510 --> 00:24:28,659

right you're looking at posts you're

473

00:24:31,190 --> 00:24:30,520

looking at things you're looking at it's

474

00:24:35,539 --> 00:24:31,200

like

475

00:24:37,560 --> 00:24:35,549

everything to take you off message

476

00:24:39,299 --> 00:24:37,570

everything to take you on message if

477

00:24:40,589 --> 00:24:39,309

there is a way just to get you talking

478

00:24:42,659 --> 00:24:40,599

about something else something else

479

00:24:45,690 --> 00:24:42,669

stupid let's make something up let's do

480

00:24:47,729 --> 00:24:45,700

it I'd say fake news let's post let's do

481

00:24:49,499 --> 00:24:47,739

this let's accuse this let's let's

482

00:24:53,609 --> 00:24:49,509

attack this person it's attack this

483

00:24:55,859 --> 00:24:53,619

let's do them it's like we shut up it

484

00:25:02,339 --> 00:24:55,869

has absolutely nothing to do with

485

00:25:07,709 --> 00:25:02,349

anything right and it is now a trend the

486

00:25:12,589 --> 00:25:07,719

trend is everywhere I recognize it I see

487

00:25:18,180 --> 00:25:12,599

exactly what is going on I just see it

488

00:25:21,690 --> 00:25:18,190

it's funny and when let me tell you when

489

00:25:23,849 --> 00:25:21,700

you go and look at I wish I wish anybody

490

00:25:29,299 --> 00:25:23,859

here right now could just go and look at

491

00:25:31,589 --> 00:25:29,309

my email in just one day and and look at

492

00:25:33,930 --> 00:25:31,599

most of the names I don't know right

493

00:25:36,389 --> 00:25:33,940

they just come in random but and that's

494

00:25:39,479 --> 00:25:36,399

part of letting my email address go

495

00:25:42,479 --> 00:25:39,489

publicly right I just let it go publicly

496

00:25:44,639 --> 00:25:42,489

but the sometimes coming in for just man

497

00:25:46,979 --> 00:25:44,649

this guy is seeing this this person say

498

00:25:49,019 --> 00:25:46,989

this it man you need to stop doing this

499

00:25:53,579 --> 00:25:49,029

you need to do that you need to back

500

00:25:56,609 --> 00:25:53,589

this guy stop I don't care and it's the

501
00:25:58,829 --> 00:25:56,619
exact same thing that is going on we

502
00:26:01,889 --> 00:25:58,839
have the micro and the macro right and

503
00:26:03,719 --> 00:26:01,899
so it's going on here it's going on in

504
00:26:05,969 --> 00:26:03,729
social media it's going on in our

505
00:26:08,609 --> 00:26:05,979
community it's flying everywhere it's

506
00:26:09,629 --> 00:26:08,619
all over YouTube it's all over Facebook

507
00:26:12,570 --> 00:26:09,639
and Twitter

508
00:26:15,599 --> 00:26:12,580
you know trolls and just this this

509
00:26:19,259 --> 00:26:15,609
actions it's hilarious I don't pay

510
00:26:21,599 --> 00:26:19,269
attention to it I block anybody I block

511
00:26:24,690 --> 00:26:21,609
if I don't know who you are and you open

512
00:26:26,879 --> 00:26:24,700
up your mouth I block you and then there

513
00:26:30,239 --> 00:26:26,889

are people that I know that I have

514

00:26:32,579 --> 00:26:30,249

blocked unblock them later you know put

515

00:26:38,369 --> 00:26:32,589

them in the penalty box but I block man

516

00:26:40,619 --> 00:26:38,379

I bought what my block it's going on in

517

00:26:42,450 --> 00:26:40,629

Washington it's going on with North

518

00:26:44,519 --> 00:26:42,460

Korea it's going on with Russia it's

519

00:26:45,030 --> 00:26:44,529

going down with China it's going on if

520

00:26:46,920 --> 00:26:45,040

it

521

00:26:49,590 --> 00:26:46,930

try to take everybody off a message

522

00:26:53,990 --> 00:26:49,600

let's get a big distraction campaign

523

00:26:58,200 --> 00:26:54,000

going on who is working for us right now

524

00:26:59,730 --> 00:26:58,210

right when Trump took office I don't

525

00:27:02,220 --> 00:26:59,740

know if you know this when Trump took

526

00:27:03,990 --> 00:27:02,230

office the numbers are and this is

527

00:27:04,770 --> 00:27:04,000

nothing against Trump this is just a

528

00:27:06,540 --> 00:27:04,780

fact

529

00:27:08,400 --> 00:27:06,550

because every president goes through

530

00:27:10,500 --> 00:27:08,410

this you have a bunch of cabinet

531

00:27:12,090 --> 00:27:10,510

positions and jobs that you need to fill

532

00:27:14,100 --> 00:27:12,100

across the United States and in

533

00:27:15,750 --> 00:27:14,110

Washington Trump took off I'm going to

534

00:27:18,720 --> 00:27:15,760

pull some raw numbers out I'm just gonna

535

00:27:24,270 --> 00:27:18,730

just out of the air he had to fill 300

536

00:27:26,880 --> 00:27:24,280

positions 300 okay today we are 7 months

537

00:27:35,160 --> 00:27:26,890

in to his his presidency

538

00:27:40,580 --> 00:27:35,170

okay he's filled like 50 60 70 there are

539

00:27:43,050 --> 00:27:40,590

like 250 220 250 the numbers are varied

540

00:27:45,840 --> 00:27:43,060

that he's got to fill these positions he

541

00:27:47,400 --> 00:27:45,850

hasn't done it you know the Senate needs

542

00:27:49,320 --> 00:27:47,410

to do all of these confirmations and

543

00:27:50,910 --> 00:27:49,330

there's nobody there he has an appointed

544

00:27:54,890 --> 00:27:50,920

and they don't even have people to go an

545

00:27:59,940 --> 00:27:54,900

interview he has a why he's distracted

546

00:28:03,540 --> 00:27:59,950

he's distracted how can things get done

547

00:28:06,780 --> 00:28:03,550

all of the things when it comes to that

548

00:28:10,140 --> 00:28:06,790

we have been supposedly getting taken

549

00:28:11,820 --> 00:28:10,150

care of I Katz's right or over the

550

00:28:14,820 --> 00:28:11,830

streets or infrastructure and everything

551
00:28:20,190 --> 00:28:14,830
you know where where is anything getting

552
00:28:23,040 --> 00:28:20,200
done it's amazing it's amazing to me

553
00:28:26,100 --> 00:28:23,050
distraction and now Charlottesville so

554
00:28:29,970 --> 00:28:26,110
now we're distracted with that should

555
00:28:31,740 --> 00:28:29,980
have happened but now there you go all

556
00:28:34,410 --> 00:28:31,750
the way back to this show it's all

557
00:28:36,330 --> 00:28:34,420
coming it's all related stay the block

558
00:28:39,000 --> 00:28:36,340
tonight learn Scranton I'll be right

559
00:28:40,030 --> 00:28:39,010
back with a mighty layered stay right

560
00:28:55,260 --> 00:28:40,040
there

561
00:28:55,270 --> 00:29:05,990
[Music]

562
00:29:10,800 --> 00:29:09,030
you're listening to Jimmy Church fade to

563
00:29:12,440 --> 00:29:10,810

black

564

00:29:15,000 --> 00:29:12,450

[Music]

565

00:29:19,490 --> 00:29:15,010

Thank You dragon that wallet for a

566

00:29:29,280 --> 00:29:26,670

kg are a radio when you take the beans

567

00:29:31,860 --> 00:29:29,290

from Central America with dashes of

568

00:29:34,260 --> 00:29:31,870

indonesian and african mixed in and then

569

00:29:37,110 --> 00:29:34,270

roasted to the dark side of fade to

570

00:29:40,290 --> 00:29:37,120

black you create the ultimate peru of

571

00:29:44,070 --> 00:29:40,300

fringe introducing the fade to black

572

00:29:46,620 --> 00:29:44,080

blend from river moon coffee yes river

573

00:29:49,650 --> 00:29:46,630

moon's darkest customized roast was

574

00:29:52,650 --> 00:29:49,660

created for the love of fade to black

575

00:29:55,320 --> 00:29:52,660

the alchemy of masterful roasting and

576

00:29:58,890 --> 00:29:55,330

smoking the beans is in every sip of

577

00:29:59,460 --> 00:29:58,900

this full-bodied dark java i need my

578

00:30:02,520 --> 00:29:59,470

coffee

579

00:30:04,590 --> 00:30:02,530

dyed d with distinct bittersweet

580

00:30:07,470 --> 00:30:04,600

chocolate highlights just like the

581

00:30:10,200 --> 00:30:07,480

bunker leaning further into the darkness

582

00:30:12,960 --> 00:30:10,210

of the roast is fade to black blend from

583

00:30:15,210 --> 00:30:12,970

river moon coffee just click on the

584

00:30:18,900 --> 00:30:15,220

banner at jimmy church radio.com and use

585

00:30:22,520 --> 00:30:18,910

the promo code f2b blend for 50% off of

586

00:30:25,710 --> 00:30:22,530

your order today gobekli tepe

587

00:30:28,590 --> 00:30:25,720

hi folks let's win the clocks back 60

588

00:30:30,270 --> 00:30:28,600

years food was different food provided

589

00:30:32,490 --> 00:30:30,280

health and nutrition and using

590

00:30:35,160 --> 00:30:32,500

supplements was minimal unfortunately

591

00:30:37,350 --> 00:30:35,170

now we have chemicals GMOs herbicides

592

00:30:39,810 --> 00:30:37,360

and pesticides they can be quite lethal

593

00:30:40,799 --> 00:30:39,820

in the name of our food supply and of

594

00:30:42,810 --> 00:30:40,809

course the ever-loving dollar

595

00:30:45,180 --> 00:30:42,820

supplementing our diets can be very

596

00:30:47,340 --> 00:30:45,190

important to stay healthy cleansing from

597

00:30:49,650 --> 00:30:47,350

daily intruders to the body might be

598

00:30:52,650 --> 00:30:49,660

critical live strong and take charge

599

00:30:54,900 --> 00:30:52,660

logon to get the t.com our herbal tea is

600

00:30:56,760 --> 00:30:54,910

a great way to cleanse from intruders

601
00:30:59,400 --> 00:30:56,770
our supplements is a great way to

602
00:31:01,980 --> 00:30:59,410
maintain and improve your health when

603
00:31:03,270 --> 00:31:01,990
your health is not up to par go to get

604
00:31:06,720 --> 00:31:03,280
the tea calm

605
00:31:08,970 --> 00:31:06,730
no GMOs no fillers and organic and very

606
00:31:11,810 --> 00:31:08,980
helpful in keeping you at the top of

607
00:31:14,669 --> 00:31:11,820
your game life is too short to feel uh

608
00:31:16,870 --> 00:31:14,679
you know what I mean stay in the game at

609
00:31:20,800 --> 00:31:16,880
the top of your game with get the

610
00:31:24,190 --> 00:31:20,810
Keep Calm that's get the t-dot-com again

611
00:31:31,390 --> 00:31:24,200
get the t.com nine out of ten

612
00:31:35,410 --> 00:31:31,400
geneticists agree these black is not

613
00:31:41,700 --> 00:31:35,420

your father's radio show on the game

614

00:31:45,610 --> 00:31:41,710

change of radio and kg are a the planet

615

00:31:47,410 --> 00:31:45,620

when bag with a GRA this summer tickets

616

00:31:49,570 --> 00:31:47,420

and hotel accommodations to the biggest

617

00:31:51,790 --> 00:31:49,580

conferences autographed books and DVDs

618

00:31:53,800 --> 00:31:51,800

chances to win all-inclusive conference

619

00:31:57,190 --> 00:31:53,810

cruises and private dinners with your

620

00:31:59,800 --> 00:31:57,200

favorite kg are a host click the contest

621

00:32:01,930 --> 00:31:59,810

to have at kg are a radio calm for your

622

00:32:04,090 --> 00:32:01,940

chance to win big this summer your

623

00:32:11,370 --> 00:32:04,100

contact for the best alternative talk

624

00:32:16,450 --> 00:32:14,200

hi this is Rob Reiner from amal and

625

00:32:21,160 --> 00:32:16,460

you're listening to Jimmy George radio

626
00:32:24,440 --> 00:32:21,170
calm what's up what open combat in here

627
00:32:37,980 --> 00:32:24,450
listening the Shamy church radio

628
00:32:45,039 --> 00:32:41,529
all right welcome back fade to black

629
00:32:49,750 --> 00:32:45,049
I'm your host Amy church tonight Laird

630
00:32:53,980 --> 00:32:49,760
Scranton is here tomorrow night David

631
00:32:56,529 --> 00:32:53,990
Wilcock is back with us stayed to block

632
00:33:00,370 --> 00:32:56,539
on the game changer network in KCRA the

633
00:33:02,680 --> 00:33:00,380
planet Laird Scranton the voice of

634
00:33:04,539 --> 00:33:02,690
reason an independent software designer

635
00:33:07,990 --> 00:33:04,549
from Albany New York who writes about

636
00:33:10,570 --> 00:33:08,000
ancient mysteries cosmology and language

637
00:33:13,299 --> 00:33:10,580
his worth includes articles published in

638
00:33:15,639 --> 00:33:13,309

the University of Chicago's anthropology

639

00:33:17,320 --> 00:33:15,649

news academic journals in Temple

640

00:33:19,960 --> 00:33:17,330

University's encyclopedia of African

641

00:33:22,779 --> 00:33:19,970

religion and then the Vassar quarterly

642

00:33:24,399 --> 00:33:22,789

magazine his book the science of the

643

00:33:27,279 --> 00:33:24,409

Dogon was taught at Colgate University

644

00:33:29,950 --> 00:33:27,289

under the title hidden meanings a study

645

00:33:32,289 --> 00:33:29,960

of the founding symbols of civilization

646

00:33:34,090 --> 00:33:32,299

his books include sacred symbols of the

647

00:33:37,720 --> 00:33:34,100

Dogon the science of the Dogon the

648

00:33:40,509 --> 00:33:37,730

cosmological origins of myths and symbol

649

00:33:42,399 --> 00:33:40,519

and his latest is of course the mystery

650

00:33:44,710 --> 00:33:42,409

of the skara brae which I have here

651
00:33:47,409 --> 00:33:44,720
we've discussed before on this show his

652
00:33:51,039 --> 00:33:47,419
upcoming book is called decoding Maori

653
00:33:53,230 --> 00:33:51,049
cosmology it's due out in May 2008 een

654
00:33:54,940 --> 00:33:53,240
tonight we're going to discuss the Dogon

655
00:33:57,759 --> 00:33:54,950
we're going to discuss ancient Egypt

656
00:33:59,320 --> 00:33:57,769
lost history their gods the latest

657
00:34:01,240 --> 00:33:59,330
research said he is doing around the

658
00:34:03,570 --> 00:34:01,250
world including the ancient origins of

659
00:34:06,820 --> 00:34:03,580
the Mallory New Zealand's indigenous

660
00:34:08,109 --> 00:34:06,830
culture his website is Laird tranan , I

661
00:34:10,750 --> 00:34:08,119
would like to welcome back to fade to

662
00:34:12,280 --> 00:34:10,760
black and one and only Laird Scranton

663
00:34:15,190 --> 00:34:12,290

Laird good evening how are you tonight

664

00:34:17,109 --> 00:34:15,200

hey Jimmy I'm good how are you always

665

00:34:19,690 --> 00:34:17,119

good to hear your voice man the voice of

666

00:34:22,300 --> 00:34:19,700

reason intelligence all of that Thank

667

00:34:24,609 --> 00:34:22,310

You Laird how where were you when I was

668

00:34:28,389 --> 00:34:24,619

in Middle School come on yeah right

669

00:34:30,010 --> 00:34:28,399

I know I know I know I know I you know

670

00:34:32,889 --> 00:34:30,020

that's funny that you say that because

671

00:34:35,079 --> 00:34:32,899

I've heard that a couple of times this

672

00:34:35,889 --> 00:34:35,089

week from whether the actual statement

673

00:34:39,520 --> 00:34:35,899

right

674

00:34:42,339 --> 00:34:39,530

we're being different you know growing

675

00:34:46,690 --> 00:34:42,349

up and and and going down another path

676

00:34:49,089 --> 00:34:46,700

was difficult for us that are in our

677

00:34:51,080 --> 00:34:49,099

little circle you know a friends because

678

00:34:53,330 --> 00:34:51,090

we were just a little bit different

679

00:34:54,290 --> 00:34:53,340

I can only imagine for you you were just

680

00:34:56,600 --> 00:34:54,300

a little bit off

681

00:35:00,110 --> 00:34:56,610

growing up warranty always just a little

682

00:35:02,900 --> 00:35:00,120

bit but the sense of humor you know sort

683

00:35:05,600 --> 00:35:02,910

of sort of keep things on the level keel

684

00:35:08,180 --> 00:35:05,610

if it has to be is that how you got

685

00:35:10,040 --> 00:35:08,190

through it yeah pretty much no I really

686

00:35:12,110 --> 00:35:10,050

didn't have things bad I can't complain

687

00:35:15,260 --> 00:35:12,120

I had to one of the more more bland

688

00:35:17,360 --> 00:35:15,270

upbringing in I went to elementary

689

00:35:19,490 --> 00:35:17,370

school in Salem Oregon which was a

690

00:35:21,110 --> 00:35:19,500

pretty white bread place at the time I

691

00:35:22,940 --> 00:35:21,120

was there and then went to high school

692

00:35:24,860 --> 00:35:22,950

in Portland OR enacted a really

693

00:35:27,140 --> 00:35:24,870

interesting time which is one of the

694

00:35:29,750 --> 00:35:27,150

more interesting places in the country

695

00:35:31,190 --> 00:35:29,760

to to go to school so I really can't

696

00:35:36,590 --> 00:35:31,200

complain about how things went for me

697

00:35:39,110 --> 00:35:36,600

and what I was ranting about a little

698

00:35:42,620 --> 00:35:39,120

bit here at the beginning of the show is

699

00:35:44,810 --> 00:35:42,630

that the distractions that we are having

700

00:35:48,770 --> 00:35:44,820

around the world right now which

701

00:35:51,860 --> 00:35:48,780

permeate through into our little

702

00:35:54,650 --> 00:35:51,870

community of alternative research and

703

00:35:56,450 --> 00:35:54,660

history and what we do here and trying

704

00:35:59,870 --> 00:35:56,460

to figure out the big conspiracy about

705

00:36:04,910 --> 00:35:59,880

what is going on with knowledge can you

706

00:36:07,970 --> 00:36:04,920

imagine if some of your previous stuff

707

00:36:13,600 --> 00:36:07,980

about the Dogon or maybe John Anthony

708

00:36:16,490 --> 00:36:13,610

West and what Hindman shock did with the

709

00:36:20,720 --> 00:36:16,500

with the Sphinx so many years ago

710

00:36:23,230 --> 00:36:20,730

if some of this stuff came out today how

711

00:36:26,900 --> 00:36:23,240

you guys you guys would have always been

712

00:36:30,140 --> 00:36:26,910

attacked right but just imagine today

713

00:36:33,650 --> 00:36:30,150

the ability to attack you and other

714

00:36:36,350 --> 00:36:33,660

researchers today with with social media

715

00:36:38,390 --> 00:36:36,360

and the internet it would be vicious

716

00:36:40,460 --> 00:36:38,400

wouldn't it I mean it was always rough

717

00:36:43,730 --> 00:36:40,470

but can you imagine what it would be

718

00:36:46,700 --> 00:36:43,740

like today if you guys would break some

719

00:36:48,920 --> 00:36:46,710

of this news yeah it should get pretty

720

00:36:51,410 --> 00:36:48,930

pretty interesting I mean times have

721

00:36:53,390 --> 00:36:51,420

change in terms of civility of

722

00:36:56,390 --> 00:36:53,400

discussion and so forth

723

00:36:57,740 --> 00:36:56,400

but I feel like John West was one of the

724

00:36:59,810 --> 00:36:57,750

ground breakers he sort of made things

725

00:37:03,230 --> 00:36:59,820

easier for me a lot easier for me really

726

00:37:04,550 --> 00:37:03,240

in a lot of ways speaking of John he's

727

00:37:06,920 --> 00:37:04,560

uh

728

00:37:08,450 --> 00:37:06,930

in Texas they're talking about at some

729

00:37:10,820 --> 00:37:08,460

point trying to bring him home from

730

00:37:12,680 --> 00:37:10,830

treatments for cancer so nobody really

731

00:37:15,380 --> 00:37:12,690

thought that he was going to come out of

732

00:37:17,120 --> 00:37:15,390

this in the kind of shape that that

733

00:37:21,620 --> 00:37:17,130

would be allowing him to come home again

734

00:37:26,090 --> 00:37:21,630

that looks like that might happen I you

735

00:37:30,380 --> 00:37:26,100

know he and his situation bums me out so

736

00:37:32,420 --> 00:37:30,390

much because he did just like you just

737

00:37:34,490 --> 00:37:32,430

said he's done so much for us you and I

738

00:37:38,240 --> 00:37:34,500

did the telethon together and and

739

00:37:40,250 --> 00:37:38,250

everybody knows my my take on I'm John

740

00:37:47,390 --> 00:37:40,260

jaws you know and what he means to us

741

00:37:50,330 --> 00:37:47,400

but the we did a conference every year

742

00:37:51,620 --> 00:37:50,340

together contact in the desert and this

743

00:37:54,740 --> 00:37:51,630

year he wasn't there

744

00:37:57,140 --> 00:37:54,750

you know and and it kind of bummed me

745

00:38:00,500 --> 00:37:57,150

out well it did kind of it bummed me out

746

00:38:04,280 --> 00:38:00,510

so I brought the empty chair out and I

747

00:38:06,440 --> 00:38:04,290

set it down next to the next to the

748

00:38:08,390 --> 00:38:06,450

conference table and you know we had

749

00:38:10,610 --> 00:38:08,400

Graham Hancock and we had befall there

750

00:38:13,730 --> 00:38:10,620

and Robert Schoch and and others on the

751

00:38:17,660 --> 00:38:13,740

panel but I said you know this this

752

00:38:21,230 --> 00:38:17,670

gentleman John Anthony West because of

753

00:38:23,810 --> 00:38:21,240

what we do today we have the courage to

754

00:38:26,990 --> 00:38:23,820

step forward and and and get business

755

00:38:31,930 --> 00:38:27,000

done he paid the price I mean can you

756

00:38:34,640 --> 00:38:31,940

imagine what if its shock went through

757

00:38:37,340 --> 00:38:34,650

because if you're going to go and and

758

00:38:39,590 --> 00:38:37,350

read eight something and try to change

759

00:38:42,830 --> 00:38:39,600

history you can pick something a little

760

00:38:45,980 --> 00:38:42,840

easier than the Sphinx rocky Cobb yes

761

00:38:48,080 --> 00:38:45,990

yeah John end and shock and Robert

762

00:38:50,390 --> 00:38:48,090

Bauval and Graham Hancock have all had

763

00:38:51,560 --> 00:38:50,400

their share of attacks they've had to

764

00:38:54,650 --> 00:38:51,570

deal with and some of them pretty

765

00:38:56,060 --> 00:38:54,660

vicious I've been fortunate in that I've

766

00:38:58,730 --> 00:38:56,070

sort of been under the radar of a lot of

767

00:39:00,710 --> 00:38:58,740

that but but I've seen what happened for

768

00:39:05,840 --> 00:39:00,720

them and it's not pretty a lot of times

769

00:39:08,960 --> 00:39:05,850

no it is not no doubt now with with you

770

00:39:13,070 --> 00:39:08,970

well like the subjects that you pick and

771

00:39:15,440 --> 00:39:13,080

your last book skara brae which was as

772

00:39:17,690 --> 00:39:15,450

you know I mean I've read it and it's an

773

00:39:19,970 --> 00:39:17,700

amazing book but

774

00:39:22,460 --> 00:39:19,980

Dogen and the way that how do you pick

775

00:39:25,400 --> 00:39:22,470

your subjects I mean where do you come

776

00:39:28,670 --> 00:39:25,410

well these subjects tend to pick me

777

00:39:31,220 --> 00:39:28,680

literally the skara brae book I was

778

00:39:33,530 --> 00:39:31,230

asked a question by a distant fan from

779

00:39:35,810 --> 00:39:33,540

Australia who I didn't even know about

780

00:39:37,310 --> 00:39:35,820

skara brae and before I had ever studied

781

00:39:38,030 --> 00:39:37,320

one word about place in northern

782

00:39:41,210 --> 00:39:38,040

Scotland

783

00:39:44,930 --> 00:39:41,220

and within six weeks I had the material

784

00:39:46,640 --> 00:39:44,940

for a book so this is what happens at

785

00:39:48,350 --> 00:39:46,650

the book before that it was about a

786

00:39:50,020 --> 00:39:48,360

three-month process and again it came

787

00:39:53,650 --> 00:39:50,030

out of sort of a very coincidental

788

00:39:56,300 --> 00:39:53,660

situation I had been been researching

789

00:39:58,160 --> 00:39:56,310

half-a-dozen topics for other people

790

00:40:02,000 --> 00:39:58,170

about language and one day they all came

791

00:40:03,890 --> 00:40:02,010

together with answers that were found on

792

00:40:06,020 --> 00:40:03,900

the same in the same column of the same

793

00:40:08,330 --> 00:40:06,030

page of the hieroglyphic dictionary and

794

00:40:10,880 --> 00:40:08,340

the seventh word in that column opened

795

00:40:13,970 --> 00:40:10,890

up the material for the book point of

796

00:40:15,860 --> 00:40:13,980

origin so the the topics really end up

797

00:40:18,950 --> 00:40:15,870

sort of picking me sort of like ones

798

00:40:23,330 --> 00:40:18,960

picking the wizard I guess right right

799

00:40:25,280 --> 00:40:23,340

right and the dogon which we're going to

800

00:40:29,150 --> 00:40:25,290

spend some time there tonight it's such

801
00:40:32,780 --> 00:40:29,160
a fascinating subject the Dogon when you

802
00:40:35,180 --> 00:40:32,790
started to uncover more and more there

803
00:40:38,630 --> 00:40:35,190
was a lot of blowback on that subject

804
00:40:42,550 --> 00:40:38,640
too as well and a lot of debunking went

805
00:40:46,610 --> 00:40:42,560
into a lot of energies went out there to

806
00:40:50,060 --> 00:40:46,620
deflate the story and to to debunk a

807
00:40:53,180 --> 00:40:50,070
story quite frankly and you had to get

808
00:40:54,920 --> 00:40:53,190
through that too as well and let's talk

809
00:40:57,980 --> 00:40:54,930
about that a little bit how did you deal

810
00:41:01,160 --> 00:40:57,990
with that and were those debunkers just

811
00:41:01,730 --> 00:41:01,170
plain wrong well that's an interesting

812
00:41:04,220 --> 00:41:01,740
question

813
00:41:05,390 --> 00:41:04,230

the the guests who upcoming guests

814

00:41:07,340 --> 00:41:05,400

you're talking about David Wilcock

815

00:41:09,260 --> 00:41:07,350

actually interviewed me at one point and

816

00:41:16,360 --> 00:41:09,270

he had done his homework he went out and

817

00:41:18,260 --> 00:41:16,370

he found all of those key debunking

818

00:41:19,700 --> 00:41:18,270

processes you know all the arguments

819

00:41:21,680 --> 00:41:19,710

were made against the work that I had

820

00:41:23,750 --> 00:41:21,690

that he had had carefully researched

821

00:41:26,690 --> 00:41:23,760

what they were and wasn't going to let

822

00:41:30,680 --> 00:41:26,700

me shirk answering the questions

823

00:41:32,150 --> 00:41:30,690

my fortunate position is

824

00:41:34,640 --> 00:41:32,160

that the material I'm working with

825

00:41:37,970 --> 00:41:34,650

brings always bring things down to a why

826

00:41:41,740 --> 00:41:37,980

and so in the end I've been able to

827

00:41:43,640 --> 00:41:41,750

answer the questions it also helps that

828

00:41:46,520 --> 00:41:43,650

some of the people who are making the

829

00:41:49,730 --> 00:41:46,530

accusations or the complaints the

830

00:41:51,410 --> 00:41:49,740

critiques don't always haven't always

831

00:41:53,300 --> 00:41:51,420

done their homework they don't always

832

00:41:55,609 --> 00:41:53,310

know the subject matter very well so

833

00:41:59,059 --> 00:41:55,619

like Carl Sagan was the person who said

834

00:42:01,130 --> 00:41:59,069

that the Dogon knowledge of they have

835

00:42:02,569 --> 00:42:01,140

knowledge of stars of Sirius

836

00:42:04,880 --> 00:42:02,579

astronomical knowledge that they

837

00:42:06,970 --> 00:42:04,890

shouldn't have and Carl Sagan said was

838

00:42:09,290 --> 00:42:06,980

clear to him that the device had just

839

00:42:11,420 --> 00:42:09,300

met up with you know come in contact

840

00:42:12,890 --> 00:42:11,430

with some modern scientists who gave it

841

00:42:16,430 --> 00:42:12,900

gave them the information and they

842

00:42:18,349 --> 00:42:16,440

reported it in their myth but he hadn't

843

00:42:20,000 --> 00:42:18,359

gone so far as to research the fact that

844

00:42:22,309 --> 00:42:20,010

the Dogon material is given using

845

00:42:23,780 --> 00:42:22,319

ancient Egyptian words and if you go

846

00:42:25,900 --> 00:42:23,790

farther back if you go to the Egyptian

847

00:42:28,970 --> 00:42:25,910

myths you can see the same information

848

00:42:30,430 --> 00:42:28,980

reflected the Egyptian myth so that kind

849

00:42:36,050 --> 00:42:30,440

of thing is pretty using the knock down

850

00:42:41,690 --> 00:42:36,060

right right um your yeah your audio is a

851

00:42:44,839 --> 00:42:41,700

very very thin so oh there you go that

852

00:42:48,250 --> 00:42:44,849

do it better ah there now I can

853

00:42:50,780 --> 00:42:48,260

concentrate okay sorry about that yes

854

00:42:55,190 --> 00:42:50,790

okay all right you know what wants that

855

00:42:58,480 --> 00:42:55,200

audio anyway ah now I can concentrate

856

00:43:05,329 --> 00:42:58,490

yeah it was very very very thin okay

857

00:43:08,000 --> 00:43:05,339

let's move on what about when we the the

858

00:43:09,589 --> 00:43:08,010

knowledge of the stars let's let's talk

859

00:43:14,059 --> 00:43:09,599

about this for a second the knowledge of

860

00:43:16,910 --> 00:43:14,069

the stars the the Dogon seemed to not

861

00:43:20,420 --> 00:43:16,920

only have extreme knowledge but

862

00:43:23,839 --> 00:43:20,430

knowledge that we didn't find out for

863

00:43:26,720 --> 00:43:23,849

centuries and centuries later and even

864

00:43:28,760 --> 00:43:26,730

in a modern sense like in the 1900s in

865

00:43:31,849 --> 00:43:28,770

the 20th century we didn't find out and

866

00:43:33,530 --> 00:43:31,859

confirm a lot of this stuff today but

867

00:43:38,359 --> 00:43:33,540

they had this knowledge not only them

868

00:43:39,950 --> 00:43:38,369

but other his historical civilizations

869

00:43:41,710 --> 00:43:39,960

out there also possess this knowledge

870

00:43:44,390 --> 00:43:41,720

before telescopes

871

00:43:47,599 --> 00:43:44,400

how did this happen and

872

00:43:51,620 --> 00:43:47,609

and is it is it actually legit or are we

873

00:43:55,099 --> 00:43:51,630

reading history is wrong well from my

874

00:43:57,380 --> 00:43:55,109

point of view it's definitely legit you

875

00:44:00,319 --> 00:43:57,390

can set the dogon information side by

876
00:44:02,630 --> 00:44:00,329
side with science descriptions of matter

877
00:44:04,910 --> 00:44:02,640
from where it's waved like form all the

878
00:44:06,890 --> 00:44:04,920
way up to the atom their descriptions

879
00:44:08,870 --> 00:44:06,900
they're drawing side by side with modern

880
00:44:11,599 --> 00:44:08,880
descriptions and diagrams and it's all

881
00:44:13,220 --> 00:44:11,609
the right stuff but beyond that the

882
00:44:15,019 --> 00:44:13,230
dough can actually talk about things

883
00:44:18,019 --> 00:44:15,029
that modern scientists don't talk about

884
00:44:19,599 --> 00:44:18,029
I'll have an upcoming book that that

885
00:44:22,700 --> 00:44:19,609
deals with those subjects very

886
00:44:25,700 --> 00:44:22,710
primordial discussions of why do we

887
00:44:29,569 --> 00:44:25,710
experience time the way we experience it

888
00:44:31,609 --> 00:44:29,579

and what is the real relationship

889

00:44:34,430 --> 00:44:31,619

between the non material things and

890

00:44:35,990 --> 00:44:34,440

material things all sorts of really

891

00:44:39,620 --> 00:44:36,000

interesting questions the dogon deal

892

00:44:43,339 --> 00:44:39,630

with that the modern scientists don't

893

00:44:44,690 --> 00:44:43,349

try to touch on you know the Greek

894

00:44:48,799 --> 00:44:44,700

philosophers all thought that there was

895

00:44:51,470 --> 00:44:48,809

a primordial either that everything was

896

00:44:54,010 --> 00:44:51,480

emerged out of and modern scientists

897

00:44:57,289 --> 00:44:54,020

have sort of ignored that Einstein said

898

00:44:58,880 --> 00:44:57,299

felt that that there was a requirement

899

00:45:00,589 --> 00:44:58,890

for one and some of his work but he

900

00:45:02,359 --> 00:45:00,599

never really pushed that aspect of it

901
00:45:04,339 --> 00:45:02,369
but the Dogon talked about the concept

902
00:45:06,250 --> 00:45:04,349
of an ether and how that works there all

903
00:45:10,089 --> 00:45:06,260
sorts of really interesting questions

904
00:45:12,920 --> 00:45:10,099
but that the way the Dogon know it

905
00:45:14,930 --> 00:45:12,930
according to them is that someone who

906
00:45:16,609 --> 00:45:14,940
thoroughly understand the subject matter

907
00:45:19,880 --> 00:45:16,619
understood the subject matter taught it

908
00:45:22,579 --> 00:45:19,890
to them Ryan the interest interesting

909
00:45:24,230 --> 00:45:22,589
part of that is that when they give the

910
00:45:26,269 --> 00:45:24,240
knowledge they don't give it as a theory

911
00:45:29,120 --> 00:45:26,279
you know what you talk about or you read

912
00:45:30,769 --> 00:45:29,130
Stephen Hawking you know he's telling

913
00:45:32,809 --> 00:45:30,779

you what the latest theory is and what

914

00:45:33,589 --> 00:45:32,819

the prevailing point of view is I'm a

915

00:45:35,420 --> 00:45:33,599

subject matter

916

00:45:37,819 --> 00:45:35,430

the Dogon aren't doing that they're

917

00:45:39,620 --> 00:45:37,829

saying here's how it works and we know

918

00:45:42,440 --> 00:45:39,630

this because some of the one who stood a

919

00:45:43,910 --> 00:45:42,450

told us you go to Buddhism and they

920

00:45:45,430 --> 00:45:43,920

effectively say the same thing that

921

00:45:47,690 --> 00:45:45,440

someone who understood this stuff

922

00:45:49,430 --> 00:45:47,700

someone in ancient times who had a clear

923

00:45:54,349 --> 00:45:49,440

understanding of how it worked taught

924

00:45:57,289 --> 00:45:54,359

them what and when we look at the excuse

925

00:45:58,030 --> 00:45:57,299

me I have something in my throat that's

926
00:46:02,800 --> 00:45:58,040
why I'm going to take

927
00:46:06,550 --> 00:46:02,810
shot a coffee mmm live on the air very

928
00:46:08,260 --> 00:46:06,560
professional the the representations

929
00:46:11,140 --> 00:46:08,270
that we look at not only that the Dogon

930
00:46:14,740 --> 00:46:11,150
had but we can go with the Greeks we can

931
00:46:17,860 --> 00:46:14,750
go with the Egyptians the Mayans and

932
00:46:20,800 --> 00:46:17,870
difficult where they're talking about

933
00:46:24,760 --> 00:46:20,810
the amounts of planets out there our

934
00:46:27,460 --> 00:46:24,770
solar system the Sun and even even we

935
00:46:30,250 --> 00:46:27,470
can look at so DIAC representations too

936
00:46:33,130 --> 00:46:30,260
as well very frightening amount of

937
00:46:36,160 --> 00:46:33,140
astronomical astrological and

938
00:46:38,650 --> 00:46:36,170

astronomical knowledge that couldn't

939

00:46:42,070 --> 00:46:38,660

have been achieved without a telescope

940

00:46:47,230 --> 00:46:42,080

so are we looking at their graphical and

941

00:46:50,680 --> 00:46:47,240

symbolism information correctly yes and

942

00:46:52,390 --> 00:46:50,690

the way that we know that we are one of

943

00:46:53,850 --> 00:46:52,400

the requirements in my field of study my

944

00:46:56,500 --> 00:46:53,860

field of study is called comparative

945

00:46:59,140 --> 00:46:56,510

cosmology and the first requirement is

946

00:47:00,580 --> 00:46:59,150

that an interpretation has to begin with

947

00:47:03,220 --> 00:47:00,590

a flat statement on the part of the

948

00:47:05,260 --> 00:47:03,230

culture you're studying so it doesn't

949

00:47:07,960 --> 00:47:05,270

work for me to look at two things that

950

00:47:11,860 --> 00:47:07,970

say gee that resembles something exotic

951
00:47:14,770 --> 00:47:11,870
and put forward a theory that says that

952
00:47:17,410 --> 00:47:14,780
that this drawing represents this exotic

953
00:47:19,740 --> 00:47:17,420
thing because I think it does the

954
00:47:22,750 --> 00:47:19,750
interpretation has got to begin with an

955
00:47:24,790 --> 00:47:22,760
authoritative sort of source within

956
00:47:28,420 --> 00:47:24,800
the culture itself either a written text

957
00:47:31,030 --> 00:47:28,430
or living priest or some other

958
00:47:32,770 --> 00:47:31,040
authoritative source flatly claiming

959
00:47:35,050 --> 00:47:32,780
that the thing is true and so in the

960
00:47:36,490 --> 00:47:35,060
Dogon case it's their priests who are

961
00:47:40,180 --> 00:47:36,500
saying we're talking about how matter

962
00:47:43,300 --> 00:47:40,190
forms my job as the researcher is just

963
00:47:45,460 --> 00:47:43,310

to test the reasonableness of what

964

00:47:48,340 --> 00:47:45,470

they're saying I'm sort of in the role

965

00:47:50,530 --> 00:47:48,350

of the guy on the murder mystery you

966

00:47:54,760 --> 00:47:50,540

know the TV show that the submerge drama

967

00:47:56,290 --> 00:47:54,770

brings the suspect in and bets him and

968

00:47:58,840 --> 00:47:56,300

says where were you at 9 o'clock on

969

00:48:00,910 --> 00:47:58,850

Saturday night the 15th and if the guy

970

00:48:02,920 --> 00:48:00,920

has can present a reasonable explanation

971

00:48:04,990 --> 00:48:02,930

for he was and you're the witnesses who

972

00:48:07,000 --> 00:48:05,000

saw me there and so forth then they know

973

00:48:09,250 --> 00:48:07,010

well this guy can't be the guy who

974

00:48:10,630 --> 00:48:09,260

committed the crime they let him go well

975

00:48:11,480 --> 00:48:10,640

I sort of do that with the fact that

976

00:48:13,310 --> 00:48:11,490

they'll go present

977

00:48:14,840 --> 00:48:13,320

there any any reason to knock what

978

00:48:18,350 --> 00:48:14,850

they're saying out of the water because

979

00:48:20,510 --> 00:48:18,360

it it doesn't hold up actually in every

980

00:48:23,750 --> 00:48:20,520

case what the Dogon have said from my

981

00:48:25,700 --> 00:48:23,760

point of view holds up factually and it

982

00:48:30,050 --> 00:48:25,710

points us to really interesting concepts

983

00:48:33,050 --> 00:48:30,060

of how things work let's talk about that

984

00:48:35,060 --> 00:48:33,060

right now I was clearing my throat okay

985

00:48:37,940 --> 00:48:35,070

now I'm much better layered I'm much

986

00:48:42,080 --> 00:48:37,950

better let's talk about some of the

987

00:48:44,690 --> 00:48:42,090

evidence that for you

988

00:48:46,609 --> 00:48:44,700

showed you that this is exactly correct

989

00:48:50,500 --> 00:48:46,619

that the Dogon did have this knowledge

990

00:48:53,660 --> 00:48:50,510

of you know when we are talking about

991

00:48:56,600 --> 00:48:53,670

star systems binary star systems the

992

00:48:59,060 --> 00:48:56,610

possibility I can tell you layered that

993

00:49:01,910 --> 00:48:59,070

when I look at the sky and I look at the

994

00:49:04,100 --> 00:49:01,920

night sky I don't know nothing I don't

995

00:49:06,470 --> 00:49:04,110

know what I'm looking at I see stars and

996

00:49:08,210 --> 00:49:06,480

it's beautiful and it's great unless I

997

00:49:09,650 --> 00:49:08,220

have some kind of crazy star map that

998

00:49:12,140 --> 00:49:09,660

has been developed over hundreds of

999

00:49:14,420 --> 00:49:12,150

years and and I can look up there use

1000

00:49:16,580 --> 00:49:14,430

some software it will point me in the

1001

00:49:18,320 --> 00:49:16,590

right direction but I can tell you I

1002

00:49:21,680 --> 00:49:18,330

don't know the difference between a

1003

00:49:23,690 --> 00:49:21,690

planet and a star I can't see the

1004

00:49:25,580 --> 00:49:23,700

movements going out on the sky I did you

1005

00:49:30,080 --> 00:49:25,590

know I'm not standing there for hours

1006

00:49:33,380 --> 00:49:30,090

and days on end you know but they did

1007

00:49:35,630 --> 00:49:33,390

and other cultures did too as well so as

1008

00:49:37,940 --> 00:49:35,640

the evidence started to compile for you

1009

00:49:39,710 --> 00:49:37,950

what was your aha moment when you went

1010

00:49:43,010 --> 00:49:39,720

okay you know what there's something to

1011

00:49:44,780 --> 00:49:43,020

this well one of the key moments and I

1012

00:49:46,820 --> 00:49:44,790

started out where you did I knew about

1013

00:49:48,950 --> 00:49:46,830

atoms and I knew about protons and

1014

00:49:50,450 --> 00:49:48,960

electrons and neutrons but a lot of the

1015

00:49:53,680 --> 00:49:50,460

rest of it I had to learn about as I

1016

00:49:55,849 --> 00:49:53,690

went and I was doing my comparisons as

1017

00:49:57,410 --> 00:49:55,859

people like Brian Greene and Stephen

1018

00:49:59,570 --> 00:49:57,420

Hawking were trying to explain in

1019

00:50:02,930 --> 00:49:59,580

layman's terms how certain things worked

1020

00:50:04,520 --> 00:50:02,940

I could see where the the connections

1021

00:50:05,990 --> 00:50:04,530

were to my first book is really just a

1022

00:50:08,770 --> 00:50:06,000

side-by-side comparison of what those

1023

00:50:12,710 --> 00:50:08,780

connections are but the aha moment came

1024

00:50:14,210 --> 00:50:12,720

the Dogon describe a fundamental

1025

00:50:17,450 --> 00:50:14,220

structure of matter that's basically a

1026

00:50:19,609 --> 00:50:17,460

spiral and they give very careful

1027

00:50:22,940 --> 00:50:19,619

descriptions of how it forms and what

1028

00:50:24,770 --> 00:50:22,950

its attributes are how it works

1029

00:50:26,960 --> 00:50:24,780

they say that

1030

00:50:30,770 --> 00:50:26,970

processes that happen at the level of an

1031

00:50:34,370 --> 00:50:30,780

atom are parallel to the processes that

1032

00:50:37,610 --> 00:50:34,380

happen in in the universe as above so

1033

00:50:41,300 --> 00:50:37,620

below is the the hermetics content right

1034

00:50:43,220 --> 00:50:41,310

so the aha moment was they took the

1035

00:50:47,060 --> 00:50:43,230

dogon talked about a structure they

1036

00:50:49,490 --> 00:50:47,070

called the chariot of Orion and they

1037

00:50:51,680 --> 00:50:49,500

give us information that allows us if

1038

00:50:54,050 --> 00:50:51,690

you follow it carefully what it points

1039

00:50:55,910 --> 00:50:54,060

you to is a spiraling birthplace of

1040

00:50:57,890 --> 00:50:55,920

stars that you eat you and I can't even

1041

00:51:00,410 --> 00:50:57,900

see if we try to look at it it's so

1042

00:51:02,990 --> 00:51:00,420

faint that you can't see it with a

1043

00:51:05,420 --> 00:51:03,000

native the naked eye you need time-lapse

1044

00:51:06,740 --> 00:51:05,430

photography to even image it the small

1045

00:51:08,690 --> 00:51:06,750

amount of light that it's just emitting

1046

00:51:10,670 --> 00:51:08,700

but when you do that when you use

1047

00:51:13,880 --> 00:51:10,680

time-lapse photography what you see is

1048

00:51:16,430 --> 00:51:13,890

the shape of a spiral that Center is on

1049

00:51:18,470 --> 00:51:16,440

the belt stars of Orion that when you

1050

00:51:20,150 --> 00:51:18,480

image it looks like the wheel of

1051

00:51:22,940 --> 00:51:20,160

material that Orion the Hunter is

1052

00:51:26,960 --> 00:51:22,950

standing that structure is called

1053

00:51:28,910 --> 00:51:26,970

Barnard's loop and from an astronomers

1054

00:51:30,500 --> 00:51:28,920

point of view it's called a cell the

1055

00:51:32,480 --> 00:51:30,510

structure represents a stellar bubble

1056

00:51:34,430 --> 00:51:32,490

and when you read the scientific

1057

00:51:36,620 --> 00:51:34,440

descriptions of how its stellar bubble

1058

00:51:39,200 --> 00:51:36,630

forms what stages it goes through to

1059

00:51:40,640 --> 00:51:39,210

form what it's eventually going to is go

1060

00:51:42,770 --> 00:51:40,650

actually going to happen to it as it

1061

00:51:44,660 --> 00:51:42,780

gets older and older and older it's a

1062

00:51:47,060 --> 00:51:44,670

direct match for how the Dogon describe

1063

00:51:49,580 --> 00:51:47,070

this little spiral of matter how is it

1064

00:51:52,130 --> 00:51:49,590

possible how you know I remember the

1065

00:51:53,330 --> 00:51:52,140

first time I that I heard you talk about

1066

00:51:56,120 --> 00:51:53,340

this and read about this and the way

1067

00:51:58,850 --> 00:51:56,130

that you presented it compelling spot on

1068

00:52:02,600 --> 00:51:58,860

the money it's it's it's it's excellent

1069

00:52:05,660 --> 00:52:02,610

and it's great research but ok but how

1070

00:52:08,510 --> 00:52:05,670

in that how could they possibly know

1071

00:52:11,120 --> 00:52:08,520

this how does it it you have to take a

1072

00:52:12,770 --> 00:52:11,130

base value their statement that somebody

1073

00:52:14,900 --> 00:52:12,780

who understood the subject told them

1074

00:52:15,620 --> 00:52:14,910

about it that's really the only way they

1075

00:52:18,740 --> 00:52:15,630

could know it

1076

00:52:21,380 --> 00:52:18,750

you can't expect what's essentially a

1077

00:52:23,930 --> 00:52:21,390

primitive African tribe it says it has

1078

00:52:25,250 --> 00:52:23,940

no access to technology at all I figured

1079

00:52:27,740 --> 00:52:25,260

this stuff out you might imagine that

1080

00:52:32,030 --> 00:52:27,750

maybe a shaman can get into the right

1081

00:52:34,340 --> 00:52:32,040

metal state to to you know have a busy

1082

00:52:35,420 --> 00:52:34,350

access right Akashic records or

1083

00:52:38,150 --> 00:52:35,430

something and turn up this information

1084

00:52:40,309 --> 00:52:38,160

right and that sort of thing

1085

00:52:41,839 --> 00:52:40,319

in the traditions is based on might

1086

00:52:44,089 --> 00:52:41,849

happen but that's not the way the Dogon

1087

00:52:45,620 --> 00:52:44,099

say they got this go and say that

1088

00:52:47,779 --> 00:52:45,630

somebody who knew all about it

1089

00:52:50,900 --> 00:52:47,789

deliberately taught it to that that's

1090

00:52:52,430 --> 00:52:50,910

what the system of symbols is about that

1091

00:52:55,009 --> 00:52:52,440

is survived in culture after culture

1092

00:52:57,650 --> 00:52:55,019

down to the archetypes of view that

1093

00:53:01,630 --> 00:52:57,660

those symbols are all part of the system

1094

00:53:04,549 --> 00:53:01,640

symbolic system that describes how

1095

00:53:06,259 --> 00:53:04,559

stages of creation happen now when you

1096

00:53:08,900 --> 00:53:06,269

look at the symbolism side of it and

1097

00:53:10,490 --> 00:53:08,910

then I want to we'll go back to where we

1098

00:53:13,220 --> 00:53:10,500

were but when you look at the symbolism

1099

00:53:16,069 --> 00:53:13,230

of it and and having you describe and

1100

00:53:18,620 --> 00:53:16,079

walk everybody through it you go okay

1101
00:53:21,880 --> 00:53:18,630
well that that makes sense and that can

1102
00:53:25,849 --> 00:53:21,890
only be what we think that it is now

1103
00:53:29,450 --> 00:53:25,859
right that's right this same symbolism

1104
00:53:32,210 --> 00:53:29,460
it wasn't only limited to the Dogon as

1105
00:53:35,170 --> 00:53:32,220
well it was like somebody was teaching

1106
00:53:39,079 --> 00:53:35,180
many cultures this same information

1107
00:53:42,920 --> 00:53:39,089
that's right and that it's by comparing

1108
00:53:44,930 --> 00:53:42,930
the same symbol or mentor ritual between

1109
00:53:47,150 --> 00:53:44,940
cultures that you start to triangulate

1110
00:53:49,700 --> 00:53:47,160
in on what the truth has to be because

1111
00:53:52,039 --> 00:53:49,710
if you have four different cultures who

1112
00:53:54,319 --> 00:53:52,049
essentially understand the same concept

1113
00:53:57,650 --> 00:53:54,329

the same way you pretty much have a lock

1114

00:54:01,579 --> 00:53:57,660

on what the concept and now we go into

1115

00:54:03,829 --> 00:54:01,589

the crazy area where it's the

1116

00:54:06,589 --> 00:54:03,839

fundamental question is okay well who

1117

00:54:08,599 --> 00:54:06,599

was doing the teaching and we can we can

1118

00:54:11,059 --> 00:54:08,609

cross-reference these symbols and the

1119

00:54:13,999 --> 00:54:11,069

cultures and come up with some dates and

1120

00:54:19,130 --> 00:54:14,009

we're looking at some crazy dates you

1121

00:54:22,640 --> 00:54:19,140

know millennia BC situations here so who

1122

00:54:26,630 --> 00:54:22,650

had this fantastical information and did

1123

00:54:28,999 --> 00:54:26,640

it come from above was it you know what

1124

00:54:31,640 --> 00:54:29,009

I mean we we are getting into a crazy

1125

00:54:35,599 --> 00:54:31,650

area here but it's right but it's the

1126
00:54:37,880 --> 00:54:35,609
only answer well and there's a tradition

1127
00:54:39,620 --> 00:54:37,890
in Islam called the bridge of sera that

1128
00:54:43,609 --> 00:54:39,630
says that the truth is going to be found

1129
00:54:47,930 --> 00:54:43,619
on a Razors Edge between sensor science

1130
00:54:49,279 --> 00:54:47,940
and superstition and in other words it

1131
00:54:51,830 --> 00:54:49,289
doesn't matter how you approach this

1132
00:54:54,620 --> 00:54:51,840
what your mindset is coming at it

1133
00:54:56,750 --> 00:54:54,630
or superstitious that you're going to

1134
00:54:58,400 --> 00:54:56,760
have to take us one or two steps out of

1135
00:55:00,320 --> 00:54:58,410
your comfort zone to be able to get at

1136
00:55:02,030 --> 00:55:00,330
what the actual truth of its going to be

1137
00:55:07,940 --> 00:55:02,040
because it's going to lie somewhere in

1138
00:55:10,580 --> 00:55:07,950

between the two the both the Dogon and

1139

00:55:13,040 --> 00:55:10,590

the Buddhists who share a common

1140

00:55:14,870 --> 00:55:13,050

symbolic system only given in different

1141

00:55:17,600 --> 00:55:14,880

languages they both agree that they got

1142

00:55:20,570 --> 00:55:17,610

it from a nonhuman source and you

1143

00:55:22,760 --> 00:55:20,580

tempted to think well you know stars

1144

00:55:24,770 --> 00:55:22,770

like Sirius is so important to this

1145

00:55:27,170 --> 00:55:24,780

tradition we must be talking about you

1146

00:55:29,450 --> 00:55:27,180

know UFO aliens sci-fi type aliens that

1147

00:55:30,920 --> 00:55:29,460

came from Sirius atop this stuff but

1148

00:55:34,070 --> 00:55:30,930

that's not really the way it plays out

1149

00:55:36,590 --> 00:55:34,080

with these guys the Dogon say they're

1150

00:55:39,860 --> 00:55:36,600

talking about something more exotic than

1151

00:55:41,870 --> 00:55:39,870

that if you follow this tradition back

1152

00:55:44,000 --> 00:55:41,880

to its beginnings there are philosophies

1153

00:55:46,100 --> 00:55:44,010

that underlie this stuff and in the

1154

00:55:49,210 --> 00:55:46,110

philosopher cosmological philosophy

1155

00:55:52,430 --> 00:55:49,220

they're saying universes form in pairs

1156

00:55:54,980 --> 00:55:52,440

one of them is non material and one of

1157

00:55:57,650 --> 00:55:54,990

them is material and the Dogon are

1158

00:56:00,050 --> 00:55:57,660

saying are claiming that the teachers

1159

00:56:03,380 --> 00:56:00,060

who gave them this information were

1160

00:56:05,270 --> 00:56:03,390

originally non material and then somehow

1161

00:56:07,640 --> 00:56:05,280

materialized and we're able to take

1162

00:56:11,060 --> 00:56:07,650

action in our in our world frame and

1163

00:56:14,480 --> 00:56:11,070

teach these things so Doug we've got

1164

00:56:16,430 --> 00:56:14,490

about well really quick before I've got

1165

00:56:18,170 --> 00:56:16,440

to hit a break here in 60 seconds so

1166

00:56:20,510 --> 00:56:18,180

we'll pick up right here when we come

1167

00:56:22,340 --> 00:56:20,520

back but let me ask you this that you

1168

00:56:25,550 --> 00:56:22,350

can give me the short answer how

1169

00:56:27,770 --> 00:56:25,560

comfortable were you stepping outside of

1170

00:56:29,780 --> 00:56:27,780

the box because this was a big step to

1171

00:56:32,120 --> 00:56:29,790

the left of the right for anybody but

1172

00:56:35,030 --> 00:56:32,130

this is your research how comfortable

1173

00:56:37,880 --> 00:56:35,040

were you with that my inclination was

1174

00:56:40,190 --> 00:56:37,890

not to but there are certain rules I

1175

00:56:42,800 --> 00:56:40,200

follow as a researcher that if I'm true

1176

00:56:44,390 --> 00:56:42,810

to those rules forces me to consider it

1177

00:56:45,950 --> 00:56:44,400

and I'll explain after the break with

1178

00:56:50,690 --> 00:56:45,960

that how that works and that's why you

1179

00:56:53,270 --> 00:56:50,700

are Laird Scranton and we are not very

1180

00:56:55,550 --> 00:56:53,280

clear all right our guest tonight Larry

1181

00:56:58,370 --> 00:56:55,560

Trenton yeah we are going old school

1182

00:57:01,070 --> 00:56:58,380

tonight we're going to get our knowledge

1183

00:57:03,290 --> 00:57:01,080

on lost history the Dogon we're going to

1184

00:57:04,849 --> 00:57:03,300

talk about the gods of Egypt the Maori

1185

00:57:07,279 --> 00:57:04,859

in New Zealand is new

1186

00:57:08,150 --> 00:57:07,289

coming book all of that right after this

1187

00:57:10,999 --> 00:57:08,160

short break

1188

00:57:14,479 --> 00:57:11,009

stay with us our guest Laird Scranton on

1189

00:57:24,670 --> 00:57:14,489

the game changer network and kgr a the

1190

00:57:29,760 --> 00:57:27,200

[Music]

1191

00:57:33,060 --> 00:57:29,770

Christmas Day to black with Ginny church

1192

00:57:36,500 --> 00:57:33,070

on the game-changer radio network at kg

1193

00:57:39,810 --> 00:57:36,510

RA the global radio Alliance

1194

00:57:43,140 --> 00:57:39,820

this is KCRA digital broadcasting

1195

00:57:53,310 --> 00:57:43,150

station Salt Lake City Utah van Buren

1196

00:57:54,810 --> 00:57:53,320

Arkansas hi this is Ray sobs here

1197

00:57:57,930 --> 00:57:54,820

repping the planet and you're listening

1198

00:57:58,590 --> 00:57:57,940

to my good friend Jimmy Church fade to

1199

00:58:00,960 --> 00:57:58,600

black

1200

00:58:05,250 --> 00:58:00,970

on the GameChanger network and the kg

1201
00:58:07,560 --> 00:58:05,260
are a digital broadcast station this is

1202
00:58:10,350 --> 00:58:07,570
Toby Kebbell you're listening to Jimmy

1203
00:58:13,050 --> 00:58:10,360
Church radio calm don't know me Jimmy

1204
00:58:15,240 --> 00:58:13,060
I'm only little hair majoring greeny

1205
00:58:20,850 --> 00:58:15,250
this is Ari Gold where the honey

1206
00:58:22,710 --> 00:58:20,860
brothers I'm Adrian Grenier

1207
00:58:25,760 --> 00:58:22,720
and I'm Ari Gold where the honey

1208
00:58:31,220 --> 00:58:25,770
brothers and you listen to Jimmy Church

1209
00:58:32,430 --> 00:58:31,230
revolution ancient life oil

1210
00:58:35,790 --> 00:58:32,440
life-changing

1211
00:58:38,400 --> 00:58:35,800
the real oil CBD is truly ancient life

1212
00:58:40,860 --> 00:58:38,410
oil from the source this oil has no

1213
00:58:44,010 --> 00:58:40,870

psychoactive effect and is also legal in

1214

00:58:45,930 --> 00:58:44,020

all 50 states when you're healthy you're

1215

00:58:48,420 --> 00:58:45,940

happy the truth about this wonderful

1216

00:58:51,380 --> 00:58:48,430

plant is that it wants to give back to

1217

00:58:54,660 --> 00:58:51,390

mankind life longevity and happiness

1218

00:58:57,120 --> 00:58:54,670

ancient life oil our golden grain all

1219

00:58:59,670 --> 00:58:57,130

organic non-gmo and infused with

1220

00:59:02,760 --> 00:58:59,680

high-quality liquid coconut oil it's

1221

00:59:07,050 --> 00:59:02,770

simple just go to ancient life oil calm

1222

00:59:11,160 --> 00:59:07,060

today that's ancient life oil calm the

1223

00:59:11,970 --> 00:59:11,170

best purest organic and non-gmo CBD in

1224

00:59:14,760 --> 00:59:11,980

the world

1225

00:59:15,960 --> 00:59:14,770

go back League tapi the statements made

1226
00:59:16,950 --> 00:59:15,970
regarding these products have not been

1227
00:59:18,150 --> 00:59:16,960
evaluated by the Food and Drug

1228
00:59:19,530 --> 00:59:18,160
Administration these products are not

1229
00:59:21,360 --> 00:59:19,540
intended to diagnose treat cure or

1230
00:59:22,680 --> 00:59:21,370
prevent any disease please consult your

1231
00:59:23,820 --> 00:59:22,690
health care professional about potential

1232
00:59:27,890 --> 00:59:23,830
interactions or other possible

1233
00:59:32,010 --> 00:59:27,900
complications before using any product

1234
00:59:34,770 --> 00:59:32,020
what's up fade or not studio dumb loves

1235
00:59:37,170 --> 00:59:34,780
fade the black and the f2b audience for

1236
00:59:39,340 --> 00:59:37,180
so much that they have put together the

1237
00:59:42,850 --> 00:59:39,350
ultimate stereo Bluetooth system

1238
00:59:46,120 --> 00:59:42,860

they've done it just for you man check

1239

00:59:49,570 --> 00:59:46,130

this out the studio dome SBB 2 stereo

1240

00:59:52,840 --> 00:59:49,580

system is here it's featuring 2 studio

1241

00:59:55,180 --> 00:59:52,850

boombox to SBB 2 wireless Bluetooth

1242

00:59:56,020 --> 00:59:55,190

speakers pack in its own custom

1243

00:59:58,210 --> 00:59:56,030

hardshell case

1244

01:00:00,250 --> 00:59:58,220

this studio dome system features the

1245

01:00:03,400 --> 01:00:00,260

very latest in stereo bluetooth

1246

01:00:06,910 --> 01:00:03,410

technology the 2 full range boom boxes

1247

01:00:09,550 --> 01:00:06,920

are in true Wireless stereos you've got

1248

01:00:11,290 --> 01:00:09,560

to hear this kids amazing it's just a

1249

01:00:15,580 --> 01:00:11,300

hundred and twenty nine bucks and use

1250

01:00:18,580 --> 01:00:15,590

the promo code JCAR tws and you'll also

1251

01:00:20,980 --> 01:00:18,590

get free shipping it's simple just go to

1252

01:00:26,590 --> 01:00:20,990

Jimmy Church radio.com click on the

1253

01:00:28,420 --> 01:00:26,600

studio dome banner gobekli tepe this is

1254

01:00:30,280 --> 01:00:28,430

Micah Hank's to the graylien report and

1255

01:00:32,050 --> 01:00:30,290

you're listening to jimmy church on fade

1256

01:00:34,120 --> 01:00:32,060

to black across the globe on the

1257

01:00:37,160 --> 01:00:34,130

game-changer radio network and the one

1258

01:00:41,140 --> 01:00:37,170

and only kgr a radio the planet

1259

01:00:41,680 --> 01:00:41,150

[Music]

1260

01:00:56,450 --> 01:00:41,690

[Applause]

1261

01:01:01,220 --> 01:00:58,880

all right welcome back fade to black I'm

1262

01:01:04,940 --> 01:01:01,230

your host Jimmy Church our guest tonight

1263

01:01:09,560 --> 01:01:04,950

lured Scranton we are going through lost

1264

01:01:11,780 --> 01:01:09,570

history it is my favorite subject I got

1265

01:01:15,260 --> 01:01:11,790

to tell you now let it go straight back

1266

01:01:21,010 --> 01:01:15,270

to where we left off there Laird and

1267

01:01:25,040 --> 01:01:24,050

ancient Egypt and the Dogon and some of

1268

01:01:27,109 --> 01:01:25,050

the things that you were putting

1269

01:01:29,750 --> 01:01:27,119

together that that was occurring on the

1270

01:01:32,390 --> 01:01:29,760

atomic level I want everybody to grasp

1271

01:01:36,520 --> 01:01:32,400

this concept here you made that

1272

01:01:39,320 --> 01:01:36,530

connection also with ancient Egypt and

1273

01:01:41,599 --> 01:01:39,330

some of their symbolism was directly

1274

01:01:45,050 --> 01:01:41,609

directly correlating back with what the

1275

01:01:46,700 --> 01:01:45,060

Dogon were doing and I want to talk

1276

01:01:50,060 --> 01:01:46,710

about that for a second because we are

1277

01:01:56,000 --> 01:01:50,070

going back you know 5,000 years that's

1278

01:01:58,640 --> 01:01:56,010

right well the the central question we

1279

01:02:00,859 --> 01:01:58,650

were discussing was whether there could

1280

01:02:02,329 --> 01:02:00,869

be non-human influences here that the

1281

01:02:04,460 --> 01:02:02,339

Dogon are saying there were and the

1282

01:02:07,160 --> 01:02:04,470

Buddhists is saying that there were now

1283

01:02:09,740 --> 01:02:07,170

the situation I'm in as a researcher is

1284

01:02:12,079 --> 01:02:09,750

I've got two matching symbolic systems

1285

01:02:14,180 --> 01:02:12,089

given in two different languages one in

1286

01:02:17,560 --> 01:02:14,190

Sanskrit the other in ancient Egyptian

1287

01:02:20,390 --> 01:02:17,570

words essentially and that implies that

1288

01:02:21,859 --> 01:02:20,400

neither culture just learned about their

1289

01:02:23,450 --> 01:02:21,869

system from the other one there wasn't a

1290

01:02:24,680 --> 01:02:23,460

direct transmission the otherwise that

1291

01:02:26,150 --> 01:02:24,690

wouldn't mean a different everything

1292

01:02:29,960 --> 01:02:26,160

wouldn't mean a different language right

1293

01:02:32,030 --> 01:02:29,970

so both are have legitimate claim to the

1294

01:02:35,150 --> 01:02:32,040

ancient Buddhist system was documented

1295

01:02:37,370 --> 01:02:35,160

by about 400 BC and the Dogon system is

1296

01:02:40,190 --> 01:02:37,380

given in words that went out of use by

1297

01:02:41,570 --> 01:02:40,200

around 750 BC but really tied back

1298

01:02:44,540 --> 01:02:41,580

farther than that in my mind they tie

1299

01:02:47,000 --> 01:02:44,550

back to about 3000 BC right now what

1300

01:02:49,520 --> 01:02:47,010

that means is two separate cultures

1301
01:02:51,440 --> 01:02:49,530
managed to keep this complicated system

1302
01:02:53,720 --> 01:02:51,450
of symbols straight for thousands of

1303
01:02:56,420 --> 01:02:53,730
years because when you when you read

1304
01:02:59,150 --> 01:02:56,430
about what a modern authority on

1305
01:03:01,040 --> 01:02:59,160
Buddhism says there he's describing a

1306
01:03:02,839 --> 01:03:01,050
system that's a the same clothes match

1307
01:03:05,270 --> 01:03:02,849
for the Dogon system that I'm talking

1308
01:03:07,160 --> 01:03:05,280
about in other words for those two

1309
01:03:09,320 --> 01:03:07,170
systems to match after thousands of

1310
01:03:09,920 --> 01:03:09,330
years neither one of them can have

1311
01:03:11,299 --> 01:03:09,930
changed

1312
01:03:13,220 --> 01:03:11,309
essentially over those thousand-year

1313
01:03:17,680 --> 01:03:13,230

periods of time if they had they

1314

01:03:20,839 --> 01:03:17,690

wouldn't still match so as a researcher

1315

01:03:23,210 --> 01:03:20,849

we've also got both cultures saying that

1316

01:03:26,089 --> 01:03:23,220

they got it from a nonhuman source so

1317

01:03:27,829 --> 01:03:26,099

now as a researcher that puts me in a

1318

01:03:31,609 --> 01:03:27,839

hard position I have two choices

1319

01:03:33,109 --> 01:03:31,619

basically I can presume that both

1320

01:03:35,720 --> 01:03:33,119

cultures managed to keep all these

1321

01:03:37,880 --> 01:03:35,730

intimate details straight for thousands

1322

01:03:39,950 --> 01:03:37,890

of years but somehow forgot who they got

1323

01:03:42,710 --> 01:03:39,960

the system from possible not but not

1324

01:03:44,630 --> 01:03:42,720

just forgot it but forgot it in and

1325

01:03:48,620 --> 01:03:44,640

matching ways they miss remembered it

1326

01:03:52,250 --> 01:03:48,630

the same way as each other or I can take

1327

01:03:55,549 --> 01:03:52,260

the stance that that detail straight

1328

01:03:56,780 --> 01:03:55,559

DeLuna that that implies that I have to

1329

01:03:59,240 --> 01:03:56,790

consider that they're telling me the

1330

01:04:02,599 --> 01:03:59,250

truth about that or in agreement about

1331

01:04:04,549 --> 01:04:02,609

it I have to at least allow the

1332

01:04:05,870 --> 01:04:04,559

possibility or consider the possibility

1333

01:04:08,150 --> 01:04:05,880

that a nonhuman source was involved

1334

01:04:10,880 --> 01:04:08,160

because there's such in a bit agreement

1335

01:04:13,250 --> 01:04:10,890

between these two systems I tried to

1336

01:04:16,460 --> 01:04:13,260

explain that at one point Graham Hancock

1337

01:04:19,690 --> 01:04:16,470

had asked for people to give him their

1338

01:04:22,549 --> 01:04:19,700

best shot as to why we have to consider

1339

01:04:25,700 --> 01:04:22,559

non-human influences in this ancient

1340

01:04:28,069 --> 01:04:25,710

stuffy to mysteries tradition and that

1341

01:04:29,930 --> 01:04:28,079

was the explanation I gave him that you

1342

01:04:32,299 --> 01:04:29,940

can't have both cultures remembering it

1343

01:04:35,690 --> 01:04:32,309

that way and not at least consider the

1344

01:04:39,799 --> 01:04:35,700

possibility and what about what LK so we

1345

01:04:42,680 --> 01:04:39,809

have the possibility of maybe something

1346

01:04:44,630 --> 01:04:42,690

from the Stars okay let's let's let's

1347

01:04:47,329 --> 01:04:44,640

put that on the side for a second little

1348

01:04:51,530 --> 01:04:47,339

side burner we'll let that simmer what

1349

01:04:54,079 --> 01:04:51,540

about another civilization before I drop

1350

01:04:56,359 --> 01:04:54,089

to a word and go Atlantis but we don't

1351
01:05:00,500 --> 01:04:56,369
necessarily have to go there but a

1352
01:05:02,450 --> 01:05:00,510
previous culture that handed the

1353
01:05:09,710 --> 01:05:02,460
information down and it was earthbound

1354
01:05:14,299 --> 01:05:09,720
information well it's a tricky

1355
01:05:16,579 --> 01:05:14,309
perspective on that the nature of the

1356
01:05:20,960 --> 01:05:16,589
information some of this information is

1357
01:05:24,140 --> 01:05:20,970
is describing such things as what

1358
01:05:26,359 --> 01:05:24,150
preceded the Big Bang and what you know

1359
01:05:28,910 --> 01:05:26,369
versus look like from the broad picture

1360
01:05:32,180 --> 01:05:28,920
out looking outside in right these are

1361
01:05:35,900 --> 01:05:32,190
these are topics that only a space

1362
01:05:40,730 --> 01:05:35,910
capable civilization could have known

1363
01:05:46,460 --> 01:05:40,740

about so in the end we're either talking

1364

01:05:50,779 --> 01:05:46,470

about a space capable culture from

1365

01:05:52,940 --> 01:05:50,789

without where we are or else a space

1366

01:05:54,769 --> 01:05:52,950

capable culture from within where we are

1367

01:05:57,529 --> 01:05:54,779

right we're talking about in Atlantis

1368

01:06:00,079 --> 01:05:57,539

this is the level of knowledge that

1369

01:06:01,730 --> 01:06:00,089

implies that they were space capable so

1370

01:06:03,529 --> 01:06:01,740

it really doesn't matter it's a moot

1371

01:06:07,519 --> 01:06:03,539

question to me whether we're dealing

1372

01:06:09,410 --> 01:06:07,529

with space alien type capabilities here

1373

01:06:11,720 --> 01:06:09,420

or not whether it's earthbound or

1374

01:06:13,849 --> 01:06:11,730

whether it's not earthbound somebody had

1375

01:06:17,120 --> 01:06:13,859

that same capability it's a moot point

1376

01:06:20,059 --> 01:06:17,130

to me but the fact of the matter is that

1377

01:06:21,500 --> 01:06:20,069

as we get down the line I'm I've written

1378

01:06:25,250 --> 01:06:21,510

a couple of books ahead of where I

1379

01:06:30,079 --> 01:06:25,260

published at this point when we get down

1380

01:06:32,420 --> 01:06:30,089

to the bottom of what I've researched so

1381

01:06:37,839 --> 01:06:32,430

far you end up with an umbrella

1382

01:06:42,079 --> 01:06:37,849

perspective Leela to be true that

1383

01:06:45,019 --> 01:06:42,089

there's involvement with a pre Ice Age

1384

01:06:49,010 --> 01:06:45,029

culture that was decimated like I let

1385

01:06:51,620 --> 01:06:49,020

antis but there's also involved that

1386

01:06:54,200 --> 01:06:51,630

that that culture is also connected to

1387

01:06:57,200 --> 01:06:54,210

the non-material influences of the Dogon

1388

01:07:00,620 --> 01:06:57,210

talking about it being hard to explain

1389

01:07:04,519 --> 01:07:00,630

no no it's not and this is this is what

1390

01:07:08,079 --> 01:07:04,529

is trippy for me is that the and it's

1391

01:07:11,900 --> 01:07:08,089

the obvious which is the the talk of

1392

01:07:14,569 --> 01:07:11,910

binary star systems and even even

1393

01:07:17,240 --> 01:07:14,579

planetary systems out there in

1394

01:07:19,940 --> 01:07:17,250

exoplanets this is all modern knowledge

1395

01:07:23,120 --> 01:07:19,950

this is stuff that we we didn't even

1396

01:07:25,250 --> 01:07:23,130

start to grasp the concept of binary

1397

01:07:27,380 --> 01:07:25,260

star systems until just recently

1398

01:07:29,750 --> 01:07:27,390

and when we're talking about four and a

1399

01:07:33,920 --> 01:07:29,760

half billion years on earth right and in

1400

01:07:36,500 --> 01:07:33,930

modern history let's let's just say 3000

1401

01:07:37,730 --> 01:07:36,510

BC - now it's 5000 years that is an

1402

01:07:41,510 --> 01:07:37,740

infant ism

1403

01:07:45,650 --> 01:07:41,520

amount of time that when you look at the

1404

01:07:48,080 --> 01:07:45,660

now the age of the earth right it's it

1405

01:07:50,570 --> 01:07:48,090

with this is modern modern modern

1406

01:07:54,170 --> 01:07:50,580

knowledge and information that the

1407

01:07:56,450 --> 01:07:54,180

scientist and astrologer today had to be

1408

01:07:59,480 --> 01:07:56,460

convinced that this was actually and now

1409

01:08:03,350 --> 01:07:59,490

in the last ten years it is now the

1410

01:08:06,170 --> 01:08:03,360

accepted norm that most star systems are

1411

01:08:08,750 --> 01:08:06,180

binary but this is knowledge that these

1412

01:08:11,660 --> 01:08:08,760

cultures have had for a long long time

1413

01:08:13,130 --> 01:08:11,670

that flips me out and that's where it

1414

01:08:14,330 --> 01:08:13,140

must have come from the Stars this

1415

01:08:16,820 --> 01:08:14,340

information it had to come from

1416

01:08:18,680 --> 01:08:16,830

off-planet well but if you think that

1417

01:08:21,320 --> 01:08:18,690

we've come to this level of

1418

01:08:25,130 --> 01:08:21,330

understanding in say twelve thousand

1419

01:08:26,720 --> 01:08:25,140

years at most right and that the links

1420

01:08:29,480 --> 01:08:26,730

that humanity has been on the planet is

1421

01:08:31,760 --> 01:08:29,490

many many many times that it's hard to

1422

01:08:34,610 --> 01:08:31,770

imagine that in some other 12 thousand

1423

01:08:35,960 --> 01:08:34,620

years span of modern humanity that some

1424

01:08:44,090 --> 01:08:35,970

other group didn't come to the same

1425

01:08:49,430 --> 01:08:44,100

point and go drive by yes see it now for

1426

01:08:51,680 --> 01:08:49,440

the for the Dogon what we start getting

1427

01:08:56,710 --> 01:08:51,690

down to is in is it some really

1428

01:09:00,640 --> 01:08:56,720

complicated questions about motivations

1429

01:09:03,079 --> 01:09:00,650

what would motivate somebody to

1430

01:09:05,749 --> 01:09:03,089

establish a system like the symbolic

1431

01:09:07,280 --> 01:09:05,759

esoteric system what would what could

1432

01:09:09,260 --> 01:09:07,290

possibly have been the motivation other

1433

01:09:11,210 --> 01:09:09,270

than just altruism to help us out right

1434

01:09:14,090 --> 01:09:11,220

right right right

1435

01:09:17,240 --> 01:09:14,100

so part of what the later books get down

1436

01:09:19,220 --> 01:09:17,250

to is an understanding that that's a

1437

01:09:21,110 --> 01:09:19,230

greet upon by multiple groups you see it

1438

01:09:23,210 --> 01:09:21,120

in capitalism you see it in Buddhism you

1439

01:09:26,059 --> 01:09:23,220

see it in the Dogon culture you see in

1440

01:09:29,510 --> 01:09:26,069

ancient traditions of India you see at

1441

01:09:31,670 --> 01:09:29,520

other places around the planet a common

1442

01:09:36,050 --> 01:09:31,680

perspective on what the motivation the

1443

01:09:40,940 --> 01:09:36,060

original motivations were for creating

1444

01:09:44,930 --> 01:09:40,950

this instructed tradition you might

1445

01:09:48,470 --> 01:09:44,940

think that it comes down to an

1446

01:09:51,380 --> 01:09:48,480

altruistic effort like a FEMA effort to

1447

01:09:53,600 --> 01:09:51,390

help us recover from a disaster like

1448

01:09:55,520 --> 01:09:53,610

such as the ice ice age imposed on us

1449

01:09:57,980 --> 01:09:55,530

right the ice age really knocked us back

1450

01:10:00,020 --> 01:09:57,990

to zero and so just following the ice

1451

01:10:02,660 --> 01:10:00,030

age now suddenly you have a group coming

1452

01:10:04,640 --> 01:10:02,670

in that looks an awful lot like FEMA in

1453

01:10:06,980 --> 01:10:04,650

terms of what they're doing helping us

1454

01:10:09,260 --> 01:10:06,990

relearn basic skills of Agriculture

1455

01:10:13,250 --> 01:10:09,270

helping us we learn basic concepts of

1456

01:10:16,940 --> 01:10:13,260

science helping us structure cities and

1457

01:10:17,570 --> 01:10:16,950

and countries or the idea of nations and

1458

01:10:19,370 --> 01:10:17,580

so forth

1459

01:10:22,640 --> 01:10:19,380

put government to place and things like

1460

01:10:24,050 --> 01:10:22,650

that so you could you can approach it

1461

01:10:26,690 --> 01:10:24,060

from that standpoint and say look this

1462

01:10:29,390 --> 01:10:26,700

looks like a humanitarian effort and on

1463

01:10:31,250 --> 01:10:29,400

one level that's what it is but when you

1464

01:10:34,100 --> 01:10:31,260

get down to the really bottom

1465

01:10:38,510 --> 01:10:34,110

motivations it turns out that there is a

1466

01:10:40,070 --> 01:10:38,520

compelling mutual interest that if you

1467

01:10:42,590 --> 01:10:40,080

accept the idea that there is a

1468

01:10:44,690 --> 01:10:42,600

non-material universe that's paired with

1469

01:10:46,580 --> 01:10:44,700

the material universe and that that non

1470

01:10:48,710 --> 01:10:46,590

material universe is characterized as

1471

01:10:51,890 --> 01:10:48,720

having perfect knowledge perfect

1472

01:10:54,350 --> 01:10:51,900

intelligence whereas we're characterized

1473

01:10:56,420 --> 01:10:54,360

as having imperfect knowledge they're

1474

01:11:00,130 --> 01:10:56,430

characterized as having no ability to

1475

01:11:03,830 --> 01:11:00,140

act in their own frame while we have

1476

01:11:05,750 --> 01:11:03,840

perfect ability to act in our frame you

1477

01:11:08,120 --> 01:11:05,760

go to the ancient philosophies and what

1478

01:11:09,920 --> 01:11:08,130

they're saying is there are routine

1479

01:11:13,160 --> 01:11:09,930

attempts being made from this non

1480

01:11:16,520 --> 01:11:13,170

material side to induce actions on the

1481

01:11:20,360 --> 01:11:16,530

material side if you believe the concept

1482

01:11:22,310 --> 01:11:20,370

of the unicycle that humanity goes

1483

01:11:24,620 --> 01:11:22,320

through cycles of being able to perceive

1484

01:11:26,660 --> 01:11:24,630

and not perceive this non material realm

1485

01:11:29,240 --> 01:11:26,670

you know connection to the spiritual or

1486

01:11:31,220 --> 01:11:29,250

the non material gets greater for a

1487

01:11:32,630 --> 01:11:31,230

period of time and it becomes less and

1488

01:11:34,340 --> 01:11:32,640

less and less and less and then I get

1489

01:11:36,980 --> 01:11:34,350

start to agree or and emigrated greater

1490

01:11:39,350 --> 01:11:36,990

again right going through a cycle then

1491

01:11:41,240 --> 01:11:39,360

you understand that maybe humanity did

1492

01:11:43,490 --> 01:11:41,250

have ways of having access to this

1493

01:11:45,700 --> 01:11:43,500

knowledge in the Dogon case they're not

1494

01:11:47,330 --> 01:11:45,710

talking about a spiritual experience

1495

01:11:51,140 --> 01:11:47,340

they're talking about a physical

1496

01:11:53,060 --> 01:11:51,150

instruction but you can understand how a

1497

01:11:55,550 --> 01:11:53,070

body of knowledge that we were right on

1498

01:11:59,660 --> 01:11:55,560

top of back in ancient times somehow

1499

01:12:03,620 --> 01:11:59,670

over time we've lost that's sort of what

1500

01:12:05,180 --> 01:12:03,630

this this cycle of of transmission is

1501

01:12:07,459 --> 01:12:05,190

connected to you have people

1502

01:12:10,490 --> 01:12:07,469

like Walter talking about how can

1503

01:12:13,910 --> 01:12:10,500

that happen he's he's imagining it

1504

01:12:15,830 --> 01:12:13,920

there's a force that draws our solar

1505

01:12:18,130 --> 01:12:15,840

system closer and farther away from a

1506

01:12:20,750 --> 01:12:18,140

galactic center and that there are

1507

01:12:22,580 --> 01:12:20,760

electromagnetic effects from being

1508

01:12:25,459 --> 01:12:22,590

closer and farther away from that Center

1509

01:12:30,410 --> 01:12:25,469

that enhance the capabilities of people

1510

01:12:32,330 --> 01:12:30,420

now the the other part for this that

1511

01:12:34,490 --> 01:12:32,340

really starts to fascinate me when we're

1512

01:12:36,650 --> 01:12:34,500

talking about the atomic level our

1513

01:12:39,709 --> 01:12:36,660

knowledge of and especially when I was

1514

01:12:41,209 --> 01:12:39,719

growing up and you were about the same

1515

01:12:43,430 --> 01:12:41,219

age you're a little older than I am but

1516

01:12:45,320 --> 01:12:43,440

as when we went through school the

1517

01:12:48,050 --> 01:12:45,330

smallest thing there is is the atom

1518

01:12:52,010 --> 01:12:48,060

right that's it that's it and now we

1519

01:12:55,729 --> 01:12:52,020

know that obviously that's not true but

1520

01:12:57,740 --> 01:12:55,739

but but and how and what was inside of

1521

01:13:00,140 --> 01:12:57,750

an atom and how it actually worked is

1522

01:13:01,459 --> 01:13:00,150

still puzzling as today but ripping it

1523

01:13:03,020 --> 01:13:01,469

apart we're finding out that there's all

1524

01:13:04,939 --> 01:13:03,030

kinds of smaller and smaller and smaller

1525

01:13:06,439 --> 01:13:04,949

and smaller things every time we find

1526

01:13:08,600 --> 01:13:06,449

something small there's something inside

1527

01:13:11,450 --> 01:13:08,610

of that that's even smaller grain the

1528

01:13:13,400 --> 01:13:11,460

Dogon had this knowledge okay great but

1529

01:13:16,459 --> 01:13:13,410

why did they have this knowledge and

1530

01:13:18,350 --> 01:13:16,469

what could they have done with it well I

1531

01:13:21,070 --> 01:13:18,360

can tell you one of the reasons they had

1532

01:13:23,570 --> 01:13:21,080

the knowledge from my point of view is

1533

01:13:26,060 --> 01:13:23,580

okay first of all the information is as

1534

01:13:28,220 --> 01:13:26,070

you said is aimed at a target audience

1535

01:13:29,479 --> 01:13:28,230

that was technological thousands of

1536

01:13:31,850 --> 01:13:29,489

years in the future for when the

1537

01:13:35,750 --> 01:13:31,860

information was presented they are

1538

01:13:38,630 --> 01:13:35,760

focused on an audience that has to have

1539

01:13:40,100 --> 01:13:38,640

enough awareness to know what an atom is

1540

01:13:41,840 --> 01:13:40,110

and to know what the components of an

1541

01:13:44,150 --> 01:13:41,850

atom are but when you get to that

1542

01:13:46,550 --> 01:13:44,160

audience which in this case is us yes

1543

01:13:48,650 --> 01:13:46,560

that entire structure of matter we can

1544

01:13:51,770 --> 01:13:48,660

verify from wavez all the way up to the

1545

01:13:53,660 --> 01:13:51,780

atom that's great that's stuff the the

1546

01:13:55,610 --> 01:13:53,670

Dogon should possibly know but we can

1547

01:13:57,620 --> 01:13:55,620

absolutely verify as on the money they

1548

01:13:59,540 --> 01:13:57,630

got it right they there's no question

1549

01:14:01,580 --> 01:13:59,550

they're reciting the alphabet of matter

1550

01:14:03,500 --> 01:14:01,590

in the in the correct way the same as a

1551

01:14:06,170 --> 01:14:03,510

four-year-old if they can recite the

1552

01:14:08,120 --> 01:14:06,180

real alphabet and point to the right

1553

01:14:09,860 --> 01:14:08,130

letter at the time they recited everyone

1554

01:14:12,709 --> 01:14:09,870

agrees they understand the alphabet

1555

01:14:14,120 --> 01:14:12,719

right well everyone has to agree that

1556

01:14:17,360 --> 01:14:14,130

the Dogon understand the structure of

1557

01:14:18,350 --> 01:14:17,370

matter one purpose of that from my point

1558

01:14:21,560 --> 01:14:18,360

of view is

1559

01:14:23,899 --> 01:14:21,570

to establish a credential for the source

1560

01:14:25,939 --> 01:14:23,909

that provided the information it says

1561

01:14:28,879 --> 01:14:25,949

here look here's this whole complicated

1562

01:14:31,910 --> 01:14:28,889

structure that you can absolutely verify

1563

01:14:33,350 --> 01:14:31,920

is right now we're going to tell you

1564

01:14:35,300 --> 01:14:33,360

about a whole bunch of really

1565

01:14:37,189 --> 01:14:35,310

interesting stuff that you're not in a

1566

01:14:39,410 --> 01:14:37,199

position to absolutely that was right

1567

01:14:40,459 --> 01:14:39,420

but because you can see that we knew

1568

01:14:42,820 --> 01:14:40,469

what we were talking about with this

1569

01:14:45,919 --> 01:14:42,830

other structure that gives you the cause

1570

01:14:47,209 --> 01:14:45,929

to consider seriously consider that we

1571

01:14:50,899 --> 01:14:47,219

know what we're talking about with the

1572

01:14:53,149 --> 01:14:50,909

rest of this have you been able to look

1573

01:14:54,800 --> 01:14:53,159

at some of the symbolism from we've

1574

01:14:57,050 --> 01:14:54,810

talked about cultures but what about the

1575

01:14:59,390 --> 01:14:57,060

Native Americans what about here in the

1576

01:15:03,260 --> 01:14:59,400

United States any symbolism there of you

1577

01:15:05,750 --> 01:15:03,270

it's all the same stuff okay if we talk

1578

01:15:08,689 --> 01:15:05,760

about a buddhist stupa which is a shrine

1579

01:15:10,910 --> 01:15:08,699

a symbolic shrine that's a grand symbol

1580

01:15:13,430 --> 01:15:10,920

of this tradition any culture that has a

1581

01:15:16,879 --> 01:15:13,440

stupa it was affected by the same

1582

01:15:18,859 --> 01:15:16,889

tradition the doke would have one well

1583

01:15:20,750 --> 01:15:18,869

in Siberia and Mongolia there's a

1584

01:15:23,359 --> 01:15:20,760

portable kind of a stupid it's called a

1585

01:15:25,129 --> 01:15:23,369

yurt has all the same symbolism right

1586

01:15:27,290 --> 01:15:25,139

and a lot of the same structures and

1587

01:15:30,229 --> 01:15:27,300

there are four different types of styles

1588

01:15:32,780 --> 01:15:30,239

of Europe the most complicated yurt is a

1589

01:15:35,629 --> 01:15:32,790

match for a Navajo roundhouse both in

1590

01:15:38,209 --> 01:15:35,639

structure and symbolism the simplest

1591

01:15:41,060 --> 01:15:38,219

kind of yurt is called a teepee as a

1592

01:15:43,280 --> 01:15:41,070

match for a Native American teepee so

1593

01:15:45,620 --> 01:15:43,290

this is absolutely that's a signature

1594

01:15:48,290 --> 01:15:45,630

that there's absolutely a connection

1595

01:15:51,229 --> 01:15:48,300

between Siberian Mongolia and North

1596

01:15:54,200 --> 01:15:51,239

America in terms of these structures and

1597

01:15:56,270 --> 01:15:54,210

the architecture proves it now when we

1598

01:16:00,620 --> 01:15:56,280

start to look at this and I'm so

1599

01:16:02,570 --> 01:16:00,630

fascinated with it's simple to look at

1600

01:16:03,649 --> 01:16:02,580

megalithic structures because at first

1601

01:16:05,660 --> 01:16:03,659

off they're big

1602

01:16:08,000 --> 01:16:05,670

second they're beautiful and we always

1603

01:16:09,169 --> 01:16:08,010

look at them and wonder okay how the

1604

01:16:12,229 --> 01:16:09,179

heck did they do that

1605

01:16:15,740 --> 01:16:12,239

and so you know that megalithic stuff

1606

01:16:17,930 --> 01:16:15,750

seems to be upfront and talked about as

1607

01:16:20,410 --> 01:16:17,940

it should right but when you look at all

1608

01:16:24,040 --> 01:16:20,420

of the different types of artistry

1609

01:16:28,189 --> 01:16:24,050

architecture doorways windows steps

1610

01:16:32,540 --> 01:16:28,199

roofs construction teepees yurts around

1611

01:16:33,709 --> 01:16:32,550

the world they either these cultures are

1612

01:16:36,290 --> 01:16:33,719

communicating with each other and

1613

01:16:38,569 --> 01:16:36,300

sharing this knowledge or there is a

1614

01:16:40,959 --> 01:16:38,579

progeny that's at the top of the tree

1615

01:16:43,459 --> 01:16:40,969

where everything is originating from

1616

01:16:45,379 --> 01:16:43,469

what do you think was a communication

1617

01:16:47,750 --> 01:16:45,389

between the cultures and some kind of

1618

01:16:48,109 --> 01:16:47,760

transoceanic communication going on back

1619

01:16:50,629 --> 01:16:48,119

then

1620

01:16:53,120 --> 01:16:50,639

or did they just have one teacher from

1621

01:16:55,669 --> 01:16:53,130

above well there was a little of both

1622

01:16:57,140 --> 01:16:55,679

going on but the essential piece of it

1623

01:16:58,850 --> 01:16:57,150

from my point of view is they had a

1624

01:17:01,490 --> 01:16:58,860

common teacher who was teaching them the

1625

01:17:06,799 --> 01:17:01,500

same information in substantially the

1626

01:17:07,910 --> 01:17:06,809

same way if we can divert our discussion

1627

01:17:11,720 --> 01:17:07,920

for just a minute you were talking about

1628

01:17:13,970 --> 01:17:11,730

megalithic structures yes I am scheduled

1629

01:17:15,260 --> 01:17:13,980

to take a small tour group to Orkney

1630

01:17:17,660 --> 01:17:15,270

Island

1631

01:17:19,760 --> 01:17:17,670

I'm going to lead it tour in the middle

1632

01:17:23,839 --> 01:17:19,770

of September from September 14th to the

1633

01:17:25,459 --> 01:17:23,849

23rd scary or skara brae all of the

1634

01:17:26,959 --> 01:17:25,469

megalithic structures that are there and

1635

01:17:29,629 --> 01:17:26,969

as part of that I'm going to be able to

1636

01:17:33,640 --> 01:17:29,639

actually give a presentation on my skara

1637

01:17:37,069 --> 01:17:33,650

brae book in a hotel in Orkney island

1638

01:17:39,080 --> 01:17:37,079

people who live on organic oh man great

1639

01:17:41,060 --> 01:17:39,090

opportunity for me to try to balance

1640

01:17:44,359 --> 01:17:41,070

this information off of people I want to

1641

01:17:47,839 --> 01:17:44,369

go a couple of slots still open on the

1642

01:17:49,910 --> 01:17:47,849

tour if there's anyone who wants to join

1643

01:17:51,470 --> 01:17:49,920

it there's it's not too late to join up

1644

01:17:52,970 --> 01:17:51,480

with it where where is going to happen

1645

01:17:56,510 --> 01:17:52,980

one by the other yeah where is that

1646

01:17:58,129 --> 01:17:56,520

information for everybody best way to

1647

01:18:01,459 --> 01:17:58,139

find it would be to contact me on

1648

01:18:03,620 --> 01:18:01,469

Facebook okay I periodically posted on

1649

01:18:05,359 --> 01:18:03,630

Facebook this is a tour company that

1650

01:18:09,740 --> 01:18:05,369

Prost approached me about leading a tour

1651

01:18:11,359 --> 01:18:09,750

I'm doing it basically for as long as my

1652

01:18:13,100 --> 01:18:11,369

expenses are covered I'm just doing it

1653

01:18:15,589 --> 01:18:13,110

gratis that same thing with a

1654

01:18:17,930 --> 01:18:15,599

presentation on Orkney it's a free event

1655

01:18:19,370 --> 01:18:17,940

open to the public for people to come in

1656

01:18:22,100 --> 01:18:19,380

and learn about this stuff or talk about

1657

01:18:24,439 --> 01:18:22,110

this stuff whoa so I'm talking about

1658

01:18:26,750 --> 01:18:24,449

Orkney let's kind of stand skara brae

1659

01:18:30,439 --> 01:18:26,760

for a second do you have some more

1660

01:18:33,399 --> 01:18:30,449

developments absolutely there are some

1661

01:18:35,990 --> 01:18:33,409

really interesting things first of all

1662

01:18:38,120 --> 01:18:36,000

my perspective is that we have a

1663

01:18:40,600 --> 01:18:38,130

cosmological tradition that started at

1664

01:18:44,270 --> 01:18:40,610

gobekli tepe in that era after were on

1665

01:18:45,760 --> 01:18:44,280

10,000 BC and that was centered

1666

01:18:47,710 --> 01:18:45,770

primarily in the Fertile Crescent

1667

01:18:48,760 --> 01:18:47,720

moved south from there and moved

1668

01:18:52,660 --> 01:18:48,770

actually ended up moving in all

1669

01:18:55,960 --> 01:18:52,670

directions from there on Orkney you have

1670

01:18:58,360 --> 01:18:55,970

signs that the Orkney Islands can out of

1671

01:19:02,020 --> 01:18:58,370

that same tradition one of the signs is

1672

01:19:04,030 --> 01:19:02,030

a unique variety bar quite unique in the

1673

01:19:07,480 --> 01:19:04,040

UK only the Orkney Islands that moves us

1674

01:19:08,860 --> 01:19:07,490

anyplace house but the DNA shows that

1675

01:19:12,730 --> 01:19:08,870

originated in the Fertile Crescent

1676

01:19:15,100 --> 01:19:12,740

around 6000 BC now there's also a

1677

01:19:19,060 --> 01:19:15,110

variety of sheep called the orchestra

1678

01:19:21,520 --> 01:19:19,070

sheep whose DNA points to the same same

1679

01:19:25,240 --> 01:19:21,530

location in the same era there's a

1680

01:19:28,050 --> 01:19:25,250

variety of mouse or vole who I don't

1681

01:19:30,610 --> 01:19:28,060

have positive DNA proof but I have of

1682

01:19:32,650 --> 01:19:30,620

circumstantial information to suggest

1683

01:19:35,800 --> 01:19:32,660

that it came out of the same region it

1684

01:19:39,460 --> 01:19:35,810

only exists in Turkey down into

1685

01:19:41,830 --> 01:19:39,470

Palestine on the tip of North Africa and

1686

01:19:45,910 --> 01:19:41,840

on Orkney island so it almost traces a

1687

01:19:47,590 --> 01:19:45,920

path by owed by sea for whoever came to

1688

01:19:49,570 --> 01:19:47,600

work the island and then had to be by

1689

01:19:50,050 --> 01:19:49,580

sea right I mean it just had to be

1690

01:19:52,150 --> 01:19:50,060

theirs

1691

01:19:53,860 --> 01:19:52,160

I mean what does the last step had to be

1692

01:19:55,660 --> 01:19:53,870

to get on Dorking Island

1693

01:19:58,300 --> 01:19:55,670

the transmission could have been by land

1694

01:20:00,220 --> 01:19:58,310

across Europe but they've done testing

1695

01:20:02,290 --> 01:20:00,230

of this Mouse this bull across Europe

1696

01:20:04,930 --> 01:20:02,300

and they don't find a match right

1697

01:20:09,340 --> 01:20:04,940

so that suggests that it didn't now in

1698

01:20:10,930 --> 01:20:09,350

addition to that there is a what was

1699

01:20:14,730 --> 01:20:10,940

considered to be a leader from a

1700

01:20:18,340 --> 01:20:14,740

somewhat later era a set of a group

1701

01:20:21,100 --> 01:20:18,350

burial chamber where they find skulls

1702

01:20:23,170 --> 01:20:21,110

that were severely damaged on the top

1703

01:20:24,760 --> 01:20:23,180

and bodies that were dismembered and

1704

01:20:28,900 --> 01:20:24,770

burned and it's always been interpreted

1705

01:20:30,850 --> 01:20:28,910

that this is evidence of an attack on

1706

01:20:33,430 --> 01:20:30,860

the island that these people were were

1707

01:20:35,980 --> 01:20:33,440

attacked and killed and and their bones

1708

01:20:39,040 --> 01:20:35,990

thrown into this burial chamber but in

1709

01:20:42,820 --> 01:20:39,050

fact all of the details of this berry

1710

01:20:45,970 --> 01:20:42,830

chamber line up with a ritualized burial

1711

01:20:48,460 --> 01:20:45,980

method that existed for the sock Shakti

1712

01:20:51,100 --> 01:20:48,470

cult in that same region of the Fertile

1713

01:20:53,710 --> 01:20:51,110

Crescent and in down in India that I tie

1714

01:20:58,090 --> 01:20:53,720

everything else to so it's it's in

1715

01:20:59,320 --> 01:20:58,100

agreement my difficulty was that the way

1716

01:21:00,970 --> 01:20:59,330

the symbolism plays

1717

01:21:02,800 --> 01:21:00,980

it implies that it happened in an

1718

01:21:04,630 --> 01:21:02,810

earlier era maybe a thousand years

1719

01:21:07,060 --> 01:21:04,640

earlier than the traditional researchers

1720

01:21:08,890 --> 01:21:07,070

think while just recently a study came

1721

01:21:11,260 --> 01:21:08,900

out saying guess what we've discovered

1722

01:21:13,270 --> 01:21:11,270

that some of this stuff had to have

1723

01:21:16,390 --> 01:21:13,280

happened thousands of years before when

1724

01:21:19,930 --> 01:21:16,400

we traditionally thought it happened my

1725

01:21:23,560 --> 01:21:19,940

vision of things is this and I'm just a

1726

01:21:26,980 --> 01:21:23,570

doofus okay so I'm not coming but from

1727

01:21:28,900 --> 01:21:26,990

any point of Education but this is how I

1728

01:21:33,070 --> 01:21:28,910

kind of see this starting to play out

1729

01:21:35,470 --> 01:21:33,080

here is if we start at gobekli tepe and

1730

01:21:38,230 --> 01:21:35,480

we go back to 10,000 BC 12,000 BC

1731

01:21:40,870 --> 01:21:38,240

whatever that dating turns out to be but

1732

01:21:43,930 --> 01:21:40,880

it seems like everything is going to fan

1733

01:21:49,600 --> 01:21:43,940

out from there by foot headed south into

1734

01:21:53,290 --> 01:21:49,610

the Fertile Crescent into Iraq and down

1735

01:21:56,260 --> 01:21:53,300

through Egypt across northern Africa

1736

01:21:58,720 --> 01:21:56,270

maybe boats get involved here out of the

1737

01:22:02,530 --> 01:21:58,730

Mediterranean and then back up but I

1738

01:22:03,760 --> 01:22:02,540

think everything is going to start to go

1739

01:22:06,220 --> 01:22:03,770

back late epi it's going to be at the

1740

01:22:08,110 --> 01:22:06,230

center of the wagon wheel right now one

1741

01:22:09,130 --> 01:22:08,120

of the translations for the word vein

1742

01:22:12,820 --> 01:22:09,140

gobekli tepe

1743

01:22:14,980 --> 01:22:12,830

is central Hill yep now that's the same

1744

01:22:18,160 --> 01:22:14,990

translation that applies the suffix

1745

01:22:21,490 --> 01:22:18,170

appleis in Greece and their temples were

1746

01:22:23,590 --> 01:22:21,500

traditionally placed on central hills so

1747

01:22:25,990 --> 01:22:23,600

we have that kind of a connection that

1748

01:22:27,670 --> 01:22:26,000

implies that go back to Tepe may have

1749

01:22:29,530 --> 01:22:27,680

been situated where it was because it

1750

01:22:31,060 --> 01:22:29,540

was central to all these other regions

1751
01:22:33,720 --> 01:22:31,070
of sort of in the center of land masses

1752
01:22:37,270 --> 01:22:33,730
yeah it was visible from everywhere

1753
01:22:40,030 --> 01:22:37,280
right and and we can ah we can trace

1754
01:22:42,850 --> 01:22:40,040
their DNA studies studies of civilizing

1755
01:22:44,970 --> 01:22:42,860
skills and so forth that all move in all

1756
01:22:50,470 --> 01:22:44,980
directions from there you can process

1757
01:22:52,810 --> 01:22:50,480
language you can follow you know and

1758
01:22:55,090 --> 01:22:52,820
we'll husband begin types of livestock

1759
01:22:56,770 --> 01:22:55,100
things like that in all directions and

1760
01:23:03,160 --> 01:22:56,780
see that it fans out from that Fertile

1761
01:23:05,050 --> 01:23:03,170
Crescent reach in so if that ends up

1762
01:23:08,020 --> 01:23:05,060
following following a path that goes as

1763
01:23:12,600 --> 01:23:08,030

far south through India as far east and

1764

01:23:14,669 --> 01:23:12,610

south as Australia you have evidence

1765

01:23:19,109 --> 01:23:14,679

I'm connected with that please Australia

1766

01:23:21,270 --> 01:23:19,119

of Liberia was a matriarchal condition

1767

01:23:23,399 --> 01:23:21,280

the Shakti Cup is a matriarchal

1768

01:23:25,350 --> 01:23:23,409

tradition and there's there are symbolic

1769

01:23:27,180 --> 01:23:25,360

reversals that go along here that are

1770

01:23:31,379 --> 01:23:27,190

are interesting in terms of the Orkney

1771

01:23:33,870 --> 01:23:31,389

find the ritual through the Shakti code

1772

01:23:36,570 --> 01:23:33,880

suggests that the top of the head was

1773

01:23:39,390 --> 01:23:36,580

being deliberately opened ritually for

1774

01:23:44,669 --> 01:23:39,400

symbolic purposes now in in traditions

1775

01:23:48,600 --> 01:23:44,679

in India the idea is that if a person's

1776

01:23:51,600 --> 01:23:48,610

and energy to ascend after they deities

1777

01:23:53,700 --> 01:23:51,610

to emerge from the top of their head so

1778

01:23:55,109 --> 01:23:53,710

there's a sensible symbolism here -

1779

01:23:58,439 --> 01:23:55,119

opening up the top of the head to allow

1780

01:24:01,979 --> 01:23:58,449

that ascension to happen but then midway

1781

01:24:04,590 --> 01:24:01,989

through this this period starting at

1782

01:24:07,020 --> 01:24:04,600

10,000 BC you see symbolic reversals

1783

01:24:09,629 --> 01:24:07,030

happen in a lot of different ways the

1784

01:24:11,850 --> 01:24:09,639

same symbolism that I see applying to

1785

01:24:14,310 --> 01:24:11,860

the opening up of the head in archaic

1786

01:24:15,990 --> 01:24:14,320

times it's what applies to the opening

1787

01:24:19,800 --> 01:24:16,000

of the mouth of the mummy in Egypt in

1788

01:24:23,490 --> 01:24:19,810

later times now to support that idea we

1789

01:24:24,930 --> 01:24:23,500

go to the word that the Egyptians use to

1790

01:24:27,000 --> 01:24:24,940

describe the opening of the mouth

1791

01:24:29,459 --> 01:24:27,010

ceremony and it's written with two

1792

01:24:32,280 --> 01:24:29,469

glyphs the first glyph is a glyph that

1793

01:24:34,770 --> 01:24:32,290

symbolizes the crown of the skull and

1794

01:24:37,020 --> 01:24:34,780

the second one is a glyph that it

1795

01:24:38,970 --> 01:24:37,030

represents a mouth so we have the

1796

01:24:42,149 --> 01:24:38,980

concept of these two things linked

1797

01:24:44,760 --> 01:24:42,159

together in relation to that tradition

1798

01:24:46,140 --> 01:24:44,770

in the Egyptian word itself I'm going to

1799

01:24:47,970 --> 01:24:46,150

flip you out we're going to head towards

1800

01:24:51,390 --> 01:24:47,980

a break but I want your reaction on this

1801
01:24:54,570 --> 01:24:51,400
in Armenian okay in Armenian you know

1802
01:24:56,399 --> 01:24:54,580
what gobekli tepe translates to no

1803
01:25:01,350 --> 01:24:56,409
what's a umbilical cord

1804
01:25:04,470 --> 01:25:01,360
oh very intimate yes and and you can

1805
01:25:08,189 --> 01:25:04,480
also stretch it out a little bit navel

1806
01:25:10,260 --> 01:25:08,199
navel you know the same thing ending in

1807
01:25:12,240 --> 01:25:10,270
Turkish at he'll with a navel yeah he'll

1808
01:25:16,290 --> 01:25:12,250
with the navel navel mountain isn't that

1809
01:25:19,350 --> 01:25:16,300
a trip I read it weird isn't it and if

1810
01:25:22,919 --> 01:25:19,360
we start to look at all of this how is

1811
01:25:25,830 --> 01:25:22,929
starting to play out here I just feel

1812
01:25:26,310 --> 01:25:25,840
that now that Gobekli Tepe is going to

1813
01:25:27,930 --> 01:25:26,320

become more

1814

01:25:31,470 --> 01:25:27,940

and more significant that's my opinion

1815

01:25:34,740 --> 01:25:31,480

but in their recent yeah in the recent

1816

01:25:38,820 --> 01:25:34,750

little flare-up over on the Joe Rogan

1817

01:25:39,420 --> 01:25:38,830

show with with Graham and and Randall

1818

01:25:42,720 --> 01:25:39,430

Carlson

1819

01:25:47,100 --> 01:25:42,730

those guys are backing up a little bit

1820

01:25:49,350 --> 01:25:47,110

in apologizing for their they got a

1821

01:25:51,090 --> 01:25:49,360

little angry on the show I said to I

1822

01:25:54,750 --> 01:25:51,100

said to Graham and I really didn't get

1823

01:25:57,180 --> 01:25:54,760

angry enough you know in my opinion but

1824

01:26:00,390 --> 01:25:57,190

but but they were also backing off a

1825

01:26:05,130 --> 01:26:00,400

little bit when we were the suggestions

1826

01:26:06,870 --> 01:26:05,140

of a high technology culture was was

1827

01:26:10,530 --> 01:26:06,880

around before gobekli tepe

1828

01:26:13,200 --> 01:26:10,540

and i disagree you know i think either

1829

01:26:16,620 --> 01:26:13,210

they that that's the position that they

1830

01:26:18,570 --> 01:26:16,630

want to stick with or that there wasn't

1831

01:26:21,480 --> 01:26:18,580

or maybe that they don't want to defend

1832

01:26:23,580 --> 01:26:21,490

that position but i really think that

1833

01:26:26,010 --> 01:26:23,590

there was something behind gobekli tepe

1834

01:26:29,700 --> 01:26:26,020

that was pretty strong and upright and

1835

01:26:32,700 --> 01:26:29,710

very technological well i'm in agreement

1836

01:26:34,320 --> 01:26:32,710

with you and as i said that from from my

1837

01:26:37,200 --> 01:26:34,330

point of view there's an umbrella

1838

01:26:40,260 --> 01:26:37,210

perspective over both viewpoints the

1839

01:26:44,460 --> 01:26:40,270

idea of a high ancient culture and the

1840

01:26:48,000 --> 01:26:44,470

idea of a sort of a fema recovery effort

1841

01:26:50,910 --> 01:26:48,010

after a disaster I actually had message

1842

01:26:53,160 --> 01:26:50,920

Graham at one point that said look I can

1843

01:26:55,080 --> 01:26:53,170

explain to you the details of how this

1844

01:26:57,840 --> 01:26:55,090

umbrella perspective works it would take

1845

01:27:00,000 --> 01:26:57,850

me about an afternoon to to justify it

1846

01:27:02,730 --> 01:27:00,010

to you right right but there is a

1847

01:27:04,650 --> 01:27:02,740

perspective there that that upholds the

1848

01:27:07,020 --> 01:27:04,660

viewpoint that he has but it requires

1849

01:27:09,960 --> 01:27:07,030

him to take a step outside of his

1850

01:27:11,640 --> 01:27:09,970

comfort zone and embrace the Buddhist in

1851

01:27:13,680 --> 01:27:11,650

the building perspective of a

1852

01:27:15,900 --> 01:27:13,690

non-material influence yeah and my

1853

01:27:17,430 --> 01:27:15,910

problem with Graham is this when

1854

01:27:20,580 --> 01:27:17,440

whenever I talk to him about these

1855

01:27:23,490 --> 01:27:20,590

subjects directly I can't argue with him

1856

01:27:26,010 --> 01:27:23,500

his accent kicks in and he's suddenly

1857

01:27:28,890 --> 01:27:26,020

she's the smart guy in the room right

1858

01:27:30,890 --> 01:27:28,900

and I just I yell uncle and I give up

1859

01:27:33,150 --> 01:27:30,900

let's take a break crack the year Laird

1860

01:27:34,470 --> 01:27:33,160

fantastic conversation when we come back

1861

01:27:38,580 --> 01:27:34,480

everybody Laird and I are going to

1862

01:27:39,890 --> 01:27:38,590

discuss the ancient gods of Egypt we're

1863

01:27:42,320 --> 01:27:39,900

going to jump right there and there

1864

01:27:44,000 --> 01:27:42,330

a lot of symbolism involved and all of

1865

01:27:46,040 --> 01:27:44,010

his research will do that when we come

1866

01:27:47,600 --> 01:27:46,050

back fade to black our guest Laird

1867

01:27:50,149 --> 01:27:47,610

Scranton America Church

1868

01:28:02,209 --> 01:27:50,159

this is fade to black we'll be right

1869

01:28:06,040 --> 01:28:02,219

back way out here we missing - Jimmy

1870

01:28:08,450 --> 01:28:06,050

Church you're listening to fade to black

1871

01:28:11,149 --> 01:28:08,460

always on the edge of a hottest

1872

01:28:11,959 --> 01:28:11,159

alternative dawn chilly church with fade

1873

01:28:21,919 --> 01:28:11,969

to black

1874

01:28:31,070 --> 01:28:21,929

stay GRA radio.com but I guess Jimmy one

1875

01:28:33,439 --> 01:28:31,080

of my own Jimmy hello fade or not this

1876

01:28:36,229 --> 01:28:33,449

is Jimmy Church and I'm introducing new

1877

01:28:39,680 --> 01:28:36,239

farmer a company whose products are

1878

01:28:43,820 --> 01:28:39,690

based on science human function based on

1879

01:28:46,610 --> 01:28:43,830

the endocannabinoid system or ECS new

1880

01:28:48,620 --> 01:28:46,620

Pharma firmly believes in this science

1881

01:28:51,229 --> 01:28:48,630

and their research indicates that

1882

01:28:53,300 --> 01:28:51,239

support of the ECS provides the

1883

01:28:56,649 --> 01:28:53,310

beneficial effects for a healthy

1884

01:29:00,080 --> 01:28:56,659

lifestyle new Pharma science includes

1885

01:29:02,660 --> 01:29:00,090

relief capsules for pain relief sleep

1886

01:29:05,750 --> 01:29:02,670

capsules which are natural support for

1887

01:29:08,959 --> 01:29:05,760

occasional sleeplessness Foundation is

1888

01:29:12,020 --> 01:29:08,969

support for your ECS and fit capsules

1889

01:29:13,669 --> 01:29:12,030

support your active lifestyle just click

1890

01:29:17,720 --> 01:29:13,679

on the banner at Jimmy Church radio.com

1891

01:29:20,240 --> 01:29:17,730

and use the promo code f to be for a 33%

1892

01:29:23,300 --> 01:29:20,250

discount on all of their products or

1893

01:29:26,600 --> 01:29:23,310

visit new Pharma comm for all of the

1894

01:29:28,200 --> 01:29:26,610

knowledge on the science that's GNU

1895

01:29:32,340 --> 01:29:28,210

Pharma

1896

01:29:34,620 --> 01:29:32,350

calm gobekli tepe hi I'm Matt Ray for us

1897

01:29:36,360 --> 01:29:34,630

Gold Bureau I cover the market daily no

1898

01:29:38,310 --> 01:29:36,370

matter how strong it gets or what

1899

01:29:40,680 --> 01:29:38,320

long-term predictions say you can count

1900

01:29:43,200 --> 01:29:40,690

on one thing as certain there will be

1901

01:29:45,450 --> 01:29:43,210

another crash it will affect your assets

1902

01:29:47,520 --> 01:29:45,460

and when it happens wouldn't you rather

1903

01:29:48,180 --> 01:29:47,530

be two weeks or even two months ahead of

1904

01:29:49,709 --> 01:29:48,190

the curve

1905

01:29:51,510 --> 01:29:49,719

well Wall Street insiders have been

1906

01:29:53,640 --> 01:29:51,520

quietly converting their assets into

1907

01:29:54,660 --> 01:29:53,650

gold for the last few years now it's

1908

01:29:56,910 --> 01:29:54,670

your turn

1909

01:29:59,280 --> 01:29:56,920

buying gold and silver is easier than

1910

01:30:01,860 --> 01:29:59,290

buying stocks with a us gold bureau's

1911

01:30:04,170 --> 01:30:01,870

investor guide it's free and you learn

1912

01:30:07,290 --> 01:30:04,180

how to buy precious metals in or out of

1913

01:30:08,760 --> 01:30:07,300

an IRA or 401k retirement plan your

1914

01:30:12,350 --> 01:30:08,770

investments shipped directly to your

1915

01:30:15,030 --> 01:30:12,360

home and is 100% insured and guaranteed

1916

01:30:16,709 --> 01:30:15,040

you control your investments and shelter

1917

01:30:19,020 --> 01:30:16,719

them against the stock market politics

1918

01:30:20,490 --> 01:30:19,030

and unknown threats act while your

1919

01:30:24,630 --> 01:30:20,500

dollar is still worth something

1920

01:30:30,590 --> 01:30:24,640

call us Gold bureau 808 85 Gold us gold

1921

01:30:33,660 --> 01:30:30,600

bureau 885 gold 888 5 gold call today

1922

01:30:36,500 --> 01:30:33,670

she listened to us and we listened to

1923

01:30:39,320 --> 01:30:36,510

you so does the CIA

1924

01:30:41,790 --> 01:30:39,330

[Music]

1925

01:30:44,910 --> 01:30:41,800

jgr a radio.com

1926

01:30:46,860 --> 01:30:44,920

hi folks CBD is a home run hitter for

1927

01:30:47,850 --> 01:30:46,870

health right now why do you ask because

1928

01:30:50,580 --> 01:30:47,860

of what it does for the body

1929

01:30:52,770 --> 01:30:50,590

unfortunately I can't tell you all about

1930

01:30:54,840 --> 01:30:52,780

the benefit you know there's reasons do

1931

01:30:56,070 --> 01:30:54,850

your due diligence and log on to ancient

1932

01:30:58,500 --> 01:30:56,080

life oil com

1933

01:31:00,510 --> 01:30:58,510

that's ancient life oil calm angel life

1934

01:31:02,610 --> 01:31:00,520

oil uses organic ingredients and is

1935

01:31:05,360 --> 01:31:02,620

blended in coconut oil for some of the

1936

01:31:08,280 --> 01:31:05,370

best benefits legal in 50 states and

1937

01:31:13,160 --> 01:31:08,290

non-psychoactive log on to ancient life

1938

01:31:15,959 --> 01:31:13,170

oil calm that's ancient life oil calm

1939

01:31:20,820 --> 01:31:15,969

you are listening today to bag with

1940

01:31:26,160 --> 01:31:23,310

hi I'm Lisa Vance you're listening to

1941

01:31:28,980 --> 01:31:26,170

Jimmy Church this is a revolution the

1942

01:31:36,040 --> 01:31:28,990

revolution will not be televised the

1943

01:31:36,050 --> 01:32:15,130

[Music]

1944

01:32:19,820 --> 01:32:17,450

welcome back fade to black our guest

1945

01:32:22,790 --> 01:32:19,830

tonight Laird scam getting our

1946

01:32:25,130 --> 01:32:22,800

knowledge on this is how you do it this

1947

01:32:27,680 --> 01:32:25,140

is how you get your degree in lost

1948

01:32:29,860 --> 01:32:27,690

history you listen to fade to black you

1949

01:32:33,560 --> 01:32:29,870

listen to me and you get your education

1950

01:32:36,410 --> 01:32:33,570

on all right it's just three hours on

1951

01:32:39,080 --> 01:32:36,420

this show and you get you I'll send it

1952

01:32:40,760 --> 01:32:39,090

to you email me I'll print something out

1953

01:32:42,440 --> 01:32:40,770

I'll give you I'll give you your own

1954

01:32:44,600 --> 01:32:42,450

degree Laird

1955

01:32:47,480 --> 01:32:44,610

this is what one of the things that

1956

01:32:50,900 --> 01:32:47,490

isn't talked about enough is the the

1957

01:32:52,880 --> 01:32:50,910

gods of Egypt and before we step into

1958

01:32:54,920 --> 01:32:52,890

that can I answer one thing here so you

1959

01:32:57,530 --> 01:32:54,930

can answer what I have a good support

1960

01:32:58,820 --> 01:32:57,540

team here my wife Risa in particular is

1961

01:33:00,260 --> 01:32:58,830

always watching out for me and she

1962

01:33:02,600 --> 01:33:00,270

brought me the information about that

1963

01:33:05,540 --> 01:33:02,610

tour in case anybody's interested oh

1964

01:33:09,260 --> 01:33:05,550

absolutely the website it's the

1965

01:33:11,660 --> 01:33:09,270

destination company calm and the name of

1966

01:33:14,990 --> 01:33:11,670

the tour is mysteries of orkney island

1967

01:33:17,420 --> 01:33:15,000

or okay you know what do this for me pop

1968

01:33:19,370 --> 01:33:17,430

that in text it to me right now and I'll

1969

01:33:21,920 --> 01:33:19,380

get our producers to put it up in

1970

01:33:27,310 --> 01:33:21,930

Twitter okay that sounds good okay we'll

1971

01:33:34,790 --> 01:33:30,560

okay we'll do that now and the reason

1972

01:33:38,210 --> 01:33:34,800

why it's it's kind of funny when the the

1973

01:33:40,580 --> 01:33:38,220

gods of Egypt are brought up it's always

1974

01:33:44,750 --> 01:33:40,590

in a superficial sense I don't think

1975

01:33:47,110 --> 01:33:44,760

enough talk goes on about the the gods

1976

01:33:50,870 --> 01:33:47,120

of Egypt you know they'll talk about

1977

01:33:52,550 --> 01:33:50,880

Amun raw or or a cyrus and then just

1978

01:33:54,680 --> 01:33:52,560

kind of let things go thought they'll

1979

01:33:57,590 --> 01:33:54,690

kind of come and let things go we have

1980

01:33:59,660 --> 01:33:57,600

the imagery there but but who they are

1981

01:34:02,180 --> 01:33:59,670

what they are in the symbolism behind it

1982

01:34:05,270 --> 01:34:02,190

and what the intentions were and how

1983

01:34:07,130 --> 01:34:05,280

ancient they they actually are it's not

1984

01:34:09,080 --> 01:34:07,140

actually talked about that research is

1985

01:34:12,890 --> 01:34:09,090

always like oh why do you think that is

1986

01:34:14,510 --> 01:34:12,900

it's the most important part of ancient

1987

01:34:15,799 --> 01:34:14,520

Egyptian culture that's just not talked

1988

01:34:18,439 --> 01:34:15,809

about

1989

01:34:20,120 --> 01:34:18,449

well the the symbolism is complicated

1990

01:34:21,560 --> 01:34:20,130

for a lot of reasons we got we have

1991

01:34:24,500 --> 01:34:21,570

influences at different periods of time

1992

01:34:27,439 --> 01:34:24,510

that that make things hard

1993

01:34:29,510 --> 01:34:27,449

you have differences in symbolism from

1994

01:34:31,700 --> 01:34:29,520

locality to locality and then different

1995

01:34:34,490 --> 01:34:31,710

areas in Egypt things changed over time

1996

01:34:36,580 --> 01:34:34,500

so it becomes difficult for a researcher

1997

01:34:41,379 --> 01:34:36,590

who doesn't have some kind of an outside

1998

01:34:44,330 --> 01:34:41,389

source to hang it on to be able to to

1999

01:34:45,830 --> 01:34:44,340

focus in on what the actual symbolism is

2000

01:34:50,899 --> 01:34:45,840

they had they have to go by supposition

2001

01:34:53,450 --> 01:34:50,909

not by direct evidence I'm fortunate

2002

01:34:55,040 --> 01:34:53,460

in that I have sort of the cheaters copy

2003

01:34:56,240 --> 01:34:55,050

I have the teachers copy of the book you

2004

01:34:58,129 --> 01:34:56,250

know from the fifth grade when you

2005

01:35:00,260 --> 01:34:58,139

suddenly occurred to you the reason the

2006

01:35:02,240 --> 01:35:00,270

teacher had that big book is because all

2007

01:35:03,799 --> 01:35:02,250

the questions to the chapter you know

2008

01:35:06,379 --> 01:35:03,809

the answer so the chapter questions were

2009

01:35:08,629 --> 01:35:06,389

in the back of our book well that that's

2010

01:35:11,680 --> 01:35:08,639

sort of what I feel like I have having

2011

01:35:14,450 --> 01:35:11,690

reference to the Dogon and and Buddhism

2012

01:35:16,430 --> 01:35:14,460

references and so forth that you can you

2013

01:35:20,959 --> 01:35:16,440

can get perspectives on what the

2014

01:35:23,810 --> 01:35:20,969

symbolism meant as an example the Dogon

2015

01:35:25,250 --> 01:35:23,820

symbols get so complicated that they

2016

01:35:27,080 --> 01:35:25,260

feel they have to give you a frame of

2017

01:35:28,669 --> 01:35:27,090

reference to be able to categorize them

2018

01:35:32,720 --> 01:35:28,679

and one of those frames of reference has

2019

01:35:34,760 --> 01:35:32,730

to do with the animal kingdom there's a

2020

01:35:37,609 --> 01:35:34,770

sequence of four stage sequence that

2021

01:35:39,229 --> 01:35:37,619

were one an example as water fire wind

2022

01:35:41,359 --> 01:35:39,239

and earth everybody's familiar with

2023

01:35:46,390 --> 01:35:41,369

those those are four categories four

2024

01:35:50,390 --> 01:35:46,400

symbols well another one is insects fish

2025

01:35:53,870 --> 01:35:50,400

four-legged animals and birds now what

2026

01:35:57,379 --> 01:35:53,880

that reference tells us is it places it

2027

01:36:00,049 --> 01:35:57,389

categorizes where the symbolism Falls

2028

01:36:02,419 --> 01:36:00,059

for any given reference in the animal

2029

01:36:06,589 --> 01:36:02,429

kingdom if you have Kepler who is the

2030

01:36:09,620 --> 01:36:06,599

dung beetle who represents non-existence

2031

01:36:11,450 --> 01:36:09,630

coming into existence that's four stage

2032

01:36:13,430 --> 01:36:11,460

sequence tells you that that symbolism

2033

01:36:16,609 --> 01:36:13,440

should fall at the beginning stages of

2034

01:36:19,010 --> 01:36:16,619

matter and it does thought who has the

2035

01:36:20,750 --> 01:36:19,020

head of a bird has symbolism that based

2036

01:36:23,720 --> 01:36:20,760

on that sequence would have to fall at

2037

01:36:25,970 --> 01:36:23,730

the in the last the four stages the last

2038

01:36:28,189 --> 01:36:25,980

the four stages is closer to an atom and

2039

01:36:29,570 --> 01:36:28,199

the earth first of the four stages is

2040

01:36:33,230 --> 01:36:29,580

closer to waves

2041

01:36:35,960 --> 01:36:33,240

and so based on these Dogon references

2042

01:36:37,850 --> 01:36:35,970

you can predict based on what kind of a

2043

01:36:40,010 --> 01:36:37,860

head the Egyptian God has what the

2044

01:36:42,410 --> 01:36:40,020

symbolism represented or leased support

2045

01:36:46,100 --> 01:36:42,420

tell you know that Anubis who has the

2046

01:36:49,850 --> 01:36:46,110

head of a four-legged animal a dog or a

2047

01:36:52,070 --> 01:36:49,860

jackal has got a fall in the third stage

2048

01:36:54,650 --> 01:36:52,080

of that symbolism and for the Dogon it

2049

01:36:56,360 --> 01:36:54,660

does that's fascinating

2050

01:36:58,550 --> 01:36:56,370

you know and that takes things to a

2051
01:37:02,000 --> 01:36:58,560
whole nother level if you start to think

2052
01:37:04,280 --> 01:37:02,010
about it is there was some communication

2053
01:37:06,440 --> 01:37:04,290
going back and forth or from one

2054
01:37:09,380 --> 01:37:06,450
direction to the other maybe it was one

2055
01:37:11,090 --> 01:37:09,390
way but the influences are certainly

2056
01:37:13,760 --> 01:37:11,100
there and to have this kind of

2057
01:37:17,480 --> 01:37:13,770
communication going back quite possibly

2058
01:37:19,670 --> 01:37:17,490
before there was language right if you

2059
01:37:23,150 --> 01:37:19,680
know what I it is definitely it does the

2060
01:37:25,070 --> 01:37:23,160
oral cosmology is is understood

2061
01:37:27,470 --> 01:37:25,080
traditionally understood to a preceded

2062
01:37:28,580 --> 01:37:27,480
written language to give you another

2063
01:37:30,530 --> 01:37:28,590

example of why the traditional

2064

01:37:32,870 --> 01:37:30,540

researchers don't pick up on this stuff

2065

01:37:35,410 --> 01:37:32,880

there's a researcher named Phyllis

2066

01:37:39,590 --> 01:37:35,420

Granoff who was a professor at Yale and

2067

01:37:42,850 --> 01:37:39,600

she stumbled on ancient Indian texts

2068

01:37:45,470 --> 01:37:42,860

textual references to Ganesha to what's

2069

01:37:48,410 --> 01:37:45,480

described as eight incarnations of

2070

01:37:50,900 --> 01:37:48,420

Ganesha now she could tell based on the

2071

01:37:53,330 --> 01:37:50,910

way the literature is laid out that it

2072

01:37:56,330 --> 01:37:53,340

was supposed to represent progressive

2073

01:37:58,130 --> 01:37:56,340

stages of creation the problem was she

2074

01:37:59,090 --> 01:37:58,140

didn't have any frame of reference to be

2075

01:38:01,250 --> 01:37:59,100

able to understand what they were

2076
01:38:03,470 --> 01:38:01,260
talking about she just knew these

2077
01:38:06,380 --> 01:38:03,480
incarnations of Ganesha or relate to

2078
01:38:09,650 --> 01:38:06,390
stages of creation when you go to the

2079
01:38:11,120 --> 01:38:09,660
Dogon culture you have this spiraling

2080
01:38:13,910 --> 01:38:11,130
structure of matter which they call the

2081
01:38:15,740 --> 01:38:13,920
Pope illu the word P Liu in many of

2082
01:38:18,590 --> 01:38:15,750
these ancient colors means elephant this

2083
01:38:21,130 --> 01:38:18,600
is the the atom of the elephant is a

2084
01:38:25,370 --> 01:38:21,140
literal translations for this spiral

2085
01:38:27,800 --> 01:38:25,380
that the dogon descriptions of the eight

2086
01:38:29,540 --> 01:38:27,810
stages of this spiral of matter line

2087
01:38:32,270 --> 01:38:29,550
right up with those eight incarnations

2088
01:38:34,220 --> 01:38:32,280

of Ganesha and so when you put two

2089

01:38:36,170 --> 01:38:34,230

together you can say ah look here's what

2090

01:38:38,360 --> 01:38:36,180

Ganesha represents cosmologically

2091

01:38:40,790 --> 01:38:38,370

speaking Ganesh this symbolism relates

2092

01:38:44,239 --> 01:38:40,800

to this spiral of manner

2093

01:38:48,140 --> 01:38:44,249

when we look at what about set is there

2094

01:38:51,169 --> 01:38:48,150

a set relationship with the Dogon the

2095

01:38:53,810 --> 01:38:51,179

easiest way to to sort out the symbolism

2096

01:38:56,209 --> 01:38:53,820

if if you don't have a direct dogging

2097

01:38:57,830 --> 01:38:56,219

statement about something the way the

2098

01:38:59,629 --> 01:38:57,840

Egyptian language works the written

2099

01:39:02,839 --> 01:38:59,639

words work they tell you their own

2100

01:39:05,720 --> 01:39:02,849

meanings the glyphs are conceptual

2101

01:39:08,390 --> 01:39:05,730

primarily in addition to being phonetic

2102

01:39:10,310 --> 01:39:08,400

they're also conceptual but the game

2103

01:39:13,069 --> 01:39:10,320

when a scribe was writing an egyptian

2104

01:39:15,919 --> 01:39:13,079

word was to find a way to write the

2105

01:39:18,140 --> 01:39:15,929

right phonetic word using symbols that

2106

01:39:19,569 --> 01:39:18,150

represented the right concept right so

2107

01:39:21,680 --> 01:39:19,579

when you look at the concept of the

2108

01:39:26,529 --> 01:39:21,690

symbols used to write the name of set

2109

01:39:26,539 --> 01:39:32,319

contest concepts of let's get this right

2110

01:39:37,189 --> 01:39:34,790

if we were talking about pets we were

2111

01:39:42,379 --> 01:39:37,199

talking about carpet ah we're talking

2112

01:39:48,680 --> 01:39:42,389

about concepts of space set um we're

2113

01:39:52,370 --> 01:39:48,690

talking about see here well I mean for

2114

01:39:55,939 --> 01:39:52,380

me in wood what's trippy about set for

2115

01:39:58,910 --> 01:39:55,949

me is the you know the God of the red

2116

01:40:03,830 --> 01:39:58,920

desert the orange the the redness about

2117

01:40:06,200 --> 01:40:03,840

him certainly there was bad things about

2118

01:40:09,310 --> 01:40:06,210

set I mean you know what I mean about an

2119

01:40:12,020 --> 01:40:09,320

overall like evil background to this God

2120

01:40:15,080 --> 01:40:12,030

yeah this is symbolism that relates to

2121

01:40:16,520 --> 01:40:15,090

sati in Hinduism and definitely this is

2122

01:40:19,549 --> 01:40:16,530

these are concepts that eventually

2123

01:40:22,250 --> 01:40:19,559

played out as Satan in rosianna tea so

2124

01:40:27,640 --> 01:40:22,260

definitely there's a bad side to it and

2125

01:40:31,189 --> 01:40:29,810

but trying to get down to what that

2126

01:40:33,200 --> 01:40:31,199

symbolism is unless you have a

2127

01:40:36,200 --> 01:40:33,210

comparative view between cultures it's

2128

01:40:37,279 --> 01:40:36,210

almost impossible to put the pieces

2129

01:40:41,149 --> 01:40:37,289

together to know what they're really

2130

01:40:43,939 --> 01:40:41,159

talking about and it's very much the

2131

01:40:45,169 --> 01:40:43,949

same thing as you use a viewmaster you

2132

01:40:47,270 --> 01:40:45,179

look through a viewmaster and you

2133

01:40:49,549 --> 01:40:47,280

because you're looking with two eyes at

2134

01:40:51,680 --> 01:40:49,559

two different slightly different views

2135

01:40:54,049 --> 01:40:51,690

of the same scene the brain sees a

2136

01:40:54,959 --> 01:40:54,059

three-dimensional image it's the same

2137

01:40:57,450 --> 01:40:54,969

way with these compare

2138

01:40:59,160 --> 01:40:57,460

relative relationships between cultures

2139

01:41:00,540 --> 01:40:59,170

when you can see two or more of them

2140

01:41:02,399 --> 01:41:00,550

from slightly different points of view

2141

01:41:04,410 --> 01:41:02,409

you get a three-dimensional picture of

2142

01:41:06,299 --> 01:41:04,420

what they're talking about and then when

2143

01:41:11,850 --> 01:41:06,309

we have Anubis you know a head of a

2144

01:41:14,189 --> 01:41:11,860

jackal head of a dog that to me is one

2145

01:41:18,080 --> 01:41:14,199

thing but today especially in pop

2146

01:41:20,609 --> 01:41:18,090

culture it's an evil I mean it

2147

01:41:24,930 --> 01:41:20,619

represents death and it represents

2148

01:41:27,810 --> 01:41:24,940

darkness when in in reality it was

2149

01:41:29,209 --> 01:41:27,820

actually one of the cooler gods there it

2150

01:41:31,649 --> 01:41:29,219

didn't represent anything bad or

2151
01:41:34,140 --> 01:41:31,659
everybody.welcome because it was taking

2152
01:41:37,770 --> 01:41:34,150
you to the other side this guy was going

2153
01:41:39,810 --> 01:41:37,780
to assist you after you died and and it

2154
01:41:43,109 --> 01:41:39,820
was one of the one of the more respected

2155
01:41:47,189 --> 01:41:43,119
and cooler gods of ancient Egypt right I

2156
01:41:49,379 --> 01:41:47,199
agree the Egyptian underworld relates to

2157
01:41:52,529 --> 01:41:49,389
what the Dogon call the second world of

2158
01:41:56,160 --> 01:41:52,539
matter now the first world of matter is

2159
01:41:58,560 --> 01:41:56,170
waves the second world happens put an

2160
01:42:01,169 --> 01:41:58,570
active perception disturbs that

2161
01:42:02,759 --> 01:42:01,179
perfectly ordered wave and causes it to

2162
01:42:05,100 --> 01:42:02,769
go through a bunch of gyrations that

2163
01:42:08,489 --> 01:42:05,110

reconfigure it and that reconfiguring

2164

01:42:11,279 --> 01:42:08,499

process is what Anubis is connected with

2165

01:42:13,770 --> 01:42:11,289

and so to be able to reconfigure it it's

2166

01:42:15,899 --> 01:42:13,780

like cleaning out a closet to clean up a

2167

01:42:18,239 --> 01:42:15,909

mess you gotta make a mess right and so

2168

01:42:19,919 --> 01:42:18,249

Anubis ends up being associated with

2169

01:42:21,540 --> 01:42:19,929

with the destructive side of that

2170

01:42:23,339 --> 01:42:21,550

because he's making the mask first

2171

01:42:25,020 --> 01:42:23,349

before he cleans it up but it's a

2172

01:42:28,020 --> 01:42:25,030

process of reordering and that

2173

01:42:30,439 --> 01:42:28,030

reordering is the process that a soul

2174

01:42:33,379 --> 01:42:30,449

supposedly goes through when its reborn

2175

01:42:37,770 --> 01:42:33,389

and and see that and that's the whole

2176

01:42:39,870 --> 01:42:37,780

the the patrolling of the afterlife you

2177

01:42:43,410 --> 01:42:39,880

know Anubis walking around and taking

2178

01:42:45,390 --> 01:42:43,420

care of that world also it was a

2179

01:42:48,750 --> 01:42:45,400

positive thing but he was black because

2180

01:42:50,850 --> 01:42:48,760

of the Nile let's say you know and

2181

01:42:53,609 --> 01:42:50,860

people think that today in pop culture

2182

01:42:55,229 --> 01:42:53,619

that he was black because he was evil so

2183

01:42:58,439 --> 01:42:55,239

you have the head of the jackal you have

2184

01:43:00,660 --> 01:42:58,449

this big black you know cosmologically

2185

01:43:05,549 --> 01:43:00,670

he was black because what he's doing

2186

01:43:08,550 --> 01:43:05,559

precedes the appearance of light in the

2187

01:43:10,140 --> 01:43:08,560

material world and everything so yeah

2188

01:43:13,100 --> 01:43:10,150

so he's habit the things he's doing are

2189

01:43:16,830 --> 01:43:13,110

being done in the dark and so in reality

2190

01:43:19,530 --> 01:43:16,840

Anubis was one of the coolest gods you

2191

01:43:21,390 --> 01:43:19,540

know ever right one of the coolest it

2192

01:43:23,780 --> 01:43:21,400

just scares the crap out of people today

2193

01:43:26,370 --> 01:43:23,790

he shows up and he represents evil

2194

01:43:28,950 --> 01:43:26,380

somewhere and somewhere we went down the

2195

01:43:30,600 --> 01:43:28,960

wrong path every second is it including

2196

01:43:35,280 --> 01:43:30,610

John West and and some other rubber

2197

01:43:37,050 --> 01:43:35,290

temple who have surmise could the Sphinx

2198

01:43:39,360 --> 01:43:37,060

have originally represented Anubis

2199

01:43:43,200 --> 01:43:39,370

because they've been shaped like a dog

2200

01:43:45,990 --> 01:43:43,210

rather than a lion and that's sort of

2201
01:43:48,360 --> 01:43:46,000
makes sense mythologically their reasons

2202
01:43:50,430 --> 01:43:48,370
why a person would think might be drew

2203
01:43:52,650 --> 01:43:50,440
and pay for the finger so that could

2204
01:43:57,660 --> 01:43:52,660
allow for it but when again an Egyptian

2205
01:43:59,910 --> 01:43:57,670
lamb question perhaps there are only two

2206
01:44:01,590 --> 01:43:59,920
Egyptian words for the Sphinx and both

2207
01:44:02,940 --> 01:44:01,600
of them are written with lion glyphs one

2208
01:44:05,670 --> 01:44:02,950
with a pure line length and one with a

2209
01:44:07,800 --> 01:44:05,680
man headed Lang left and so it's clear

2210
01:44:09,690 --> 01:44:07,810
that the Egyptians crap I've stopped

2211
01:44:11,220 --> 01:44:09,700
things represented as lion and if

2212
01:44:15,180 --> 01:44:11,230
anybody would have known it would have

2213
01:44:18,300 --> 01:44:15,190

well then we have Sekhmet right right

2214

01:44:23,310 --> 01:44:18,310

okay right and now segment also went

2215

01:44:27,720 --> 01:44:23,320

through some evolutionary changes from

2216

01:44:31,110 --> 01:44:27,730

cat to lion headed lioness but was the

2217

01:44:35,520 --> 01:44:31,120

protector of the Pharaohs right but but

2218

01:44:40,040 --> 01:44:35,530

went from a full feline originally which

2219

01:44:44,220 --> 01:44:40,050

a cat to in the end being a lion headed

2220

01:44:48,270 --> 01:44:44,230

goddess but we have that same symbolism

2221

01:44:51,630 --> 01:44:48,280

going on throughout ancient Egypt right

2222

01:44:53,340 --> 01:44:51,640

and different aspects of things got

2223

01:44:56,610 --> 01:44:53,350

emphasized in different places and as I

2224

01:44:59,040 --> 01:44:56,620

said in different eras and so it's hard

2225

01:45:01,110 --> 01:44:59,050

to put your finger down and say here's

2226

01:45:03,210 --> 01:45:01,120

what the Egyptians thought you really

2227

01:45:06,330 --> 01:45:03,220

have to say what did they think at 3,000

2228

01:45:08,400 --> 01:45:06,340

BC in Abydos or what did they think you

2229

01:45:10,590 --> 01:45:08,410

know in later times at some other

2230

01:45:12,390 --> 01:45:10,600

location yeah and she was one of the

2231

01:45:16,020 --> 01:45:12,400

original gods you know daughter of rah

2232

01:45:20,280 --> 01:45:16,030

and again the protector of the Pharaohs

2233

01:45:21,919 --> 01:45:20,290

and it depends on if you're dealing with

2234

01:45:27,520 --> 01:45:21,929

the old middle

2235

01:45:30,950 --> 01:45:27,530

Kingdom Romans Greek or the original

2236

01:45:33,860 --> 01:45:30,960

dynasty's going backwards she was always

2237

01:45:37,010 --> 01:45:33,870

there but was represented differently do

2238

01:45:38,570 --> 01:45:37,020

you think that they and also this is

2239

01:45:43,939 --> 01:45:38,580

something else that's really strange for

2240

01:45:47,810 --> 01:45:43,949

me why is in Sekhmet talked about like

2241

01:45:50,600 --> 01:45:47,820

maybe thought of a Cyrus or Amin rah our

2242

01:45:53,899 --> 01:45:50,610

she is one of the original gods and very

2243

01:45:56,240 --> 01:45:53,909

very important in ancient Egypt but is

2244

01:45:59,840 --> 01:45:56,250

not talked about in in research today

2245

01:46:01,700 --> 01:45:59,850

well this has to do with the symbolic

2246

01:46:03,830 --> 01:46:01,710

reversals I've talked about these

2247

01:46:07,250 --> 01:46:03,840

reversals you can see them happen cross

2248

01:46:09,050 --> 01:46:07,260

culturally at about the same era if you

2249

01:46:12,740 --> 01:46:09,060

imagine that we have an era that begins

2250

01:46:15,350 --> 01:46:12,750

in 10,000 BC and moves forward to our

2251

01:46:17,810 --> 01:46:15,360

time which would be for a period of

2252

01:46:20,270 --> 01:46:17,820

about 12,000 years somewhere about

2253

01:46:24,470 --> 01:46:20,280

halfway through that process say around

2254

01:46:26,060 --> 01:46:24,480

4000 BC or just after in culture after

2255

01:46:29,000 --> 01:46:26,070

culture you have these reversals

2256

01:46:31,550 --> 01:46:29,010

happening one of the big ones the

2257

01:46:34,100 --> 01:46:31,560

obvious ones is that rather than having

2258

01:46:36,020 --> 01:46:34,110

goddesses or matriarchy being the

2259

01:46:38,090 --> 01:46:36,030

dominant thing suddenly you have good

2260

01:46:39,979 --> 01:46:38,100

bods and patriarchy being the dominant

2261

01:46:43,070 --> 01:46:39,989

thing by the time you get to Egypt to

2262

01:46:45,100 --> 01:46:43,080

3000 BC patriarchy is starting to be the

2263

01:46:47,030 --> 01:46:45,110

rule right and so the modern

2264

01:46:50,030 --> 01:46:47,040

Egyptologists who are looking at a

2265

01:46:53,240 --> 01:46:50,040

patriarchal system and and understanding

2266

01:46:55,340 --> 01:46:53,250

in it that way are sort of relegating

2267

01:46:57,200 --> 01:46:55,350

the goddesses to a lesser position that

2268

01:47:00,169 --> 01:46:57,210

they had in ancient times so it was

2269

01:47:04,280 --> 01:47:00,179

matriarchal for archaic times very

2270

01:47:07,160 --> 01:47:04,290

interesting I wanted to also guide I

2271

01:47:10,300 --> 01:47:07,170

know this is a bit strange but go with

2272

01:47:14,360 --> 01:47:10,310

me here I want to talk about skin colors

2273

01:47:16,160 --> 01:47:14,370

went be in it now Egyptologists are

2274

01:47:20,209 --> 01:47:16,170

going to tell you one thing and they

2275

01:47:22,540 --> 01:47:20,219

have developed this dogma I'm going to

2276

01:47:27,610 --> 01:47:22,550

go a Dogma I think that's the right word

2277

01:47:32,120 --> 01:47:27,620

over the years but when I see a cyrus I

2278

01:47:34,700 --> 01:47:32,130

see alien

2279

01:47:36,170 --> 01:47:34,710

okay I see and it's an obvious thing

2280

01:47:39,590 --> 01:47:36,180

because I'm talking about skin color

2281

01:47:42,530 --> 01:47:39,600

here but I nobody wants to talk about

2282

01:47:44,960 --> 01:47:42,540

the elephant in the room we have a

2283

01:47:46,160 --> 01:47:44,970

definite they they knew what they were

2284

01:47:47,780 --> 01:47:46,170

painting they knew what they were

2285

01:47:49,580 --> 01:47:47,790

represented they knew what the the

2286

01:47:52,820 --> 01:47:49,590

visuals that they were creating here and

2287

01:47:55,130 --> 01:47:52,830

have skin colour off like that Timmy

2288

01:47:57,230 --> 01:47:55,140

says something and they want to read

2289

01:47:59,480 --> 01:47:57,240

something else into it do you think that

2290

01:48:06,950 --> 01:47:59,490

there is an alien connection due to a

2291

01:48:09,230 --> 01:48:06,960

god like a cyrus that's a hard question

2292

01:48:12,680 --> 01:48:09,240

to answer now many of the things that

2293

01:48:15,770 --> 01:48:12,690

happen to Osiris as a God and Egypt also

2294

01:48:18,530 --> 01:48:15,780

happened to sati as a goddess coming out

2295

01:48:20,360 --> 01:48:18,540

of an earlier tradition in in in the

2296

01:48:26,270 --> 01:48:20,370

archaic tradition that feeds Buddhism

2297

01:48:28,550 --> 01:48:26,280

and Hinduism it's the spot okay

2298

01:48:32,770 --> 01:48:28,560

dismembered okay layer do you need to

2299

01:48:37,550 --> 01:48:32,780

repeat all of that you dropped out okay

2300

01:48:41,300 --> 01:48:37,560

that many of the the things that happen

2301
01:48:44,540 --> 01:48:41,310
to a cyrus in Egypt are also things that

2302
01:48:47,360 --> 01:48:44,550
in a more ka Ora happen to a female

2303
01:48:51,860 --> 01:48:47,370
goddess sati or who became sati and in

2304
01:48:54,230 --> 01:48:51,870
in Hinduism she's the one who was killed

2305
01:48:56,300 --> 01:48:54,240
and her body is dismembered and her body

2306
01:48:59,210 --> 01:48:56,310
parts spread across land and every place

2307
01:49:03,590 --> 01:48:59,220
a piece of her body fell was the site of

2308
01:49:05,420 --> 01:49:03,600
a became the site of a shrine that

2309
01:49:09,830 --> 01:49:05,430
symbolism carries forward and this a

2310
01:49:13,700 --> 01:49:09,840
triad in Hinduism between sati and Shiva

2311
01:49:17,750 --> 01:49:13,710
and kadesha that lines up with Osiris

2312
01:49:20,240 --> 01:49:17,760
and Isis and Horus in Egypt it's the

2313
01:49:22,130 --> 01:49:20,250

exact same story yeah pretty much the

2314

01:49:24,800 --> 01:49:22,140

exact same story we're out of the same

2315

01:49:28,400 --> 01:49:24,810

details so we can't really analyze

2316

01:49:31,160 --> 01:49:28,410

things in terms of Osiris because Osiris

2317

01:49:33,230 --> 01:49:31,170

is an evolved version of what the

2318

01:49:35,540 --> 01:49:33,240

original story said this is part of my

2319

01:49:37,790 --> 01:49:35,550

problem is trying to get back to the

2320

01:49:39,770 --> 01:49:37,800

earliest form of any given reference

2321

01:49:41,270 --> 01:49:39,780

that I could find because you don't get

2322

01:49:43,250 --> 01:49:41,280

the truth of it till you get to that

2323

01:49:45,800 --> 01:49:43,260

early form yeah the only difference in

2324

01:49:47,360 --> 01:49:45,810

the story or the myth or what

2325

01:49:49,790 --> 01:49:47,370

ever you want to call it is is the

2326

01:49:52,430 --> 01:49:49,800

missing penis so that part doesn't

2327

01:49:54,180 --> 01:49:52,440

really apply well I don't know we could

2328

01:49:57,670 --> 01:49:54,190

argue sati was missing a penis

2329

01:50:00,320 --> 01:49:57,680

[Laughter]

2330

01:50:03,830 --> 01:50:00,330

Laird's grad that was good that was good

2331

01:50:06,350 --> 01:50:03,840

that was good yeah top of your game the

2332

01:50:09,410 --> 01:50:06,360

other thing that I wanted to talk about

2333

01:50:13,040 --> 01:50:09,420

we're talking about some of this crazy

2334

01:50:14,750 --> 01:50:13,050

knowledge that was around back then I'm

2335

01:50:18,950 --> 01:50:14,760

talking about of the scientific kind

2336

01:50:22,550 --> 01:50:18,960

where we have these gods with animal

2337

01:50:25,130 --> 01:50:22,560

heads again I don't want to go out with

2338

01:50:28,000 --> 01:50:25,140

the reach here but these things are done

2339

01:50:31,430 --> 01:50:28,010

deliberately is there a possibility that

2340

01:50:34,070 --> 01:50:31,440

maybe these gods were accurate in their

2341

01:50:37,370 --> 01:50:34,080

depictions that they did that we were

2342

01:50:40,040 --> 01:50:37,380

looking at some kind of cloning or or or

2343

01:50:43,160 --> 01:50:40,050

crazy surgical processes or different

2344

01:50:46,640 --> 01:50:43,170

species or or or but maybe it just

2345

01:50:50,360 --> 01:50:46,650

wasn't symbolism I can I can talk to

2346

01:50:54,200 --> 01:50:50,370

that in the earliest form back at go

2347

01:50:56,930 --> 01:50:54,210

back to Teppei the tradition that came

2348

01:51:00,440 --> 01:50:56,940

out of that the Shakti cult is an an

2349

01:51:02,810 --> 01:51:00,450

iconic tradition what that means is they

2350

01:51:05,090 --> 01:51:02,820

didn't anthropomorphize it and they

2351
01:51:07,610 --> 01:51:05,100
cancer provides images human images of

2352
01:51:09,890 --> 01:51:07,620
their deities they had certain iconic

2353
01:51:13,070 --> 01:51:09,900
objects that were symbolic for them like

2354
01:51:15,290 --> 01:51:13,080
standing stones and stone circles and

2355
01:51:18,940 --> 01:51:15,300
clay pots and things like that right but

2356
01:51:20,150 --> 01:51:18,950
they didn't have deities who were

2357
01:51:22,430 --> 01:51:20,160
anthropomorphised

2358
01:51:24,560 --> 01:51:22,440
and they had symbolic images that were

2359
01:51:26,950 --> 01:51:24,570
animals that argue argue ibly

2360
01:51:29,810 --> 01:51:26,960
represented stages of caused

2361
01:51:31,790 --> 01:51:29,820
cosmological stages and processes that's

2362
01:51:34,010 --> 01:51:31,800
how they survive with the Dogon now you

2363
01:51:39,640 --> 01:51:34,020

get farther down in the tradition in

2364

01:51:42,920 --> 01:51:39,650

India and the animal becomes the iconic

2365

01:51:45,350 --> 01:51:42,930

determiner determinative of the deity

2366

01:51:47,740 --> 01:51:45,360

you have you were talking about there

2367

01:51:51,020 --> 01:51:47,750

being many different represents

2368

01:51:53,510 --> 01:51:51,030

representations of segments in Egypt in

2369

01:51:55,490 --> 01:51:53,520

India you can have thousands of the same

2370

01:51:58,160 --> 01:51:55,500

goddess under thousands of different

2371

01:51:59,660 --> 01:51:58,170

names in different localities and the

2372

01:52:01,400 --> 01:51:59,670

way that you sort out

2373

01:52:04,460 --> 01:52:01,410

really talking about is what animals she

2374

01:52:07,250 --> 01:52:04,470

associated with and if you could point

2375

01:52:08,810 --> 01:52:07,260

to the animal that tells you Altima in

2376
01:52:13,580 --> 01:52:08,820
terms of any other frame of reference

2377
01:52:19,310 --> 01:52:13,590
what were they talking about so the

2378
01:52:24,440 --> 01:52:19,320
animals for me are symbolic now having

2379
01:52:26,720 --> 01:52:24,450
said that there is also a dimensionality

2380
01:52:29,630 --> 01:52:26,730
at play in here and a translation that's

2381
01:52:32,780 --> 01:52:29,640
dimensional at play here we know that if

2382
01:52:34,810 --> 01:52:32,790
a person takes ayahuasca let's say that

2383
01:52:38,780 --> 01:52:34,820
they can have visions where they see

2384
01:52:41,060 --> 01:52:38,790
animals headed beings and the symbolism

2385
01:52:44,180 --> 01:52:41,070
of those animal headed beings for what I

2386
01:52:47,780 --> 01:52:44,190
understand or for what I've heard aligns

2387
01:52:48,320 --> 01:52:47,790
with the ancient symbolism for the same

2388
01:52:50,780 --> 01:52:48,330

animal

2389

01:52:54,470 --> 01:52:50,790

Larry could you do a back off of your

2390

01:52:58,000 --> 01:52:54,480

mic just a little bit okay yeah just

2391

01:53:00,530 --> 01:52:58,010

giving a little bit a little breath II

2392

01:53:05,270 --> 01:53:00,540

know that but that is also very

2393

01:53:08,110 --> 01:53:05,280

interesting I have when when I talk

2394

01:53:11,540 --> 01:53:08,120

about things like cave paintings or or

2395

01:53:13,790 --> 01:53:11,550

hieroglyphics or the different symbolism

2396

01:53:17,120 --> 01:53:13,800

around the world somebody out there some

2397

01:53:20,260 --> 01:53:17,130

artisan that is taking the time to carve

2398

01:53:23,210 --> 01:53:20,270

to write to paint to try to preserve

2399

01:53:25,850 --> 01:53:23,220

this message for future generations was

2400

01:53:27,710 --> 01:53:25,860

very important to them to take time out

2401

01:53:31,100 --> 01:53:27,720

of their day like this instead of

2402

01:53:33,710 --> 01:53:31,110

hunting and feeding and survival that

2403

01:53:38,060 --> 01:53:33,720

they needed to take great care about

2404

01:53:40,550 --> 01:53:38,070

what they were presenting to us and so

2405

01:53:42,910 --> 01:53:40,560

when I see some of these animal

2406

01:53:46,040 --> 01:53:42,920

depictions half-human half-animal

2407

01:53:49,250 --> 01:53:46,050

depictions that quite possibly it was

2408

01:53:51,950 --> 01:53:49,260

exactly what they were seeing and they

2409

01:53:54,410 --> 01:53:51,960

were making sure that it was very

2410

01:53:56,600 --> 01:53:54,420

accurate now it turns into oral

2411

01:53:59,150 --> 01:53:56,610

traditions and things that that were

2412

01:54:01,790 --> 01:53:59,160

handed down from the past but yet they

2413

01:54:04,280 --> 01:54:01,800

were seeing something now could it have

2414

01:54:06,500 --> 01:54:04,290

been hallucinogenics and that's possible

2415

01:54:08,450 --> 01:54:06,510

too as well it absolutely could have

2416

01:54:11,510 --> 01:54:08,460

been because we know that these cultures

2417

01:54:14,140 --> 01:54:11,520

were very capable with the pharmacology

2418

01:54:17,210 --> 01:54:14,150

the plants and so forth and there

2419

01:54:19,730 --> 01:54:17,220

their surroundings they understood what

2420

01:54:23,360 --> 01:54:19,740

planted what thing and so absolutely we

2421

01:54:28,210 --> 01:54:23,370

could have drug-induced images from my

2422

01:54:31,300 --> 01:54:28,220

standpoint what those drugs are doing is

2423

01:54:35,270 --> 01:54:31,310

adjusting perception in a certain way

2424

01:54:37,400 --> 01:54:35,280

even this simple as know if you're

2425

01:54:40,160 --> 01:54:37,410

familiar with the passing Seder

2426
01:54:41,720 --> 01:54:40,170
during a Passover Seder in Judaism the

2427
01:54:46,240 --> 01:54:41,730
participants are required to drink four

2428
01:54:48,890 --> 01:54:46,250
glasses of wine now the number four

2429
01:54:51,380 --> 01:54:48,900
symbolically is a dimensional number our

2430
01:54:52,880 --> 01:54:51,390
our universe by the according to the

2431
01:54:56,780 --> 01:54:52,890
Dogon is represented as the fourth of

2432
01:54:59,900 --> 01:54:56,790
seven universes and that number relates

2433
01:55:04,040 --> 01:54:59,910
to four dimensions we have three linear

2434
01:55:05,900 --> 01:55:04,050
dimensions we have time the symbolism of

2435
01:55:08,860 --> 01:55:05,910
those glasses of wine and Judaism is

2436
01:55:12,290 --> 01:55:08,870
that each one takes you a step

2437
01:55:14,510 --> 01:55:12,300
mentioning step away from a strict

2438
01:55:16,970 --> 01:55:14,520

material perspective right and when you

2439

01:55:19,220 --> 01:55:16,980

move to the perspectives in at least one

2440

01:55:21,380 --> 01:55:19,230

of those perspectives you're I'm

2441

01:55:24,440 --> 01:55:21,390

imagining you're seeing this animal

2442

01:55:27,200 --> 01:55:24,450

symbolism and you may actually see it it

2443

01:55:29,900 --> 01:55:27,210

may actually be it translated the way

2444

01:55:33,740 --> 01:55:29,910

that certain images translate from that

2445

01:55:38,360 --> 01:55:33,750

dimensional image and yeah and I agree

2446

01:55:40,310 --> 01:55:38,370

and the other part is some of the animal

2447

01:55:42,230 --> 01:55:40,320

depictions when we're talking about the

2448

01:55:45,970 --> 01:55:42,240

ancient or talking about the gods of

2449

01:55:49,130 --> 01:55:45,980

Egypt are inaccurate there were almost

2450

01:55:50,780 --> 01:55:49,140

general right it could be this it could

2451

01:55:53,210 --> 01:55:50,790

be the head of it it could be that it

2452

01:55:56,150 --> 01:55:53,220

could be both it could be just that but

2453

01:55:58,160 --> 01:55:56,160

it's not accurate and that I find that

2454

01:55:59,590 --> 01:55:58,170

curious too as well I mean what were

2455

01:56:04,430 --> 01:55:59,600

they seeing

2456

01:56:06,110 --> 01:56:04,440

well the cubit as a unit of measure is

2457

01:56:12,740 --> 01:56:06,120

an interesting unit of measure because

2458

01:56:15,770 --> 01:56:12,750

it's not a it it's a relative unit of

2459

01:56:17,450 --> 01:56:15,780

measure not a precise one that different

2460

01:56:19,430 --> 01:56:17,460

cultures had different lengths of cubits

2461

01:56:21,710 --> 01:56:19,440

now there's a reason for that it's

2462

01:56:24,140 --> 01:56:21,720

because what the cubit was originally

2463

01:56:26,839 --> 01:56:24,150

used to measure was the geometry that

2464

01:56:30,229 --> 01:56:26,849

aligns the shrines

2465

01:56:32,979 --> 01:56:30,239

it's sacred geometry basically but the

2466

01:56:35,359 --> 01:56:32,989

geometry works based on the relative

2467

01:56:38,029 --> 01:56:35,369

relationship of the images not there's

2468

01:56:39,500 --> 01:56:38,039

actual size so it doesn't matter if I

2469

01:56:42,080 --> 01:56:39,510

draw one that's a little bigger than

2470

01:56:43,939 --> 01:56:42,090

yours the relationship of the images

2471

01:56:46,399 --> 01:56:43,949

still produces the result we want so you

2472

01:56:49,099 --> 01:56:46,409

didn't need a precise measure where

2473

01:56:52,279 --> 01:56:49,109

everybody's ruler measure the exact of

2474

01:56:54,589 --> 01:56:52,289

the same size foot or yard all you

2475

01:56:56,589 --> 01:56:54,599

needed was a consistent unit of measure

2476

01:56:59,389 --> 01:56:56,599

that would relatively measure these

2477

01:57:02,500 --> 01:56:59,399

existences and so I think the same thing

2478

01:57:05,449 --> 01:57:02,510

is going on there that these images are

2479

01:57:08,419 --> 01:57:05,459

relative not precise and that's a

2480

01:57:10,549 --> 01:57:08,429

concept that that is foreign to a

2481

01:57:12,949 --> 01:57:10,559

scientific mindset and scientific

2482

01:57:14,449 --> 01:57:12,959

mindset if you can't measure it to five

2483

01:57:17,119 --> 01:57:14,459

decimal positions you don't have

2484

01:57:19,159 --> 01:57:17,129

anything very interesting let's take a

2485

01:57:21,469 --> 01:57:19,169

break right here when we come back I'm

2486

01:57:22,729 --> 01:57:21,479

going to hit I mean this is what you're

2487

01:57:24,979 --> 01:57:22,739

going to think about I want your answer

2488

01:57:27,529 --> 01:57:24,989

when we come back after this break the

2489

01:57:30,560 --> 01:57:27,539

question is what came first the Great

2490

01:57:33,439 --> 01:57:30,570

Pyramid or gobekli tepe I'm muting you

2491

01:57:35,270 --> 01:57:33,449

now layer don't answer think about that

2492

01:57:36,739 --> 01:57:35,280

this is fade to black our guest tonight

2493

01:57:38,170 --> 01:57:36,749

lured Scranton Amarillo skipping Church

2494

01:57:38,560 --> 01:57:38,180

we'll be right back stay with us

2495

01:57:41,270 --> 01:57:38,570

[Music]

2496

01:57:45,169 --> 01:57:41,280

[Applause]

2497

01:57:49,340 --> 01:57:45,179

Oh Alfred the mitten God Jimmy Church

2498

01:57:57,860 --> 01:57:53,130

as KCRA digital broadcasting station

2499

01:58:00,330 --> 01:57:57,870

Salt Lake City Utah Van Buren Arkansas

2500

01:58:02,490 --> 01:58:00,340

Manor let's get this man for the ER

2501
01:58:05,070 --> 01:58:02,500
staff right away doctor we see this

2502
01:58:07,080 --> 01:58:05,080
every day heart attack or angina pain

2503
01:58:09,660 --> 01:58:07,090
due to blocked and clogged arteries

2504
01:58:11,610 --> 01:58:09,670
chelation can remove obstructions or

2505
01:58:13,500 --> 01:58:11,620
blockages from arteries and help avoid

2506
01:58:15,720 --> 01:58:13,510
painful and expensive surgery

2507
01:58:17,640 --> 01:58:15,730
now there's angio primp it's a liquid

2508
01:58:19,920 --> 01:58:17,650
oral chelation product that you take

2509
01:58:22,140 --> 01:58:19,930
with juice you start to feel the results

2510
01:58:24,120 --> 01:58:22,150
fast angio primm increases blood flow

2511
01:58:26,280 --> 01:58:24,130
all over the body and that means more

2512
01:58:29,100 --> 01:58:26,290
energy and strength to take on the day

2513
01:58:31,020 --> 01:58:29,110

with less aches and pain 60 years of

2514

01:58:34,140 --> 01:58:31,030

research has gone into chelation and

2515

01:58:36,390 --> 01:58:34,150

angiogram is the result a safe and easy

2516

01:58:38,550 --> 01:58:36,400

way to unblock your veins and arteries

2517

01:58:40,410 --> 01:58:38,560

from build-up that slow circulation

2518

01:58:42,210 --> 01:58:40,420

shaping dr. Jones please report to the

2519

01:58:44,400 --> 01:58:42,220

emergency room right away log on now for

2520

01:58:48,270 --> 01:58:44,410

a special radio offer from angiogram

2521

01:58:52,140 --> 01:58:48,280

that's angio prim calm / radio ing IO

2522

01:58:53,910 --> 01:58:52,150

PRIM angio prim calm / radio our call

2523

01:58:55,830 --> 01:58:53,920

eight seven seven eight a two seventy

2524

01:58:59,670 --> 01:58:55,840

two twenty one that's a seven seven

2525

01:59:02,160 --> 01:58:59,680

eight a two seventy two twenty one so

2526

01:59:05,490 --> 01:59:02,170

you love talk radio then you'll love

2527

01:59:08,280 --> 01:59:05,500

talk stream live calm talk stream live

2528

01:59:10,470 --> 01:59:08,290

is always on 24/7 with the best

2529

01:59:12,600 --> 01:59:10,480

screaming talk shows find your favorite

2530

01:59:15,660 --> 01:59:12,610

talkers and discover some new ones it's

2531

01:59:17,460 --> 01:59:15,670

free readily available online or on the

2532

01:59:19,890 --> 01:59:17,470

smartphone or tablet finding your

2533

01:59:22,170 --> 01:59:19,900

favorite talk shows all in one place has

2534

01:59:24,060 --> 01:59:22,180

gotten a whole lot easier just go to

2535

01:59:25,860 --> 01:59:24,070

talk stream live.com

2536

01:59:29,910 --> 01:59:25,870

be sure to download the free apps from

2537

01:59:32,190 --> 01:59:29,920

Google Play or the itunes app store your

2538

01:59:36,840 --> 01:59:32,200

contact for current news and trending

2539

01:59:39,420 --> 01:59:36,850

topics kgr a radio.com do you worry a

2540

01:59:41,580 --> 01:59:39,430

lot if you're forgetful nervous smoothie

2541

01:59:43,650 --> 01:59:41,590

or overwhelmed chances are you're not

2542

01:59:46,020 --> 01:59:43,660

protecting yourself from the ravaging

2543

01:59:48,780 --> 01:59:46,030

effects of stress and anxiety no matter

2544

01:59:50,670 --> 01:59:48,790

the cause ongoing stress and elevated

2545

01:59:53,190 --> 01:59:50,680

levels of the stress hormone cortisol

2546

01:59:56,040 --> 01:59:53,200

can rob your memory your health your

2547

01:59:58,050 --> 01:59:56,050

quality of life and your future now you

2548

02:00:00,180 --> 01:59:58,060

can combat the effects of stress and

2549

02:00:01,180 --> 02:00:00,190

anxiety while improving your memory and

2550

02:00:03,880 --> 02:00:01,190

recall is to say

2551
02:00:05,560 --> 02:00:03,890
time with the dietary supplement common

2552
02:00:07,630 --> 02:00:05,570
clever studies showed that the

2553
02:00:10,360 --> 02:00:07,640
ingredients in common clever reduce

2554
02:00:12,760 --> 02:00:10,370
cortisol by as much as 30 percent in as

2555
02:00:14,979 --> 02:00:12,770
little as one to two weeks and increase

2556
02:00:16,990 --> 02:00:14,989
your ability to recall facts names and

2557
02:00:19,450 --> 02:00:17,000
numbers in four to twelve weeks

2558
02:00:21,520 --> 02:00:19,460
Coleman clever was created by scientists

2559
02:00:24,550 --> 02:00:21,530
Kurt Hendricks a principal investigator

2560
02:00:26,560 --> 02:00:24,560
in two NIH funded studies on Alzheimer's

2561
02:00:28,450 --> 02:00:26,570
disease trying to calm and clever for

2562
02:00:30,580 --> 02:00:28,460
two months you'll feel the difference

2563
02:00:32,709 --> 02:00:30,590

goal one eight hundred seventy five

2564

02:00:36,160 --> 02:00:32,719

eight eight seven four six or go to calm

2565

02:00:38,050 --> 02:00:36,170

and clever calm did you know that when

2566

02:00:40,270 --> 02:00:38,060

you're on the road with limited data or

2567

02:00:42,459 --> 02:00:40,280

Wi-Fi available you can still listen to

2568

02:00:44,860 --> 02:00:42,469

every minute a fade to black by just

2569

02:00:47,620 --> 02:00:44,870

calling six oh five five six two four

2570

02:00:50,020 --> 02:00:47,630

four eight two no smartphone app or

2571

02:00:52,209 --> 02:00:50,030

internet needed it saves your data plan

2572

02:00:55,510 --> 02:00:52,219

and no extra cost if you have unlimited

2573

02:00:57,850 --> 02:00:55,520

minutes just call six oh five five six

2574

02:01:00,520 --> 02:00:57,860

two four four eight two you can listen

2575

02:01:13,720 --> 02:01:00,530

to me Jimmy Church on any phone any time

2576

02:01:17,860 --> 02:01:13,730

anywhere gobekli tepe you want to know a

2577

02:01:20,800 --> 02:01:17,870

secret I love all these I really love

2578

02:01:24,430 --> 02:01:20,810

ponies I'm serious I couldn't stay

2579

02:01:27,400 --> 02:01:24,440

sailing without poets to push my fade to

2580

02:01:31,310 --> 02:01:27,410

black because you never got that pony

2581

02:01:37,590 --> 02:01:34,350

this is day 2 black with Jimmy Church on

2582

02:01:42,080 --> 02:01:37,600

the game changer radio network and kgr a

2583

02:01:53,310 --> 02:01:46,410

[Music]

2584

02:01:57,520 --> 02:01:55,330

while you're back fade to black

2585

02:02:00,100 --> 02:01:57,530

our guest tonight Laird Scranton always

2586

02:02:00,729 --> 02:02:00,110

a great animated conversation with with

2587

02:02:03,459 --> 02:02:00,739

Laird

2588

02:02:04,510 --> 02:02:03,469

I learned something every time he's on

2589

02:02:08,109 --> 02:02:04,520

the show I'm not kidding about this

2590

02:02:09,820 --> 02:02:08,119

that's why I do this I walk away from

2591

02:02:11,020 --> 02:02:09,830

shows like this layer I'm just a little

2592

02:02:14,129 --> 02:02:11,030

bit sma'da

2593

02:02:18,160 --> 02:02:14,139

I'm just a little smarter than that

2594

02:02:20,410 --> 02:02:18,170

before the show what came first man what

2595

02:02:23,140 --> 02:02:20,420

do you think came first gobekli tepe or

2596

02:02:25,270 --> 02:02:23,150

the Great Pyramid there's actually a

2597

02:02:27,220 --> 02:02:25,280

very easy answer to that a way to

2598

02:02:29,560 --> 02:02:27,230

understand what the answer is that has

2599

02:02:34,689 --> 02:02:29,570

to do with the symbols and the symbolic

2600

02:02:38,350 --> 02:02:34,699

reversals I'm talking about in at 3000

2601
02:02:43,570 --> 02:02:38,360
BC in various cultures China Egypt other

2602
02:02:47,530 --> 02:02:43,580
places Africa the shape of a circle was

2603
02:02:50,589 --> 02:02:47,540
symbolic of the non-material or the

2604
02:02:53,800 --> 02:02:50,599
heavens the shape of a square was

2605
02:02:55,689 --> 02:02:53,810
symbolic of the earth in archaic times

2606
02:02:58,359 --> 02:02:55,699
the symbolism was the reverse of that

2607
02:03:01,209 --> 02:02:58,369
that the square represented the heavens

2608
02:03:07,330 --> 02:03:01,219
at the circle represented the earth now

2609
02:03:09,629 --> 02:03:07,340
when we look at a Buddhist stupa and the

2610
02:03:12,600 --> 02:03:09,639
matching shrine that the Dogon build

2611
02:03:15,310 --> 02:03:12,610
they are built to the same plan

2612
02:03:17,050 --> 02:03:15,320
geometric land is a series of geometric

2613
02:03:20,470 --> 02:03:17,060

shapes that are evolved in the same

2614

02:03:23,200 --> 02:03:20,480

sequence with the same symbolism but the

2615

02:03:25,839 --> 02:03:23,210

Dogon shrine culminates with a round

2616

02:03:28,120 --> 02:03:25,849

base and a squared roof the Buddhist

2617

02:03:30,910 --> 02:03:28,130

stupa culminates with a squared base and

2618

02:03:33,070 --> 02:03:30,920

a round roof now I know because of the

2619

02:03:35,910 --> 02:03:33,080

way those symbolic reversals work that

2620

02:03:38,500 --> 02:03:35,920

the base which represents the earth

2621

02:03:40,419 --> 02:03:38,510

because it's round on the Dogon shrine

2622

02:03:42,850 --> 02:03:40,429

that's got to be an earlier symbolic

2623

02:03:47,169 --> 02:03:42,860

form than the squared buddha shrine

2624

02:03:49,000 --> 02:03:47,179

buddha supra tried okay okay because the

2625

02:03:51,399 --> 02:03:49,010

reserved reversals happened now go back

2626

02:03:53,979 --> 02:03:51,409

with Teppei what they're placing as

2627

02:03:58,300 --> 02:03:53,989

their base on the earth our circle stone

2628

02:03:59,709 --> 02:03:58,310

circles that's archaic in Egypt when

2629

02:04:02,290 --> 02:03:59,719

they build a pyramid they're building it

2630

02:04:03,669 --> 02:04:02,300

with a squared base that means it has to

2631

02:04:04,629 --> 02:04:03,679

have been built from a symbolic

2632

02:04:06,609 --> 02:04:04,639

standpoint

2633

02:04:07,720 --> 02:04:06,619

sometime after the midpoint of this

2634

02:04:10,180 --> 02:04:07,730

tradition

2635

02:04:14,020 --> 02:04:10,190

now you just reverse this on me three

2636

02:04:16,720 --> 02:04:14,030

times okay so what okay so so because

2637

02:04:19,629 --> 02:04:16,730

because gobekli tepe has a circular base

2638

02:04:22,060 --> 02:04:19,639

and i know that it was built during in

2639

02:04:25,240 --> 02:04:22,070

archaic era that circle is

2640

02:04:28,149 --> 02:04:25,250

representative of the earth and so you

2641

02:04:31,689 --> 02:04:28,159

see the circle on the earth defining the

2642

02:04:33,250 --> 02:04:31,699

earth you get to Egypt the base of the

2643

02:04:36,340 --> 02:04:33,260

structure the pyramid structure is

2644

02:04:40,109 --> 02:04:36,350

squared but you don't use a square to

2645

02:04:43,959 --> 02:04:40,119

represent the earth until after 4000 BC

2646

02:04:46,060 --> 02:04:43,969

so the shape of the structure tells me

2647

02:04:50,680 --> 02:04:46,070

puts limits for me on when it had to

2648

02:04:54,459 --> 02:04:50,690

have been built interesting okay all

2649

02:04:56,850 --> 02:04:54,469

right so then would you use okay so I'm

2650

02:05:00,520 --> 02:04:56,860

saying that from my point of view this

2651
02:05:02,770 --> 02:05:00,530
short of the pyramid having been built a

2652
02:05:04,149 --> 02:05:02,780
full cycle back which I don't think the

2653
02:05:06,760 --> 02:05:04,159
reason why I don't think that's credible

2654
02:05:09,280 --> 02:05:06,770
is because the pyramid is aligned very

2655
02:05:11,919 --> 02:05:09,290
precisely to north south east and west

2656
02:05:15,490 --> 02:05:11,929
if we had the kind of a comet strike

2657
02:05:16,600 --> 02:05:15,500
that Randall Carlson says we had the

2658
02:05:19,030 --> 02:05:16,610
alignment of the earth would have

2659
02:05:21,129 --> 02:05:19,040
changed and so if the pyramid had been

2660
02:05:22,830 --> 02:05:21,139
built before that comet strike it

2661
02:05:26,050 --> 02:05:22,840
wouldn't be in alignment anymore

2662
02:05:28,899 --> 02:05:26,060
why here okay a whole lot of it must

2663
02:05:31,600 --> 02:05:28,909

have been built after the comet strike

2664

02:05:33,609 --> 02:05:31,610

and it has a squared form which as it

2665

02:05:36,220 --> 02:05:33,619

has to have been built after 4000 BC

2666

02:05:39,820 --> 02:05:36,230

okay so now this is where I'm going to

2667

02:05:43,930 --> 02:05:39,830

jump in and suggest something here it is

2668

02:05:46,600 --> 02:05:43,940

too accurate it's too accurate north

2669

02:05:50,530 --> 02:05:46,610

south east and west we can't build with

2670

02:05:54,910 --> 02:05:50,540

laser pointer technology GPS your house

2671

02:05:59,979 --> 02:05:54,920

today is not directly north right it is

2672

02:06:04,120 --> 02:05:59,989

so maybe there was the commonality of

2673

02:06:07,570 --> 02:06:04,130

error built in to the north-south

2674

02:06:11,379 --> 02:06:07,580

east-west orientation and maybe it was

2675

02:06:15,160 --> 02:06:11,389

lined up correctly before the comet

2676

02:06:17,500 --> 02:06:15,170

strike if it had been there's nothing

2677

02:06:17,720 --> 02:06:17,510

that forces the effect of that comet

2678

02:06:33,290 --> 02:06:17,730

that

2679

02:06:35,030 --> 02:06:33,300

into alignment with short short of the

2680

02:06:36,800 --> 02:06:35,040

earth falling back into its own

2681

02:06:38,540 --> 02:06:36,810

alignment which I don't think is a force

2682

02:06:39,680 --> 02:06:38,550

that weather was I supposed to read

2683

02:06:40,970 --> 02:06:39,690

actors that could be a force that pulls

2684

02:06:44,479 --> 02:06:40,980

the earth back into alignment

2685

02:06:47,390 --> 02:06:44,489

I guess suppose it is a possibility but

2686

02:06:49,520 --> 02:06:47,400

from my perspective it looks to me as if

2687

02:06:52,610 --> 02:06:49,530

the symbolism says the pyramid was built

2688

02:06:57,550 --> 02:06:52,620

after 4000 BC the reason why I think it

2689

02:06:59,360 --> 02:06:57,560

was before 4000 BC is the the lack of

2690

02:07:02,030 --> 02:06:59,370

hieroglyphics there which has been

2691

02:07:04,760 --> 02:07:02,040

talked about you know to too much we

2692

02:07:06,800 --> 02:07:04,770

don't need to go there but I think it

2693

02:07:11,060 --> 02:07:06,810

was a hand-me-down it was a secondhand

2694

02:07:15,350 --> 02:07:11,070

monument the the dynastic period entered

2695

02:07:17,450 --> 02:07:15,360

3000 BC men a everybody went upper and

2696

02:07:19,729 --> 02:07:17,460

lower egypt unite and when they got

2697

02:07:22,510 --> 02:07:19,739

those pyramids were already sitting in

2698

02:07:25,850 --> 02:07:22,520

the background they were already there I

2699

02:07:28,070 --> 02:07:25,860

really really feel that otherwise there

2700

02:07:30,500 --> 02:07:28,080

would be hieroglyphics all over the Giza

2701

02:07:32,270 --> 02:07:30,510

Plateau and this is the other thing

2702

02:07:35,450 --> 02:07:32,280

that's perplexing to me and you're a

2703

02:07:38,470 --> 02:07:35,460

symbolist guy you understand symbolism

2704

02:07:42,950 --> 02:07:38,480

more than anybody on this planet

2705

02:07:46,520 --> 02:07:42,960

is this there is the lack of pyramids in

2706

02:07:49,790 --> 02:07:46,530

hieroglyphics papyrus and otherwise all

2707

02:07:52,580 --> 02:07:49,800

ovaries it just it doesn't exist why was

2708

02:07:55,250 --> 02:07:52,590

not the most important thing in the

2709

02:07:58,160 --> 02:07:55,260

history of mankind not only Egypt but on

2710

02:08:00,080 --> 02:07:58,170

this planet being the Great Pyramid not

2711

02:08:02,780 --> 02:08:00,090

be represented anywhere you would think

2712

02:08:04,580 --> 02:08:02,790

that they would have agree that that's

2713

02:08:07,479 --> 02:08:04,590

very odd that that we don't have

2714

02:08:09,740 --> 02:08:07,489

surviving images of it although if

2715

02:08:10,670 --> 02:08:09,750

unless those surviving images were

2716

02:08:13,880 --> 02:08:10,680

carved into stone

2717

02:08:15,530 --> 02:08:13,890

they wouldn't have survived from what I

2718

02:08:18,290 --> 02:08:15,540

understand we wouldn't know that there

2719

02:08:21,200 --> 02:08:18,300

was ever a skyscraper in New York City

2720

02:08:22,910 --> 02:08:21,210

5,000 years from now except for whatever

2721

02:08:26,510 --> 02:08:22,920

pieces of it were made of stone the

2722

02:08:28,430 --> 02:08:26,520

metal is going to be gone so the lack of

2723

02:08:31,320 --> 02:08:28,440

evidence doesn't necessarily say

2724

02:08:33,000 --> 02:08:31,330

anything I agree that it looks like that

2725

02:08:35,460 --> 02:08:33,010

Great Pyramid in particular was built

2726

02:08:37,860 --> 02:08:35,470

before writing but writing the appear

2727

02:08:41,100 --> 02:08:37,870

until 3,000 BC so we still have a

2728

02:08:43,680 --> 02:08:41,110

thousand year play between when the

2729

02:08:46,290 --> 02:08:43,690

symbolism says to me it it had there

2730

02:08:47,550 --> 02:08:46,300

been built after 4000 BC but the lack of

2731

02:08:50,430 --> 02:08:47,560

writing said it was probably built

2732

02:08:51,930 --> 02:08:50,440

before 3,000 BC right and what yes yes

2733

02:08:55,110 --> 02:08:51,940

and when you look at the Valley of the

2734

02:08:59,970 --> 02:08:55,120

Kings obviously they didn't have any

2735

02:09:02,670 --> 02:08:59,980

issues of in those burial chambers where

2736

02:09:05,280 --> 02:09:02,680

the sarcophagus lied where the fair the

2737

02:09:09,390 --> 02:09:05,290

mummies were in state they had no

2738

02:09:12,900 --> 02:09:09,400

problem floor to ceiling covering every

2739

02:09:15,120 --> 02:09:12,910

square inch with something agree and if

2740

02:09:16,740 --> 02:09:15,130

there had been a system of writing at

2741

02:09:18,360 --> 02:09:16,750

the time the pyramid was built we would

2742

02:09:20,550 --> 02:09:18,370

expect to find some kind of writing in

2743

02:09:24,690 --> 02:09:20,560

it and there was a system of writing if

2744

02:09:28,980 --> 02:09:24,700

you go back to a men a if you go all the

2745

02:09:31,460 --> 02:09:28,990

way back to the original burial mounds

2746

02:09:34,140 --> 02:09:31,470

that were there there are plenty of

2747

02:09:37,890 --> 02:09:34,150

what's the word I don't want a brain

2748

02:09:40,530 --> 02:09:37,900

freeze here tabs right they had a

2749

02:09:44,610 --> 02:09:40,540

written language going back to 3,000 BC

2750

02:09:46,830 --> 02:09:44,620

they were marking things then well they

2751
02:09:48,870 --> 02:09:46,840
had a they had a they had symbolism and

2752
02:09:52,410 --> 02:09:48,880
a written language back then that even

2753
02:09:54,750 --> 02:09:52,420
predated ancient Sumer right so that's

2754
02:09:57,450 --> 02:09:54,760
right well I mean it looks like we had

2755
02:09:59,520 --> 02:09:57,460
at least proto-writing by a 3,000 BC I

2756
02:10:00,630 --> 02:09:59,530
mean there they can't even stay for

2757
02:10:02,730 --> 02:10:00,640
certain that some of the pre-dynastic

2758
02:10:05,220 --> 02:10:02,740
things don't represent the system of

2759
02:10:09,030 --> 02:10:05,230
writing it just did they can't prove it

2760
02:10:10,940 --> 02:10:09,040
no they can't but and so again back to

2761
02:10:12,990 --> 02:10:10,950
my reasoning here this is why

2762
02:10:14,910 --> 02:10:13,000
Egyptologists are wrong and that's why

2763
02:10:18,030 --> 02:10:14,920

easy apologists fight amongst themselves

2764

02:10:20,310 --> 02:10:18,040

too as well there is no standard here

2765

02:10:23,400 --> 02:10:20,320

you can't even tend to agree with each

2766

02:10:26,400 --> 02:10:23,410

other but is this so if you if you

2767

02:10:29,220 --> 02:10:26,410

advanced off the 3100 BC upper lower

2768

02:10:31,890 --> 02:10:29,230

egypt united and you're going with let's

2769

02:10:34,470 --> 02:10:31,900

say men as of right at that point three

2770

02:10:37,080 --> 02:10:34,480

hundred and fifty years later twenty 650

2771

02:10:39,630 --> 02:10:37,090

BC three hundred years later three

2772

02:10:41,970 --> 02:10:39,640

hundred fifty years later they there was

2773

02:10:45,100 --> 02:10:41,980

already system of writing in place so

2774

02:10:50,520 --> 02:10:45,110

there they had all of the opportunity

2775

02:10:53,740 --> 02:10:50,530

to litter the the the Giza Plateau with

2776

02:10:56,830 --> 02:10:53,750

something marking the dating of what was

2777

02:11:01,120 --> 02:10:56,840

going on why they marked all of those

2778

02:11:04,450 --> 02:11:01,130

years by name by name right the most

2779

02:11:05,860 --> 02:11:04,460

important the event of each year was the

2780

02:11:08,830 --> 02:11:05,870

name of the year they didn't have

2781

02:11:11,860 --> 02:11:08,840

numbers but they had names why wasn't

2782

02:11:14,890 --> 02:11:11,870

the year 26 50 BC the year of the Great

2783

02:11:17,050 --> 02:11:14,900

Pyramid I'm just saying somebody help

2784

02:11:19,840 --> 02:11:17,060

you write a lot of interesting

2785

02:11:21,880 --> 02:11:19,850

unanswered questions absolutely and I

2786

02:11:23,080 --> 02:11:21,890

agree that this absolutely an open

2787

02:11:26,890 --> 02:11:23,090

question as to when these things were

2788

02:11:29,140 --> 02:11:26,900

built and you asked two researchers and

2789

02:11:32,590 --> 02:11:29,150

you get compelling reasons why a

2790

02:11:34,510 --> 02:11:32,600

different answer applies so it these

2791

02:11:36,130 --> 02:11:34,520

these are real hard questions I'm at

2792

02:11:38,490 --> 02:11:36,140

Nightingale friend of mine is a person

2793

02:11:41,020 --> 02:11:38,500

who is a proponent of trying to get a

2794

02:11:43,360 --> 02:11:41,030

bunt number of researchers in a room

2795

02:11:45,220 --> 02:11:43,370

together for a weekend and and focus on

2796

02:11:49,720 --> 02:11:45,230

a single question and try to hash out a

2797

02:11:51,130 --> 02:11:49,730

common view yeah yeah yeah we tells me

2798

02:11:52,090 --> 02:11:51,140

they'd end up with half of the

2799

02:11:56,680 --> 02:11:52,100

researchers dead

2800

02:12:00,220 --> 02:11:56,690

oh but especially if I'm there I mean

2801
02:12:02,080 --> 02:12:00,230
and the reason an edge research I swear

2802
02:12:04,000 --> 02:12:02,090
I layered I hope he's listening right

2803
02:12:18,150 --> 02:12:04,010
now has floored me

2804
02:12:18,160 --> 02:12:21,340
unrealistic

2805
02:12:27,550 --> 02:12:24,310
that book we could see that the material

2806
02:12:29,650 --> 02:12:27,560
that he had was was so essential I mean

2807
02:12:31,690 --> 02:12:29,660
he'd made presentations on earth at CPAC

2808
02:12:34,990 --> 02:12:31,700
and places like that it just absolutely

2809
02:12:36,700 --> 02:12:35,000
top-notch stuff and it dovetails with a

2810
02:12:40,990 --> 02:12:36,710
number of things that I had looked into

2811
02:12:42,970 --> 02:12:41,000
so we were really happy to be friendly

2812
02:12:45,190 --> 02:12:42,980
enough with him to be asked to help him

2813
02:12:48,160 --> 02:12:45,200

put that book together plus he's so

2814

02:12:50,140 --> 02:12:48,170

humble right he you know I'm like dude

2815

02:12:52,570 --> 02:12:50,150

man you're freaking me out hey man I'm

2816

02:12:55,180 --> 02:12:52,580

just a guy man just like you I just know

2817

02:12:57,610 --> 02:12:55,190

that he is a master wood carver that he

2818

02:12:58,110 --> 02:12:57,620

has restored artifacts for the Vatican I

2819

02:13:01,430 --> 02:12:58,120

know

2820

02:13:04,890 --> 02:13:01,440

oh he's so humble man just so humble uh

2821

02:13:07,830 --> 02:13:04,900

no Edie Zed is a true game changer in

2822

02:13:10,290 --> 02:13:07,840

every sense of the word and his research

2823

02:13:12,600 --> 02:13:10,300

is not going to go away it's gonna it's

2824

02:13:15,210 --> 02:13:12,610

gonna continue to piss people off and

2825

02:13:17,220 --> 02:13:15,220

ruffle feathers I'm being serious I'm

2826
02:13:19,890 --> 02:13:17,230
being serious I'm not knighted you know

2827
02:13:21,810 --> 02:13:19,900
he's been working from satellite images

2828
02:13:24,300 --> 02:13:21,820
that are accurate to centimeters they've

2829
02:13:27,030 --> 02:13:24,310
adjusted for parallax's our military

2830
02:13:28,890 --> 02:13:27,040
satellite images of the Giza Plateau and

2831
02:13:32,010 --> 02:13:28,900
one of the things that came out of his

2832
02:13:34,730 --> 02:13:32,020
studies was that every major survey that

2833
02:13:37,500 --> 02:13:34,740
was ever done of the Giza Plateau

2834
02:13:40,440 --> 02:13:37,510
grossly missed states certain dimensions

2835
02:13:42,810 --> 02:13:40,450
certain key dimensions that he needed to

2836
02:13:44,160 --> 02:13:42,820
be able to sort things out the guy who

2837
02:13:46,800 --> 02:13:44,170
did the measuring of each of these

2838
02:13:50,280 --> 02:13:46,810

surveys of a plateau for one reason or

2839

02:13:52,410 --> 02:13:50,290

another grossly misstated certain of

2840

02:13:55,410 --> 02:13:52,420

these dimensions and he can demonstrate

2841

02:13:59,580 --> 02:13:55,420

it from the photographic images but just

2842

02:14:02,640 --> 02:13:59,590

it makes you wonder from site to site

2843

02:14:04,650 --> 02:14:02,650

how much Liberty resin tation there has

2844

02:14:07,230 --> 02:14:04,660

been done in the material that we work

2845

02:14:09,420 --> 02:14:07,240

from what do you think is going to be

2846

02:14:12,870 --> 02:14:09,430

the straw that breaks the camel's back

2847

02:14:15,930 --> 02:14:12,880

here when history is definitely going to

2848

02:14:18,000 --> 02:14:15,940

have to be rewritten if if some of the

2849

02:14:20,910 --> 02:14:18,010

even one little piece of your

2850

02:14:24,480 --> 02:14:20,920

information or john anthony wes or shock

2851
02:14:27,930 --> 02:14:24,490
or hancock above all or at nightingale

2852
02:14:30,420 --> 02:14:27,940
one little thing if it breaks and is

2853
02:14:31,770 --> 02:14:30,430
proven then everything else right it's

2854
02:14:33,480 --> 02:14:31,780
going to be the domino principle

2855
02:14:36,150 --> 02:14:33,490
everything is going to fall over but

2856
02:14:38,970 --> 02:14:36,160
that means a lot of books have to be

2857
02:14:42,810 --> 02:14:38,980
reprinted right the education system

2858
02:14:45,000 --> 02:14:42,820
needs to history needs it is a big big

2859
02:14:47,160 --> 02:14:45,010
deal but something is going to do this

2860
02:14:49,680 --> 02:14:47,170
what is that piece that you think is

2861
02:14:51,720 --> 02:14:49,690
going to flip this thing over that's

2862
02:14:55,380 --> 02:14:51,730
very very hard to say what will actually

2863
02:14:58,590 --> 02:14:55,390

turn the tide because and how you how

2864

02:15:00,570 --> 02:14:58,600

you perceive the tide as turning right

2865

02:15:02,820 --> 02:15:00,580

now we have one of the questions I get

2866

02:15:05,190 --> 02:15:02,830

asked all the time is what traditional

2867

02:15:07,560 --> 02:15:05,200

researchers think of my work and I laugh

2868

02:15:08,820 --> 02:15:07,570

because there's not a single traditional

2869

02:15:10,680 --> 02:15:08,830

researcher who has any respect

2870

02:15:13,590 --> 02:15:10,690

whatsoever for any of my work

2871

02:15:16,650 --> 02:15:13,600

but that doesn't matter to me because we

2872

02:15:18,300 --> 02:15:16,660

have a vibrant community of alternative

2873

02:15:19,950 --> 02:15:18,310

researchers who are making their own

2874

02:15:21,660 --> 02:15:19,960

headway without regard to the

2875

02:15:24,240 --> 02:15:21,670

independent or the the traditional

2876

02:15:26,729 --> 02:15:24,250

researchers so it's really a moot point

2877

02:15:28,890 --> 02:15:26,739

to us whether they ever get on board

2878

02:15:32,100 --> 02:15:28,900

with it or not so when we talk about the

2879

02:15:34,530 --> 02:15:32,110

tide turning for one perspective you're

2880

02:15:36,209 --> 02:15:34,540

saying what's going to cause traditional

2881

02:15:39,300 --> 02:15:36,219

research is to accept the this other

2882

02:15:41,250 --> 02:15:39,310

body of work that will happen the

2883

02:15:43,590 --> 02:15:41,260

gobekli tepe has been a step in that

2884

02:15:46,410 --> 02:15:43,600

mode on to accept that there are where

2885

02:15:48,840 --> 02:15:46,420

have been earlier cultures than at the

2886

02:15:51,720 --> 02:15:48,850

time at the space you know what's so

2887

02:15:53,810 --> 02:15:51,730

brilliant about gobekli tepe oh by the

2888

02:15:56,790 --> 02:15:53,820

way I'm just gonna let you know our

2889

02:15:59,100 --> 02:15:56,800

audience which is vast and large one of

2890

02:16:02,670 --> 02:15:59,110

the biggest every time somebody says

2891

02:16:06,810 --> 02:16:02,680

gobekli tepe on the show they drink so

2892

02:16:08,310 --> 02:16:06,820

by now our audience is plowed so we can

2893

02:16:10,310 --> 02:16:08,320

say whatever we haven't noticed me

2894

02:16:13,140 --> 02:16:10,320

slurring my words yes you're right

2895

02:16:13,890 --> 02:16:13,150

there's like Laird keep going usually

2896

02:16:17,760 --> 02:16:13,900

see to whatever

2897

02:16:19,800 --> 02:16:17,770

so buddy this is what is fantastic and

2898

02:16:22,950 --> 02:16:19,810

wrong about gobekli tepe at the same

2899

02:16:28,050 --> 02:16:22,960

time quite simply we have been told

2900

02:16:31,650 --> 02:16:28,060

forever that 3,000 BC was it before then

2901

02:16:32,850 --> 02:16:31,660

nada nothing that's it everything

2902

02:16:35,339 --> 02:16:32,860

happened there whether it was

2903

02:16:39,240 --> 02:16:35,349

Mesopotamia or ancient Egypt and and

2904

02:16:41,219 --> 02:16:39,250

even Mesopotamia is not talked about all

2905

02:16:44,129 --> 02:16:41,229

the focus has always been on ancient

2906

02:16:46,219 --> 02:16:44,139

Egypt in the dating their Sumer has not

2907

02:16:50,400 --> 02:16:46,229

really talked about right so anyway

2908

02:16:53,219 --> 02:16:50,410

3,000 BC now gobekli tepe is not 4,000

2909

02:16:55,589 --> 02:16:53,229

BC it's not 5 it's not 6

2910

02:16:58,890 --> 02:16:55,599

it's that 7 we're talking about a 12

2911

02:17:02,310 --> 02:16:58,900

thousand year old plus site that goes

2912

02:17:05,820 --> 02:17:02,320

back now to officially dating at around

2913

02:17:07,620 --> 02:17:05,830

10,000 BC or possibly older it simply

2914

02:17:10,500 --> 02:17:07,630

was not supposed to exist

2915

02:17:14,700 --> 02:17:10,510

now isn't that the game changer why is

2916

02:17:17,160 --> 02:17:14,710

it gobekli tepe on CNN why isn't it the

2917

02:17:18,900 --> 02:17:17,170

headline news around the world why isn't

2918

02:17:21,839 --> 02:17:18,910

this the most biggest news in the

2919

02:17:23,190 --> 02:17:21,849

history of mankind I don't yet it really

2920

02:17:26,160 --> 02:17:23,200

should be because

2921

02:17:27,300 --> 02:17:26,170

a lot of the key pieces or the potential

2922

02:17:32,130 --> 02:17:27,310

for a lot of the key pieces fall into

2923

02:17:34,920 --> 02:17:32,140

place simply because of exists going

2924

02:17:36,660 --> 02:17:34,930

much further than that it's tricky

2925

02:17:38,730 --> 02:17:36,670

because the ice age sort of wipes out

2926

02:17:41,940 --> 02:17:38,740

any trail of evidence so it's hard to

2927

02:17:42,990 --> 02:17:41,950

connect things before that but I think

2928

02:17:44,760 --> 02:17:43,000

there are all sorts of things that are

2929

02:17:50,520 --> 02:17:44,770

going to turn up and what the

2930

02:17:52,350 --> 02:17:50,530

game-changer depends on the expectation

2931

02:17:55,880 --> 02:17:52,360

that one of those things will turn up in

2932

02:17:58,680 --> 02:17:55,890

the hands of a researcher who is as

2933

02:18:02,130 --> 02:17:58,690

genuinely honest as the researchers have

2934

02:18:06,420 --> 02:18:02,140

say the 1800s I tend to prefer sources

2935

02:18:08,100 --> 02:18:06,430

that were before 1940 because I have

2936

02:18:09,810 --> 02:18:08,110

confidence that those researchers are

2937

02:18:12,390 --> 02:18:09,820

giving me the straight scoop about what

2938

02:18:14,880 --> 02:18:12,400

they've discovered I'm not confident at

2939

02:18:16,830 --> 02:18:14,890

the farther pass 1940 we get the less

2940

02:18:21,660 --> 02:18:16,840

competent I am getting the truth from

2941

02:18:25,470 --> 02:18:21,670

the researchers a lot of the evidence to

2942

02:18:26,970 --> 02:18:25,480

my way of thinking existed in the area

2943

02:18:28,440 --> 02:18:26,980

of land in southern Egypt that was

2944

02:18:33,540 --> 02:18:28,450

covered up when they build the Aswan Dam

2945

02:18:35,190 --> 02:18:33,550

mm-hmm now they reject ologists have had

2946

02:18:36,840 --> 02:18:35,200

had to have known that that was a

2947

02:18:40,590 --> 02:18:36,850

critical region that shouldn't be

2948

02:18:42,330 --> 02:18:40,600

covered and yet didn't raise the kind of

2949

02:18:45,570 --> 02:18:42,340

stink you would expect to stop it from

2950

02:18:47,820 --> 02:18:45,580

being covered yeah right right right

2951

02:18:51,570 --> 02:18:47,830

right right and when we look at when we

2952

02:18:55,140 --> 02:18:51,580

talk about it's one thing to reference

2953

02:18:59,370 --> 02:18:55,150

ancient Egypt at 3,000 BC about Stone

2954

02:19:02,030 --> 02:18:59,380

Age man and how we come off of that that

2955

02:19:04,680 --> 02:19:02,040

age suddenly we have an upright

2956

02:19:08,640 --> 02:19:04,690

civilization that knows about farming

2957

02:19:11,130 --> 02:19:08,650

and and and geometry and mathematics and

2958

02:19:12,630 --> 02:19:11,140

architecture and engineering and and

2959

02:19:16,290 --> 02:19:12,640

everything else and they were able to

2960

02:19:19,110 --> 02:19:16,300

build that without steel or or the wheel

2961

02:19:21,540 --> 02:19:19,120

okay that's that's pretty fantastical in

2962

02:19:23,970 --> 02:19:21,550

its own right because it it creates more

2963

02:19:28,020 --> 02:19:23,980

questions than it answers but if you

2964

02:19:31,080 --> 02:19:28,030

take that same statement that that

2965

02:19:33,120 --> 02:19:31,090

historians will give us and you apply

2966

02:19:34,620 --> 02:19:33,130

that to gobekli tepe that is seven

2967

02:19:36,510 --> 02:19:34,630

thousand years older

2968

02:19:39,270 --> 02:19:36,520

wait a minute here now we

2969

02:19:42,720 --> 02:19:39,280

got a real problem because coming off of

2970

02:19:46,050 --> 02:19:42,730

the Ice Age that there wasn't anything

2971

02:19:48,090 --> 02:19:46,060

there allegedly according to them that

2972

02:19:51,991 --> 02:19:48,100

would present that kind of knowledge to

2973

02:19:54,360 --> 02:19:52,001

quarry to carve to think in 3d to do

2974

02:19:55,711 --> 02:19:54,370

that kind of artistic that the artwork

2975

02:19:58,770 --> 02:19:55,721

at gobekli tepe

2976

02:20:02,701 --> 02:19:58,780

is stunning stunning it's stunning by

2977

02:20:04,951 --> 02:20:02,711

today's standards right it is and in

2978

02:20:08,301 --> 02:20:04,961

that exact same region of the world in

2979

02:20:12,360 --> 02:20:08,311

that same era you see the first

2980

02:20:16,381 --> 02:20:12,370

cultivated green the first animal

2981

02:20:21,030 --> 02:20:16,391

husbandry the first metallurgy arguably

2982

02:20:24,780 --> 02:20:21,040

the first ships you certainly have the

2983

02:20:27,600 --> 02:20:24,790

stonework you looks like we have the the

2984

02:20:29,161 --> 02:20:27,610

basis of a proto written language all

2985

02:20:30,961 --> 02:20:29,171

sorts of really interesting things

2986

02:20:34,230 --> 02:20:30,971

happening all in that one era in that

2987

02:20:35,881 --> 02:20:34,240

one place and it centers on all the same

2988

02:20:37,770 --> 02:20:35,891

skills that people Eiffel Dogen and the

2989

02:20:41,131 --> 02:20:37,780

Buddhist is saying were instructed to us

2990

02:20:43,890 --> 02:20:41,141

that's right so so it's in keeping with

2991

02:20:46,650 --> 02:20:43,900

the mythical outlook whether it proves

2992

02:20:49,291 --> 02:20:46,660

it or not is another question and I and

2993

02:20:52,140 --> 02:20:49,301

you know what else and I love talking to

2994

02:20:58,440 --> 02:20:52,150

Robert Schoch about this because he gets

2995

02:21:01,560 --> 02:20:58,450

it I don't know why if a man is not even

2996

02:21:04,470 --> 02:21:01,570

more famous than the the Great Pyramid

2997

02:21:08,671 --> 02:21:04,480

yes that is one of the most stunning

2998

02:21:11,820 --> 02:21:08,681

pieces of sculpture on this planet again

2999

02:21:14,461 --> 02:21:11,830

hidden away in a museum not talked about

3000

02:21:15,780 --> 02:21:14,471

it should be the first thing that is

3001
02:21:17,791 --> 02:21:15,790
brought up when we talk about the

3002
02:21:20,461 --> 02:21:17,801
history of everything that's right

3003
02:21:24,741 --> 02:21:20,471
imagine a hunter-gatherer conceiving of

3004
02:21:29,190 --> 02:21:24,751
that and making mistakes to six fingers

3005
02:21:32,280 --> 02:21:29,200
great that's great you go I keep I keep

3006
02:21:35,070 --> 02:21:32,290
bringing this up if you are going to

3007
02:21:37,860 --> 02:21:35,080
take the time or a man now they're

3008
02:21:41,131 --> 02:21:37,870
dating that with with crazy numbers

3009
02:21:44,100 --> 02:21:41,141
right so let's talk about that and let's

3010
02:21:46,650 --> 02:21:44,110
say 10,000 BC let's do it's just a round

3011
02:21:50,320 --> 02:21:46,660
number you have other things to worry

3012
02:21:54,070 --> 02:21:50,330
about back then like fighting off animal

3013
02:21:56,849 --> 02:21:54,080

right keeping your family alive getting

3014

02:22:00,809 --> 02:21:56,859

up in the more surviving the night

3015

02:22:05,320 --> 02:22:00,819

waking up in the morning and then eating

3016

02:22:08,469 --> 02:22:05,330

but during that period layer of that

3017

02:22:10,960 --> 02:22:08,479

somebody is carving this beautiful

3018

02:22:13,960 --> 02:22:10,970

sculpture taking the time to do that and

3019

02:22:16,300 --> 02:22:13,970

making the mistake of a wrong finger

3020

02:22:18,639 --> 02:22:16,310

count yeah now that doesn't make sense

3021

02:22:20,800 --> 02:22:18,649

it doesn't it doesn't so what's actually

3022

02:22:23,889 --> 02:22:20,810

going on here was it eartha man was an

3023

02:22:25,510 --> 02:22:23,899

earth alien man right I mean there's

3024

02:22:27,940 --> 02:22:25,520

certainly enough images you know

3025

02:22:30,760 --> 02:22:27,950

somebody was saying that gee if there

3026

02:22:33,010 --> 02:22:30,770

were traditional traditional sci-fi

3027

02:22:34,719 --> 02:22:33,020

alien type contacts in ancient time why

3028

02:22:37,000 --> 02:22:34,729

don't any of the entry cultures talk

3029

02:22:39,670 --> 02:22:37,010

about it and the response to it was

3030

02:22:43,570 --> 02:22:39,680

that's practically all they talked about

3031

02:22:46,059 --> 02:22:43,580

we talked about how many angels and

3032

02:22:50,170 --> 02:22:46,069

demons and gods and knowledge from the

3033

02:22:52,510 --> 02:22:50,180

stars do you need me that's all he

3034

02:22:54,340 --> 02:22:52,520

talked about that's a really really

3035

02:22:56,349 --> 02:22:54,350

really good point one of these days I

3036

02:22:59,260 --> 02:22:56,359

can't wait one of these days we're going

3037

02:23:02,170 --> 02:22:59,270

to be able to sit down and break bread

3038

02:23:05,639 --> 02:23:02,180

and have a couple of drinks and really

3039

02:23:09,370 --> 02:23:05,649

have a very in-depth conversation now

3040

02:23:11,650 --> 02:23:09,380

and I welcome that I can't wait but let

3041

02:23:13,630 --> 02:23:11,660

me let me kind of end on this note you

3042

02:23:17,620 --> 02:23:13,640

have been dealing with this for so many

3043

02:23:20,889 --> 02:23:17,630

years why suppress the information is it

3044

02:23:23,500 --> 02:23:20,899

something that we cannot handle is there

3045

02:23:27,820 --> 02:23:23,510

a reason behind it or do they know quite

3046

02:23:29,559 --> 02:23:27,830

simply that there is a prehistory to man

3047

02:23:32,590 --> 02:23:29,569

that they know about but they just don't

3048

02:23:37,719 --> 02:23:32,600

want to share that with us why why hide

3049

02:23:41,440 --> 02:23:37,729

it and or why fight it is probably the

3050

02:23:43,929 --> 02:23:41,450

better question why fight it there there

3051

02:23:47,880 --> 02:23:43,939

are combination of things going on at

3052

02:23:50,050 --> 02:23:47,890

the simple level it comes down to

3053

02:23:52,389 --> 02:23:50,060

reputations of academics who have a

3054

02:23:55,179 --> 02:23:52,399

theory that it would be severely

3055

02:23:56,770 --> 02:23:55,189

embarrassed info which was shown not to

3056

02:24:01,840 --> 02:23:56,780

be true that's a very simplistic level

3057

02:24:03,639 --> 02:24:01,850

on a more complicated level well we can

3058

02:24:06,550 --> 02:24:03,649

if you

3059

02:24:08,920 --> 02:24:06,560

consider that the length of time between

3060

02:24:11,769 --> 02:24:08,930

the Wright brothers first flight and the

3061

02:24:13,750 --> 02:24:11,779

invention of the space shuttle is about

3062

02:24:15,370 --> 02:24:13,760

the same length of time as between the

3063

02:24:19,090 --> 02:24:15,380

invention of the space shuttle and now

3064

02:24:21,340 --> 02:24:19,100

and during that second period we've seen

3065

02:24:23,260 --> 02:24:21,350

quantum improvement that every kind of a

3066

02:24:25,330 --> 02:24:23,270

device and electronic device and every

3067

02:24:27,989 --> 02:24:25,340

technology on the planet has gone

3068

02:24:31,029 --> 02:24:27,999

through exponential improvement except

3069

02:24:33,219 --> 02:24:31,039

space technology which should have been

3070

02:24:36,609 --> 02:24:33,229

the priority right right we're working

3071

02:24:38,769 --> 02:24:36,619

with the the vehicle that talked about

3072

02:24:41,229 --> 02:24:38,779

sending to Mars that they trembled out

3073

02:24:43,210 --> 02:24:41,239

the Orion vehicle isn't two feet off the

3074

02:24:45,429 --> 02:24:43,220

mark of what the Apollo capsule was it

3075

02:24:49,689 --> 02:24:45,439

isn't two feet off the mark of what the

3076

02:24:51,849 --> 02:24:49,699

Space Shuttle was so clearly there have

3077

02:24:53,649 --> 02:24:51,859

been similar kinds of improvements in

3078

02:24:56,859 --> 02:24:53,659

space technology but the public doesn't

3079

02:24:59,319 --> 02:24:56,869

know a thing about and that says that

3080

02:25:02,559 --> 02:24:59,329

science is being conducted on two levels

3081

02:25:07,569 --> 02:25:02,569

one for private use and one for public

3082

02:25:09,279 --> 02:25:07,579

and this the truth about the situation

3083

02:25:12,250 --> 02:25:09,289

here with these ancient studies I think

3084

02:25:14,290 --> 02:25:12,260

also falls into that category that the

3085

02:25:17,319 --> 02:25:14,300

groups that benefit by having private

3086

02:25:19,630 --> 02:25:17,329

developments in science also benefit by

3087

02:25:23,769 --> 02:25:19,640

having this information not come to the

3088

02:25:25,210 --> 02:25:23,779

surface and is that an is that reason

3089

02:25:27,609 --> 02:25:25,220

enough in your eyes I know you're going

3090

02:25:33,670 --> 02:25:27,619

to say no but is that does that validate

3091

02:25:36,130 --> 02:25:33,680

anything I mean I can see especially if

3092

02:25:39,699 --> 02:25:36,140

it started out in a wartime mentality

3093

02:25:42,849 --> 02:25:39,709

that there's a military rationale for

3094

02:25:43,420 --> 02:25:42,859

not letting technology out right right

3095

02:25:47,199 --> 02:25:43,430

right

3096

02:25:49,389 --> 02:25:47,209

yeah it's depressing to me I we're

3097

02:25:52,449 --> 02:25:49,399

fighting this all the time and see this

3098

02:25:54,909 --> 02:25:52,459

is this is what's really trippy is you

3099

02:25:57,489 --> 02:25:54,919

get it I get it our guests get it our

3100

02:26:00,340 --> 02:25:57,499

audience gets it we don't we don't fight

3101
02:26:04,239 --> 02:26:00,350
it we we want the knowledge bring it to

3102
02:26:07,029 --> 02:26:04,249
us we are smart enough to figure it out

3103
02:26:10,300 --> 02:26:07,039
on our own if it's too fantastical okay

3104
02:26:13,420 --> 02:26:10,310
whatever we we can flush it out on our

3105
02:26:15,159 --> 02:26:13,430
own we're okay with it and I think the

3106
02:26:16,580 --> 02:26:15,169
rest of the world would be too I don't

3107
02:26:19,190 --> 02:26:16,590
understand

3108
02:26:21,921 --> 02:26:19,200
the the fight the the oppression and

3109
02:26:26,091 --> 02:26:21,931
suppression at the same time right I

3110
02:26:28,040 --> 02:26:26,101
know also when I was a freshman at

3111
02:26:29,720 --> 02:26:28,050
Vassar College the first person I heard

3112
02:26:32,870 --> 02:26:29,730
speak on campus was Margaret Mead

3113
02:26:34,881 --> 02:26:32,880

Margaret Mead is the person who provided

3114

02:26:37,330 --> 02:26:34,891

the military with the rationale for why

3115

02:26:40,790 --> 02:26:37,340

they should not reveal the truth about

3116

02:26:44,570 --> 02:26:40,800

UFO contacts if there is a truth she

3117

02:26:46,341 --> 02:26:44,580

said that every culture that has come

3118

02:26:49,160 --> 02:26:46,351

face to face with the superior culture

3119

02:26:51,890 --> 02:26:49,170

really really bad things happen to them

3120

02:26:53,600 --> 02:26:51,900

and that if we don't want those bad

3121

02:26:56,211 --> 02:26:53,610

things happening in our culture that

3122

02:26:59,060 --> 02:26:56,221

would the government needed to keep this

3123

02:27:02,360 --> 02:26:59,070

stuff secret yeah I can argue that all

3124

02:27:04,671 --> 02:27:02,370

day long I can argue that all day long

3125

02:27:06,860 --> 02:27:04,681

there's a little bit of truth to that if

3126
02:27:09,620 --> 02:27:06,870
you want to bring up Columbus or Balboa

3127
02:27:12,770 --> 02:27:09,630
or some other you know things and

3128
02:27:15,230 --> 02:27:12,780
Spanish ships coming across the Atlantic

3129
02:27:17,330 --> 02:27:15,240
okay there was something to that the

3130
02:27:19,761 --> 02:27:17,340
other part of that is which is obvious

3131
02:27:22,910 --> 02:27:19,771
if they wanted to do something bad it

3132
02:27:24,140 --> 02:27:22,920
would have already been done right but I

3133
02:27:27,110 --> 02:27:24,150
don't think they're talking so much

3134
02:27:29,961 --> 02:27:27,120
about the alien cultures doing bad

3135
02:27:32,961 --> 02:27:29,971
things to us I think they're talking

3136
02:27:35,301 --> 02:27:32,971
about what happens to the psyche of the

3137
02:27:38,180 --> 02:27:35,311
culture that's the lesser culture you

3138
02:27:39,950 --> 02:27:38,190

look at the looking at the my upcoming

3139

02:27:42,591 --> 02:27:39,960

book about the Maori in New Zealand oh

3140

02:27:44,961 --> 02:27:42,601

we never got to that that doesn't matter

3141

02:27:47,091 --> 02:27:44,971

but them there are psychological

3142

02:27:49,850 --> 02:27:47,101

problems that the Maori culture in New

3143

02:27:52,030 --> 02:27:49,860

Zealand and Australia have because of

3144

02:27:54,830 --> 02:27:52,040

the introduction of European culture

3145

02:27:57,591 --> 02:27:54,840

into their space you know can I get you

3146

02:27:59,270 --> 02:27:57,601

to hang on for another 10 minutes Cheryl

3147

02:28:02,450 --> 02:27:59,280

okay we got to do Maori I can't see

3148

02:28:04,910 --> 02:28:02,460

that's the point that is the the joy of

3149

02:28:08,330 --> 02:28:04,920

having an open-ended conversation it

3150

02:28:09,350 --> 02:28:08,340

just goes where it goes but we had plans

3151
02:28:10,820 --> 02:28:09,360
for tonight

3152
02:28:12,801 --> 02:28:10,830
so both the doesn't matter makes a

3153
02:28:14,720 --> 02:28:12,811
difference really yeah hang on I'd be

3154
02:28:16,370 --> 02:28:14,730
happy to hang on okay stay right there

3155
02:28:19,070 --> 02:28:16,380
when we come back we'll do little

3156
02:28:20,900 --> 02:28:19,080
overtime with Laird Scranton why because

3157
02:28:23,420 --> 02:28:20,910
he's the best and this was fade to black

3158
02:28:43,189 --> 02:28:23,430
stay right there

3159
02:28:47,700 --> 02:28:45,689
hey what up y'all should go Viveca box

3160
02:28:52,910 --> 02:28:47,710
here and you are listening to my boy

3161
02:28:56,639 --> 02:28:52,920
Jimmy Church on Jimmy George radio calm

3162
02:29:04,500 --> 02:28:56,649
despite popular opinion reading a book

3163
02:29:06,210 --> 02:29:04,510

will not make you smarter so you went to

3164

02:29:09,149 --> 02:29:06,220

dinner last night you had your favorite

3165

02:29:12,510 --> 02:29:09,159

hosta whoo or maybe you had a heavy

3166

02:29:15,660 --> 02:29:12,520

spicy meal in the left you get the tea

3167

02:29:19,260 --> 02:29:15,670

calm maybe you mowed down a huge steak

3168

02:29:21,599 --> 02:29:19,270

and your plumbing is all plug get the

3169

02:29:24,479 --> 02:29:21,609

t.com our super strength tea will take

3170

02:29:28,080 --> 02:29:24,489

care of your occasional it's all organic

3171

02:29:30,269 --> 02:29:28,090

and non-gmo get rid of we have so many

3172

02:29:32,809 --> 02:29:30,279

great supplements but our super tea is

3173

02:29:36,929 --> 02:29:32,819

number one get the tea calm that's geta

3174

02:29:40,349 --> 02:29:36,939

t.com so you love talk radio then you'll

3175

02:29:43,380 --> 02:29:40,359

love talk stream live.com talk stream

3176

02:29:45,570 --> 02:29:43,390

live is always on 24/7 with the best

3177

02:29:47,700 --> 02:29:45,580

streaming talk shows find your favorite

3178

02:29:50,490 --> 02:29:47,710

talkers and discover some new ones it's

3179

02:29:52,620 --> 02:29:50,500

free readily available online or on

3180

02:29:54,660 --> 02:29:52,630

mobile with any smartphone or tablet

3181

02:29:56,700 --> 02:29:54,670

finding your favorite talk shows all in

3182

02:30:00,120 --> 02:29:56,710

one place has gotten a whole lot easier

3183

02:30:01,979 --> 02:30:00,130

just go to talk stream live.com be sure

3184

02:30:06,540 --> 02:30:01,989

to download the free apps from Google

3185

02:30:09,300 --> 02:30:06,550

Play or the iTunes App Store when you

3186

02:30:11,820 --> 02:30:09,310

take the beans from Central America with

3187

02:30:14,280 --> 02:30:11,830

dashes of indonesian and african mixed

3188

02:30:17,460 --> 02:30:14,290

in and then roast it to the dark side of

3189

02:30:20,910 --> 02:30:17,470

fake black you create the ultimate brew

3190

02:30:24,660 --> 02:30:20,920

of Fringe introducing the fade to black

3191

02:30:27,269 --> 02:30:24,670

blend from river moon coffee yes River

3192

02:30:28,889 --> 02:30:27,279

moons darkest customized roast was

3193

02:30:32,519 --> 02:30:28,899

created for the love of

3194

02:30:35,070 --> 02:30:32,529

fade to black the alchemy of masterful

3195

02:30:36,720 --> 02:30:35,080

roasting and smoking the beans is in

3196

02:30:41,220 --> 02:30:36,730

every sip of this

3197

02:30:43,171 --> 02:30:41,230

bodied dark Java I need my coffee doc D

3198

02:30:46,530 --> 02:30:43,181

with distinct bittersweet chocolate

3199

02:30:48,780 --> 02:30:46,540

highlights just like the bunker leaning

3200

02:30:51,661 --> 02:30:48,790

further into the darkness of the roast

3201

02:30:54,360 --> 02:30:51,671

is fade to black blend from River moon

3202

02:30:56,461 --> 02:30:54,370

coffee just click on the banner at Jimmy

3203

02:31:00,121 --> 02:30:56,471

Church radio.com and use the promo code

3204

02:31:00,801 --> 02:31:00,131

F to B blend for 15% off of your order

3205

02:31:05,341 --> 02:31:00,811

today

3206

02:31:06,541 --> 02:31:05,351

Gobekli Tepe I'm a trade with America's

3207

02:31:07,890 --> 02:31:06,551

first news we all know if you're

3208

02:31:09,900 --> 02:31:07,900

planning a trip you should shop and

3209

02:31:11,791 --> 02:31:09,910

compare right but why endlessly search

3210

02:31:13,201 --> 02:31:11,801

the web when you don't have to flight

3211

02:31:15,180 --> 02:31:13,211

services helps you find the lowest

3212

02:31:17,371 --> 02:31:15,190

possible airfare talk directly to a

3213

02:31:19,201 --> 02:31:17,381

travel pro right now for the best deals

3214

02:31:21,121 --> 02:31:19,211

available there travel pros have

3215

02:31:23,430 --> 02:31:21,131

additional discounts not found on

3216

02:31:26,161 --> 02:31:23,440

websites and flight services provides

3217

02:31:29,220 --> 02:31:26,171

24-hour customer service call toll free

3218

02:31:31,291 --> 02:31:29,230

eight four four eight four five ninety

3219

02:31:35,871 --> 02:31:31,301

nine forty four that's eight forty four

3220

02:31:42,961 --> 02:31:39,961

what's up fate or not studio dumb loves

3221

02:31:45,150 --> 02:31:42,971

paid the black and f2b audience for so

3222

02:31:47,610 --> 02:31:45,160

much that they have put together the

3223

02:31:50,341 --> 02:31:47,620

ultimate stereo Bluetooth system they've

3224

02:31:53,701 --> 02:31:50,351

done it just for you man

3225

02:31:56,881 --> 02:31:53,711

check this out the studio dome SBP two

3226
02:32:00,301 --> 02:31:56,891
stereo system is here it's featuring two

3227
02:32:02,671 --> 02:32:00,311
studio boombox to SBB two wireless

3228
02:32:05,100 --> 02:32:02,681
bluetooth speakers pack in its own

3229
02:32:07,230 --> 02:32:05,110
custom hardshell case this studio dome

3230
02:32:10,171 --> 02:32:07,240
system features the very latest in

3231
02:32:13,501 --> 02:32:10,181
stereo bluetooth technology the two full

3232
02:32:15,990 --> 02:32:13,511
range boom boxes are in true Wireless

3233
02:32:18,270 --> 02:32:16,000
stereos you've got to hear this it's

3234
02:32:20,011 --> 02:32:18,280
amazing it's just a hundred and twenty

3235
02:32:24,150 --> 02:32:20,021
nine bucks and use the promo code

3236
02:32:26,881 --> 02:32:24,160
Jinxy party WS and you'll also get free

3237
02:32:29,371 --> 02:32:26,891
shipping it's simple just go to Jimmy

3238
02:32:32,940 --> 02:32:29,381

Church radio.com click on the studio

3239

02:32:41,340 --> 02:32:32,950

dome banner gobekli tepe

3240

02:32:53,670 --> 02:32:45,010

it's not a lifestyle we chose we were

3241

02:33:14,710 --> 02:32:58,150

this is TJ's TR Jimmy shirts radio cha

3242

02:33:17,429 --> 02:33:14,720

cha welcome back fade to black I'm your

3243

02:33:19,780 --> 02:33:17,439

host Peter follow me on Twitter at JDO

3244

02:33:22,840 --> 02:33:19,790

don't forget to visit all of our

3245

02:33:25,210 --> 02:33:22,850

sponsors life change t get the t.com

3246

02:33:27,760 --> 02:33:25,220

River moon coffee new Pharma ancient

3247

02:33:30,099 --> 02:33:27,770

life oil and studio dome speakers all

3248

02:33:31,480 --> 02:33:30,109

the banners over to me trips radio calm

3249

02:33:33,700 --> 02:33:31,490

and the promo codes are there and

3250

02:33:37,240 --> 02:33:33,710

subscribe to our podcast where we have

3251

02:33:38,889 --> 02:33:37,250

over 700 archived shows just two dollars

3252

02:33:41,590 --> 02:33:38,899

a month again the banners over at Jimmy

3253

02:33:43,420 --> 02:33:41,600

Church radio calm and you can come you

3254

02:33:45,280 --> 02:33:43,430

can become a fade or not an official

3255

02:33:47,710 --> 02:33:45,290

fade or not just go to our membership

3256

02:33:49,599 --> 02:33:47,720

section on the website you can get

3257

02:33:52,570 --> 02:33:49,609

everything get the live bunker cam I'm

3258

02:33:55,150 --> 02:33:52,580

waving to it now to everybody out there

3259

02:33:57,400 --> 02:33:55,160

and you can go all the way up and get

3260

02:33:58,240 --> 02:33:57,410

autographed hats and t-shirts and all of

3261

02:34:00,490 --> 02:33:58,250

that fun stuff

3262

02:34:01,330 --> 02:34:00,500

alright just visit Jimmy Church

3263

02:34:03,610 --> 02:34:01,340

radio.com

3264

02:34:06,460 --> 02:34:03,620

our guest tonight learned Scranton doing

3265

02:34:08,830 --> 02:34:06,470

a little overtime here because he's got

3266

02:34:13,080 --> 02:34:08,840

a new book coming out in May next year

3267

02:34:17,010 --> 02:34:13,090

on the Mallory tribe in New Zealand now

3268

02:34:19,660 --> 02:34:17,020

most most don't know about the Maori

3269

02:34:21,370 --> 02:34:19,670

let's talk about that for a second Laird

3270

02:34:22,050 --> 02:34:21,380

who were they and where did they come

3271

02:34:26,349 --> 02:34:22,060

from

3272

02:34:29,110 --> 02:34:26,359

well the Maori are Polynesian tribe they

3273

02:34:31,240 --> 02:34:29,120

have a lot in common in terms of their

3274

02:34:34,330 --> 02:34:31,250

rituals in a language and culture with

3275

02:34:36,550 --> 02:34:34,340

other Polynesian cultures around on

3276

02:34:40,179 --> 02:34:36,560

various islands they arrived are thought

3277

02:34:42,400 --> 02:34:40,189

to have arrived in New Zealand a few

3278

02:34:46,170 --> 02:34:42,410

hundred years before the Europeans who

3279

02:34:51,809 --> 02:34:48,630

at that timing is open to some question

3280

02:34:53,910 --> 02:34:51,819

I had realized early on in my studies

3281

02:34:56,490 --> 02:34:53,920

that there's a an important connection

3282

02:34:58,439 --> 02:34:56,500

between the Maori and the Dogon the

3283

02:35:00,750 --> 02:34:58,449

Dogon referred to their Adam as the pole

3284

02:35:03,479 --> 02:35:00,760

and the Maori have the exact same

3285

02:35:05,550 --> 02:35:03,489

concept of the pole and understand it

3286

02:35:07,290 --> 02:35:05,560

the same way so I had intended to write

3287

02:35:08,700 --> 02:35:07,300

a book about the Maori all the way along

3288

02:35:10,530 --> 02:35:08,710

since I wrote the first book

3289

02:35:11,820 --> 02:35:10,540

my intention was the next book was going

3290

02:35:13,559 --> 02:35:11,830

to be about the Maori and I kept getting

3291

02:35:15,929 --> 02:35:13,569

bumped and bump to bump them up by other

3292

02:35:17,939 --> 02:35:15,939

material finally got down to writing the

3293

02:35:20,550 --> 02:35:17,949

book and realized that that was a

3294

02:35:23,070 --> 02:35:20,560

fortunate thing because Maori culture

3295

02:35:25,469 --> 02:35:23,080

and language tries to every era of

3296

02:35:28,290 --> 02:35:25,479

cosmology and language that I have

3297

02:35:35,010 --> 02:35:28,300

studied from Africa Egypt India Tibet

3298

02:35:38,460 --> 02:35:35,020

China Turkey even the UK there are

3299

02:35:40,500 --> 02:35:38,470

connections to the Maori the barrier are

3300

02:35:42,240 --> 02:35:40,510

much later version of a tradition -

3301

02:35:43,950 --> 02:35:42,250

there are a lot of these symbolic

3302

02:35:46,860 --> 02:35:43,960

reversals I talked about have happened

3303

02:35:49,050 --> 02:35:46,870

that deities who you see as being female

3304

02:35:52,320 --> 02:35:49,060

in earlier cultures are male than later

3305

02:35:54,179 --> 02:35:52,330

cultures so what are you suggesting with

3306

02:35:55,590 --> 02:35:54,189

that that's a pretty bold statement so

3307

02:35:58,950 --> 02:35:55,600

let's get direct here what are you

3308

02:36:00,929 --> 02:35:58,960

suggesting well clearly that the

3309

02:36:03,000 --> 02:36:00,939

traditions are related from my

3310

02:36:06,120 --> 02:36:03,010

perspective what happened and this is

3311

02:36:10,950 --> 02:36:06,130

supported by myths in the UK and in New

3312

02:36:14,130 --> 02:36:10,960

Zealand it looks as if when the pygmy

3313

02:36:16,439 --> 02:36:14,140

culture that was associated with Orkney

3314

02:36:22,979 --> 02:36:16,449

Island was eventually forced out of

3315

02:36:25,559 --> 02:36:22,989

Ireland that members of that tradition

3316

02:36:27,570 --> 02:36:25,569

left by boat across the western sea and

3317

02:36:30,960 --> 02:36:27,580

stopped various places along the way you

3318

02:36:32,670 --> 02:36:30,970

see connections the Hopi Indians in the

3319

02:36:33,479 --> 02:36:32,680

Americas you see connections down in

3320

02:36:36,030 --> 02:36:33,489

South America

3321

02:36:38,519 --> 02:36:36,040

you see connections at Easter Island and

3322

02:36:42,360 --> 02:36:38,529

you finally see connections in New

3323

02:36:44,969 --> 02:36:42,370

Zealand the purpose of the book is to

3324

02:36:47,820 --> 02:36:44,979

tie all these connections together we

3325

02:36:49,740 --> 02:36:47,830

using we're fortunate with the Maori

3326

02:36:51,269 --> 02:36:49,750

that we know what their traditions were

3327

02:36:52,950 --> 02:36:51,279

we know what they were teaching in their

3328

02:36:56,340 --> 02:36:52,960

schools and we know what their priestly

3329

02:36:57,630 --> 02:36:56,350

tradition was we have a vibrant language

3330

02:36:59,920 --> 02:36:57,640

to compare to other things

3331

02:37:01,719 --> 02:36:59,930

vibrant said set of

3332

02:37:03,790 --> 02:37:01,729

artifacts and so forth we just don't

3333

02:37:08,050 --> 02:37:03,800

have a long history we have a history

3334

02:37:10,120 --> 02:37:08,060

that starts around 1680 and trying to

3335

02:37:11,679 --> 02:37:10,130

infer back from that what what the truth

3336

02:37:14,830 --> 02:37:11,689

might have been but it looks like we

3337

02:37:16,870 --> 02:37:14,840

have direct connections to pre Hindu

3338

02:37:19,750 --> 02:37:16,880

cultures it looks like we have direct

3339

02:37:24,280 --> 02:37:19,760

connections to the pygmy and Fairy

3340

02:37:26,380 --> 02:37:24,290

traditions in the UK a lot of really

3341

02:37:28,360 --> 02:37:26,390

really interesting stuff and new

3342

02:37:32,559 --> 02:37:28,370

perspectives on a lot of the old stuff a

3343

02:37:34,269 --> 02:37:32,569

different viewpoint in Ireland the myth

3344

02:37:36,700 --> 02:37:34,279

there were two minutes oneness said that

3345

02:37:40,120 --> 02:37:36,710

these people left in blows across the

3346

02:37:42,189 --> 02:37:40,130

western sea the other myth says that

3347

02:37:46,059 --> 02:37:42,199

they went to the underworld you go to

3348

02:37:48,580 --> 02:37:46,069

New Zealand and the cultures there say

3349

02:37:51,130 --> 02:37:48,590

they arrived by boat for cross eastern

3350

02:37:52,780 --> 02:37:51,140

sea and there's an ancient name for New

3351

02:37:55,210 --> 02:37:52,790

Zealand that means first circle of the

3352

02:37:57,280 --> 02:37:55,220

underworld right so you've got cross

3353

02:38:00,070 --> 02:37:57,290

confirmation in the even in the myths

3354

02:38:02,769 --> 02:38:00,080

about what's going on you've got a

3355

02:38:05,410 --> 02:38:02,779

priestly tradition where the firstborn

3356

02:38:08,349 --> 02:38:05,420

child of every family had an option

3357

02:38:11,050 --> 02:38:08,359

become to become a priest if you if you

3358

02:38:12,550 --> 02:38:11,060

consider that and now go back and look

3359

02:38:14,769 --> 02:38:12,560

at the ancient Egypt the slaying of the

3360

02:38:17,229 --> 02:38:14,779

firstborn takes on a different plant

3361

02:38:18,880 --> 02:38:17,239

right they may may have been trying to

3362

02:38:19,240 --> 02:38:18,890

kill the priestly class right right

3363

02:38:21,610 --> 02:38:19,250

right

3364

02:38:23,160 --> 02:38:21,620

well all these connections that even

3365

02:38:28,059 --> 02:38:23,170

connect into Christianity and later

3366

02:38:30,969 --> 02:38:28,069

religious practices did anything predate

3367

02:38:32,950 --> 02:38:30,979

the Maori in New Zealand or were they

3368

02:38:36,160 --> 02:38:32,960

would the first humans to set foot

3369

02:38:37,960 --> 02:38:36,170

that's a highly controversial subject

3370

02:38:40,689 --> 02:38:37,970

and especially in New Zealand it's

3371

02:38:43,900 --> 02:38:40,699

highly controversial right that there is

3372

02:38:45,760 --> 02:38:43,910

evidence that at very least it was a

3373

02:38:47,650 --> 02:38:45,770

pygmy culture that built the same kind

3374

02:38:51,070 --> 02:38:47,660

of mound structures that you see on

3375

02:38:53,969 --> 02:38:51,080

North Island and all over there in

3376

02:38:56,320 --> 02:38:53,979

Ireland the single most common

3377

02:38:59,139 --> 02:38:56,330

archaeological structure they find is a

3378

02:39:00,700 --> 02:38:59,149

horseshoe shaped ring of stones that's

3379

02:39:02,620 --> 02:39:00,710

right they find it everywhere but they

3380

02:39:05,050 --> 02:39:02,630

don't know what it represents he goes to

3381

02:39:07,360 --> 02:39:05,060

New Zealand and those horseshoe shaped

3382

02:39:10,389 --> 02:39:07,370

rings are the village schools where the

3383

02:39:11,860 --> 02:39:10,399

priests are being taught so you have

3384

02:39:13,559 --> 02:39:11,870

these connections back and forth to

3385

02:39:16,199 --> 02:39:13,569

Celtic culture

3386

02:39:19,439 --> 02:39:16,209

to all sorts of different interesting

3387

02:39:21,960 --> 02:39:19,449

cultures now what about the negate hijo

3388

02:39:25,409 --> 02:39:21,970

- were they there before the Maori or

3389

02:39:28,170 --> 02:39:25,419

are they one in the same there are a

3390

02:39:30,659 --> 02:39:28,180

couple of different rumoured traditions

3391

02:39:36,659 --> 02:39:30,669

in New Zealand there's a there's a group

3392

02:39:39,059 --> 02:39:36,669

of reportedly red-haired a red-haired

3393

02:39:42,569 --> 02:39:39,069

tribe that may connect to Celtic

3394

02:39:44,760 --> 02:39:42,579

cultures but the sources on these things

3395

02:39:46,319 --> 02:39:44,770

are very spotty the evidence is the sort

3396

02:39:48,719 --> 02:39:46,329

of evidence that tends to get covered up

3397

02:39:51,149 --> 02:39:48,729

or it's mislaid by the traditional

3398

02:39:53,369 --> 02:39:51,159

researchers and the official line in and

3399

02:39:55,619 --> 02:39:53,379

New Zealand is that there was nothing

3400

02:39:57,000 --> 02:39:55,629

there before the Maori yeah that was my

3401

02:40:01,019 --> 02:39:57,010

question to you what did they teach

3402

02:40:03,599 --> 02:40:01,029

there I mean what and seasonal well

3403

02:40:06,989 --> 02:40:03,609

let's address that first what do they

3404

02:40:09,420 --> 02:40:06,999

teach a New Zealand ok what do they

3405

02:40:11,279 --> 02:40:09,430

teach in modern times yes right now that

3406

02:40:13,109 --> 02:40:11,289

that traditional line in New Zealand in

3407

02:40:16,619 --> 02:40:13,119

the modern day is that the Maori with

3408

02:40:18,569 --> 02:40:16,629

first people who were there and I'm not

3409

02:40:19,889 --> 02:40:18,579

buying it you know I mean a lot of

3410

02:40:21,479 --> 02:40:19,899

people aren't because there there's

3411

02:40:23,670 --> 02:40:21,489

evidence sitting around the islands

3412

02:40:28,409 --> 02:40:23,680

that's something that clearly is not

3413

02:40:31,319 --> 02:40:28,419

Maori existed every memory now now this

3414

02:40:34,649 --> 02:40:31,329

is again I always think the opposite

3415

02:40:36,779 --> 02:40:34,659

right when I when I get a piece of

3416

02:40:40,139 --> 02:40:36,789

information this is what I do learn I

3417

02:40:42,359 --> 02:40:40,149

flip it over 180 degrees and I just look

3418

02:40:45,540 --> 02:40:42,369

at it that way so we have this west to

3419

02:40:47,760 --> 02:40:45,550

east migration that is the traditional

3420

02:40:50,040 --> 02:40:47,770

population of the Pacific island

3421

02:40:52,260 --> 02:40:50,050

populating of the Pacific Islands all

3422

02:40:55,260 --> 02:40:52,270

the way up to Easter Island right right

3423

02:40:56,369 --> 02:40:55,270

east to west right right right no west

3424

02:40:59,579 --> 02:40:56,379

to east

3425

02:41:02,639 --> 02:40:59,589

oh yes coming out of coming out of like

3426
02:41:04,439 --> 02:41:02,649
in the areas through Australia or out of

3427
02:41:06,779 --> 02:41:04,449
it Australia populating those islands

3428
02:41:10,079 --> 02:41:06,789
right yes there's a flow migration that

3429
02:41:12,300 --> 02:41:10,089
comes from the West but it also looks as

3430
02:41:14,130 --> 02:41:12,310
if we have a flow that came from the

3431
02:41:16,260 --> 02:41:14,140
East and I want that may be more than

3432
02:41:19,139 --> 02:41:16,270
one flow that's what I said that to do

3433
02:41:22,819 --> 02:41:19,149
you see I like the way you think man and

3434
02:41:25,500 --> 02:41:22,829
this is this is my problem with with the

3435
02:41:30,040 --> 02:41:25,510
traditional way of looking at this

3436
02:41:32,740 --> 02:41:30,050
canoes in the Pacific Ocean could not

3437
02:41:34,990 --> 02:41:32,750
have been laden with the provisions and

3438
02:41:37,180 --> 02:41:35,000

the manpower to survive on the open

3439

02:41:39,100 --> 02:41:37,190

ocean I don't care how how many

3440

02:41:41,140 --> 02:41:39,110

thousands of years they said that this

3441

02:41:44,560 --> 02:41:41,150

was going on to get all the way to

3442

02:41:49,150 --> 02:41:44,570

Easter Island it would have been easier

3443

02:41:50,620 --> 02:41:49,160

to go from Peru going in the opposite

3444

02:41:53,980 --> 02:41:50,630

direction even against the ocean

3445

02:41:56,080 --> 02:41:53,990

currents but it's so much closer that

3446

02:42:00,160 --> 02:41:56,090

would make more sense to me but canoes

3447

02:42:03,220 --> 02:42:00,170

canoes right I get right standing out on

3448

02:42:05,380 --> 02:42:03,230

these if you look at Easter Island and a

3449

02:42:08,320 --> 02:42:05,390

map and you see the next closest thing

3450

02:42:12,070 --> 02:42:08,330

to there and just imagine being on a

3451
02:42:14,830 --> 02:42:12,080
canoe a canoe not a ship man good move

3452
02:42:17,080 --> 02:42:14,840
but I mean we already see evidence of a

3453
02:42:19,450 --> 02:42:17,090
migration from Turkey down around North

3454
02:42:21,761 --> 02:42:19,460
Africa to orphne Island clearly that

3455
02:42:23,470 --> 02:42:21,771
trip didn't happen by canoe so whoever

3456
02:42:26,591 --> 02:42:23,480
did that to have already had technology

3457
02:42:30,070 --> 02:42:26,601
that was C ocean ocean worthy right and

3458
02:42:32,380 --> 02:42:30,080
so again going against the grain here to

3459
02:42:34,930 --> 02:42:32,390
suggest that canoes arrived in Easter

3460
02:42:38,860 --> 02:42:34,940
Island or New Zealand for that breadth

3461
02:42:42,670 --> 02:42:38,870
right no either it was some kind of

3462
02:42:45,370 --> 02:42:42,680
ocean-going vessel it but but to suggest

3463
02:42:48,490 --> 02:42:45,380

that it was canoes palm trees is so

3464

02:42:50,680 --> 02:42:48,500

great no I don't it is crazy and even

3465

02:42:53,140 --> 02:42:50,690

though the cultural memory memory maybe

3466

02:42:55,600 --> 02:42:53,150

of that that may not be what actually

3467

02:42:57,850 --> 02:42:55,610

happened that's right that's right or or

3468

02:43:01,600 --> 02:42:57,860

the and the other part is maybe these

3469

02:43:03,130 --> 02:43:01,610

islands were connected right in really

3470

02:43:05,950 --> 02:43:03,140

ancient times it's quite possible that

3471

02:43:08,860 --> 02:43:05,960

there were easier connections to be made

3472

02:43:12,210 --> 02:43:08,870

across the ocean to that yeah because of

3473

02:43:15,220 --> 02:43:12,220

you know some of the flora fauna the

3474

02:43:16,810 --> 02:43:15,230

connections not only with that and you

3475

02:43:19,450 --> 02:43:16,820

can say well it was seeds it was

3476

02:43:22,930 --> 02:43:19,460

floating in the ocean okay possibly but

3477

02:43:24,940 --> 02:43:22,940

birds and insects and other things could

3478

02:43:27,700 --> 02:43:24,950

not have made that same migration unless

3479

02:43:29,770 --> 02:43:27,710

there was a land bridge of some kind no

3480

02:43:34,179 --> 02:43:29,780

you see - swallows carried that coconut

3481

02:43:42,040 --> 02:43:37,780

Oh mad Laird you're the past man what is

3482

02:43:44,500 --> 02:43:42,050

the book come out so May 2018 is when

3483

02:43:47,650 --> 02:43:44,510

the Maori book is due out from in their

3484

02:43:50,350 --> 02:43:47,660

traditions I don't think they'll be able

3485

02:43:52,360 --> 02:43:50,360

to improve on that scheduling if not I

3486

02:43:53,560 --> 02:43:52,370

have some other material that I'm trying

3487

02:43:56,320 --> 02:43:53,570

to commit to their traditions to

3488

02:44:00,520 --> 02:43:56,330

prioritize and haven't really very

3489

02:44:02,200 --> 02:44:00,530

successful at convincing them and talk

3490

02:44:03,520 --> 02:44:02,210

about some of those primordial topics

3491

02:44:05,679 --> 02:44:03,530

that we were talking about or touching

3492

02:44:07,450 --> 02:44:05,689

on earlier so there's a possibility that

3493

02:44:09,460 --> 02:44:07,460

we'll find some other way to getting

3494

02:44:11,440 --> 02:44:09,470

that material either out in between well

3495

02:44:16,030 --> 02:44:11,450

I look forward to it and inner

3496

02:44:18,610 --> 02:44:16,040

traditions is very good with getting the

3497

02:44:20,710 --> 02:44:18,620

material to me right away so I look

3498

02:44:24,130 --> 02:44:20,720

forward to it and are you going to be

3499

02:44:27,130 --> 02:44:24,140

speaking anywhere out there anytime soon

3500

02:44:31,660 --> 02:44:27,140

yes with the the tour tour can Island

3501

02:44:34,719 --> 02:44:31,670

I'll be speaking on Friday the 15th of

3502

02:44:38,050 --> 02:44:34,729

September at the air hotel in Kirkwall

3503

02:44:41,380 --> 02:44:38,060

Orkney that's a free event open to the

3504

02:44:43,719 --> 02:44:41,390

public I'm supposed to speak on the same

3505

02:44:46,600 --> 02:44:43,729

venue with Erich von Däniken and Andrew

3506

02:44:49,270 --> 02:44:46,610

Collins at the Aré Mysteries conference

3507

02:44:54,480 --> 02:44:49,280

in Virginia Beach the first weekend in

3508

02:44:58,000 --> 02:44:54,490

October at October 5th through 8th and

3509

02:45:00,130 --> 02:44:58,010

I'm constantly doing radio interviews

3510

02:45:03,160 --> 02:45:00,140

and podcasts and things like that

3511

02:45:05,350 --> 02:45:03,170

I've long been considering trying to

3512

02:45:07,870 --> 02:45:05,360

trying to put on some kind of event in

3513

02:45:10,570 --> 02:45:07,880

the Northeast in the Hudson Valley

3514

02:45:13,270 --> 02:45:10,580

region and it's possible that will come

3515

02:45:14,860 --> 02:45:13,280

to fruition this this fall or early next

3516

02:45:16,179 --> 02:45:14,870

spring we'll see what happens yeah we

3517

02:45:16,690 --> 02:45:16,189

got to get some more stuff on the East

3518

02:45:20,200 --> 02:45:16,700

Coast

3519

02:45:22,090 --> 02:45:20,210

everybody is constantly crying you know

3520

02:45:25,320 --> 02:45:22,100

the West Coast in Europe gets all the

3521

02:45:28,570 --> 02:45:25,330

best stuff but we don't get also doing

3522

02:45:30,100 --> 02:45:28,580

some webinars that are associated with

3523

02:45:32,200 --> 02:45:30,110

the CPAC conference on the west coast

3524

02:45:34,510 --> 02:45:32,210

this year so I'll be doing it basically

3525

02:45:41,230 --> 02:45:34,520

a PowerPoint presentation for one of

3526

02:45:43,360 --> 02:45:41,240

those webinars and let's see yeah that

3527

02:45:45,940 --> 02:45:43,370

ar.e sounds really good October 5th

3528

02:45:47,340 --> 02:45:45,950

through the 8th Erich von däniken and

3529

02:45:50,370 --> 02:45:47,350

Andrew Collins it doesn't

3530

02:45:52,410 --> 02:45:50,380

any better than that also there's that

3531

02:45:54,420 --> 02:45:52,420

the new magical Egypt series I'm

3532

02:45:56,280 --> 02:45:54,430

featured a couple of sec I'm coming

3533

02:46:00,059 --> 02:45:56,290

segments of the new magical Egypt

3534

02:46:01,290 --> 02:46:00,069

segment part two I just got it I'm you

3535

02:46:03,479 --> 02:46:01,300

know what I was going to announce that

3536

02:46:05,399 --> 02:46:03,489

earlier today that I just got it I

3537

02:46:09,149 --> 02:46:05,409

haven't had a chance to watch it yet I

3538

02:46:11,849 --> 02:46:09,159

am so so so excited about this so I'll

3539

02:46:14,760 --> 02:46:11,859

give everybody an update on the first

3540

02:46:17,070 --> 02:46:14,770

couple of segments of that by tomorrow

3541

02:46:20,010 --> 02:46:17,080

show but I just that I've seen the promo

3542

02:46:21,899 --> 02:46:20,020

for the third segment and I have to say

3543

02:46:25,139 --> 02:46:21,909

that my Silhouette does some amazing

3544

02:46:26,790 --> 02:46:25,149

work it's what up dog declared strength

3545

02:46:29,760 --> 02:46:26,800

Laird's thank you so much and please

3546

02:46:31,320 --> 02:46:29,770

give my best Teresa and thank you for

3547

02:46:33,689 --> 02:46:31,330

all that you do you're their very best

3548

02:46:35,519 --> 02:46:33,699

yes thank you very much for asking me on

3549

02:46:37,349 --> 02:46:35,529

and happy to come on anything

3550

02:46:38,700 --> 02:46:37,359

you got it Laird Scranton everybody

3551

02:46:41,880 --> 02:46:38,710

thank you Larry thank you Risa

3552

02:46:45,540 --> 02:46:41,890

the very best okay now you can chase

3553

02:46:48,929 --> 02:46:45,550

layer down on Facebook very very active

3554

02:46:51,840 --> 02:46:48,939

on Facebook so you can go chase them

3555

02:46:54,780 --> 02:46:51,850

down there is website loads Francom the

3556

02:46:58,559 --> 02:46:54,790

links for that are over at jimmy church

3557

02:47:01,320 --> 02:46:58,569

radio.com with that I almost want to

3558

02:47:03,809 --> 02:47:01,330

take a break here but we're at the very

3559

02:47:07,170 --> 02:47:03,819

very end of the show so let me do this

3560

02:47:10,139 --> 02:47:07,180

let me get my head together and and I

3561

02:47:12,960 --> 02:47:10,149

need to talk about a discovery that just

3562

02:47:16,639 --> 02:47:12,970

happened over in Egypt talking about

3563

02:47:19,320 --> 02:47:16,649

everything that we discussed tonight

3564

02:47:22,920 --> 02:47:19,330

archeologists have discovered three

3565

02:47:24,750 --> 02:47:22,930

tombs that date back around 2,000 years

3566

02:47:28,679 --> 02:47:24,760

in southern Egypt they were found in the

3567

02:47:31,979 --> 02:47:28,689

burial grounds at Elk I mean just south

3568

02:47:35,219 --> 02:47:31,989

of Cairo the tombs contained are you

3569

02:47:39,090 --> 02:47:35,229

ready for this the collection of

3570

02:47:43,859 --> 02:47:39,100

different sarcophagus of course stone

3571

02:47:47,370 --> 02:47:43,869

coffins as well as clay frag whoa a

3572

02:47:50,429 --> 02:47:47,380

sneeze live on the air it's weird that

3573

02:47:53,939 --> 02:47:50,439

just came up out of nowhere somebody an

3574

02:47:57,120 --> 02:47:53,949

ancient god of ancient Egypt just hit me

3575

02:47:59,160 --> 02:47:57,130

with this so they've got this the

3576

02:48:01,050 --> 02:47:59,170

Egyptian antiquities ministry said that

3577

02:48:01,639 --> 02:48:01,060

the discovery suggests that the area was

3578

02:48:04,729 --> 02:48:01,649

a great

3579

02:48:08,420 --> 02:48:04,739

for a long span of time one of the tombs

3580

02:48:10,880 --> 02:48:08,430

which was reached through a shaft carved

3581

02:48:13,189 --> 02:48:10,890

in rock just when you think you know

3582

02:48:13,939 --> 02:48:13,199

that nothing else can be discovered out

3583

02:48:16,279 --> 02:48:13,949

there right

3584

02:48:19,279 --> 02:48:16,289

they found this so they find the shaft

3585

02:48:22,969 --> 02:48:19,289

they go through and they find this this

3586

02:48:26,689 --> 02:48:22,979

tomb it contained four sarcophagus that

3587

02:48:29,029 --> 02:48:26,699

had been sculpted to depict human faces

3588

02:48:30,590 --> 02:48:29,039

you should see these images by the way

3589

02:48:33,949 --> 02:48:30,600

in another

3590

02:48:36,590 --> 02:48:33,959

they found six burial holes all through

3591

02:48:39,559 --> 02:48:36,600

the shaft including one for the burial

3592

02:48:41,330 --> 02:48:39,569

of a small child now they have collected

3593

02:48:43,670 --> 02:48:41,340

the clay fragments there and those that

3594

02:48:47,269 --> 02:48:43,680

were found at the site date the tombs

3595

02:48:50,479 --> 02:48:47,279

right now between the 27th dynasty found

3596

02:48:53,269 --> 02:48:50,489

it at around 525 BC if you know your

3597

02:48:56,019 --> 02:48:53,279

Egyptian history like I do and of course

3598

02:48:59,389 --> 02:48:56,029

the greco-roman era which lasted between

3599

02:49:01,670 --> 02:48:59,399

332 BC and of course going all the way

3600

02:49:04,069 --> 02:49:01,680

up to the fourth century AD very

3601
02:49:07,399 --> 02:49:04,079
exciting stuff to be discovered out

3602
02:49:10,040 --> 02:49:07,409
there now I want to when we have this

3603
02:49:15,500 --> 02:49:10,050
one of the things that Laird had touched

3604
02:49:19,340 --> 02:49:15,510
upon I don't know how much is buried

3605
02:49:22,340 --> 02:49:19,350
under the sand it is one of the and the

3606
02:49:26,750 --> 02:49:22,350
reason it seems obvious but just listen

3607
02:49:30,500 --> 02:49:26,760
to me for a second when these things sat

3608
02:49:34,279 --> 02:49:30,510
there until it was rediscovered around

3609
02:49:38,859 --> 02:49:34,289
the 4th century BC it was already buried

3610
02:49:43,099 --> 02:49:38,869
under sand right and and that was then

3611
02:49:47,750 --> 02:49:43,109
all right think about this the the Great

3612
02:49:50,659 --> 02:49:47,760
Pyramid was what had sand going up its

3613
02:49:52,689 --> 02:49:50,669

side it was already semi buried out

3614

02:49:56,059 --> 02:49:52,699

there on the Giza Plateau

3615

02:49:58,399 --> 02:49:56,069

ok this wasn't some amazing site that

3616

02:50:02,059 --> 02:49:58,409

they kept clean and kept maintained no

3617

02:50:05,330 --> 02:50:02,069

in this sand in the Sahara overtook

3618

02:50:08,510 --> 02:50:05,340

everything right so what is buried under

3619

02:50:12,649 --> 02:50:08,520

the sand that we don't know I don't know

3620

02:50:15,229 --> 02:50:12,659

why collectively the nations of the

3621

02:50:15,560 --> 02:50:15,239

world are not getting together with

3622

02:50:18,110 --> 02:50:15,570

Graham

3623

02:50:21,230 --> 02:50:18,120

I'm penetrating radar and going a

3624

02:50:27,140 --> 02:50:21,240

completely square foot by square foot

3625

02:50:30,470 --> 02:50:27,150

over all of Egypt I don't understand

3626

02:50:32,270 --> 02:50:30,480

there is stuff underneath I would take

3627

02:50:34,780 --> 02:50:32,280

this is what I would do and I'm not

3628

02:50:37,131 --> 02:50:34,790

kidding think about this I would have

3629

02:50:40,100 --> 02:50:37,141

giant vacuum cleaners

3630

02:50:45,410 --> 02:50:40,110

I'm not kidding I bring it in trucks I

3631

02:50:49,310 --> 02:50:45,420

would have tubes going miles out into

3632

02:50:51,591 --> 02:50:49,320

the desert miles out and I would deposit

3633

02:50:53,751 --> 02:50:51,601

the sand there I would suck it up I

3634

02:50:56,631 --> 02:50:53,761

would start at the Giza Plateau and I

3635

02:50:58,881 --> 02:50:56,641

would suck every last grain of sand out

3636

02:51:01,580 --> 02:50:58,891

of there until I got to bedrock and dirt

3637

02:51:03,470 --> 02:51:01,590

I would suck it all out and we would

3638

02:51:06,620 --> 02:51:03,480

find things underneath the sand there

3639

02:51:09,080 --> 02:51:06,630

that would be mind-blowing and it would

3640

02:51:11,270 --> 02:51:09,090

be simple to do but nobody wants to do

3641

02:51:14,240 --> 02:51:11,280

it it's like they don't want us to

3642

02:51:15,680 --> 02:51:14,250

discover things there is stuff there

3643

02:51:18,591 --> 02:51:15,690

that they just don't want us to know

3644

02:51:20,810 --> 02:51:18,601

when we talk about what could be under

3645

02:51:23,330 --> 02:51:20,820

the Sphinx and the things that edgar

3646

02:51:24,950 --> 02:51:23,340

cayce talked about and the discoveries

3647

02:51:28,720 --> 02:51:24,960

that shock and the ground pending

3648

02:51:31,910 --> 02:51:28,730

penetrating radar just in these Fink's

3649

02:51:34,041 --> 02:51:31,920

enclosure itself there is stuff down

3650

02:51:36,261 --> 02:51:34,051

there don't want to know right Andrew

3651
02:51:39,291 --> 02:51:36,271
Collins discovered a cave system

3652
02:51:42,261 --> 02:51:39,301
underneath the Giza Plateau that goes

3653
02:51:43,970 --> 02:51:42,271
underneath the Great Pyramid just let it

3654
02:51:46,341 --> 02:51:43,980
go it wasn't supposed to exist it

3655
02:51:48,410 --> 02:51:46,351
doesn't exist I hey there's nothing

3656
02:51:53,421 --> 02:51:48,420
there and there it turns out that there

3657
02:51:57,261 --> 02:51:53,431
is not there was there is we need to go

3658
02:51:59,870 --> 02:51:57,271
and do all of this I don't know why I

3659
02:52:01,220 --> 02:51:59,880
don't I don't know why they don't want

3660
02:52:04,820 --> 02:52:01,230
us to find out the dating of the Sphinx

3661
02:52:08,810 --> 02:52:04,830
or the dating of the the Great Pyramid

3662
02:52:12,011 --> 02:52:08,820
what's going on in Giza itself I don't

3663
02:52:15,980 --> 02:52:12,021

know why I would have everything there

3664

02:52:17,421 --> 02:52:15,990

excavated you know in front of and I

3665

02:52:19,940 --> 02:52:17,431

don't know if you know this but there's

3666

02:52:22,461 --> 02:52:19,950

a couple of walls in front of the great

3667

02:52:25,610 --> 02:52:22,471

pyramids that go all the way down in the

3668

02:52:28,640 --> 02:52:25,620

Cairo those walls weren't investigated

3669

02:52:31,131 --> 02:52:28,650

they were sort of mapped out

3670

02:52:33,110 --> 02:52:31,141

a hundred and fifty years ago right when

3671

02:52:36,680 --> 02:52:33,120

they did all of the original typography

3672

02:52:40,190 --> 02:52:36,690

there then forgotten about it's only now

3673

02:52:43,461 --> 02:52:40,200

in recent times since the mid-1970s that

3674

02:52:45,621 --> 02:52:43,471

this stuff has gone back and and has

3675

02:52:47,780 --> 02:52:45,631

been excavated there are they're doing

3676
02:52:52,720 --> 02:52:47,790
digs there but they don't want it to go

3677
02:52:57,831 --> 02:52:52,730
further there is also another object

3678
02:53:07,011 --> 02:52:57,841
there and it is it's called the invent

3679
02:53:10,881 --> 02:53:07,021
inventory the inventory it's it's it's a

3680
02:53:15,650 --> 02:53:10,891
rock identical to what is in between the

3681
02:53:18,171 --> 02:53:15,660
Sphinx pause and this inventory that is

3682
02:53:20,480 --> 02:53:18,181
there it it's big they don't show it to

3683
02:53:23,091 --> 02:53:20,490
the public it is under lock and key it

3684
02:53:27,171 --> 02:53:23,101
is in a sealed up box welded shut and

3685
02:53:31,640 --> 02:53:27,181
they don't want people to to view it

3686
02:53:36,081 --> 02:53:31,650
because apparently on this it says that

3687
02:53:41,240 --> 02:53:36,091
Khufu went to the Great Pyramid to go

3688
02:53:45,671 --> 02:53:41,250

and do repairs to do repairs in Giza to

3689

02:53:49,610 --> 02:53:45,681

do repairs they're clearly saying that

3690

02:53:52,430 --> 02:53:49,620

the it existed that he was going to fix

3691

02:53:56,091 --> 02:53:52,440

it up and clean up the joint not build

3692

02:54:00,110 --> 02:53:56,101

the Great Pyramid to repair it and Khufu

3693

02:54:04,671 --> 02:54:00,120

was still alive now we need to really

3694

02:54:06,230 --> 02:54:04,681

why I don't get it so think about that

3695

02:54:08,961 --> 02:54:06,240

for a second there is stuff that is

3696

02:54:13,131 --> 02:54:08,971

being suppressed and held back from us

3697

02:54:17,631 --> 02:54:13,141

and I quite simply don't know why if the

3698

02:54:22,070 --> 02:54:17,641

reason I say that like this and and and

3699

02:54:27,910 --> 02:54:22,080

hear me hear me out we can handle it we

3700

02:54:30,410 --> 02:54:27,920

can handle the knowledge if it says that

3701

02:54:34,041 --> 02:54:30,420

historians have gotten it wrong and

3702

02:54:36,020 --> 02:54:34,051

British historians have gotten

3703

02:54:40,461 --> 02:54:36,030

everything wrong and Egyptologists have

3704

02:54:42,261 --> 02:54:40,471

gotten it wrong and the the the pyramid

3705

02:54:44,331 --> 02:54:42,271

Scrolls have gotten a wrong

3706

02:54:48,230 --> 02:54:44,341

that things are just okay we're all

3707

02:54:50,331 --> 02:54:48,240

right with that we are there is so much

3708

02:54:53,390 --> 02:54:50,341

evidence out there now that says that

3709

02:54:55,280 --> 02:54:53,400

there's another story going on that it's

3710

02:54:57,411 --> 02:54:55,290

it's been out there for long enough that

3711

02:54:59,780 --> 02:54:57,421

we just need to go and just go and and

3712

02:55:01,881 --> 02:54:59,790

and and reveal this stuff I don't

3713

02:55:07,341 --> 02:55:01,891

understand why that's why guys like

3714

02:55:11,810 --> 02:55:07,351

Laird and Bauval and and Graham Hancock

3715

02:55:14,751 --> 02:55:11,820

and Randall Carlson I can go on and

3716

02:55:16,820 --> 02:55:14,761

Laird that there information that they

3717

02:55:19,461 --> 02:55:16,830

are bringing forward clearly suggests

3718

02:55:22,461 --> 02:55:19,471

that there is another story here but

3719

02:55:25,820 --> 02:55:22,471

nobody wants to listen nobody want and

3720

02:55:28,820 --> 02:55:25,830

it is continuing to mount every day that

3721

02:55:31,190 --> 02:55:28,830

passes a Scott Crichton cratons book

3722

02:55:33,381 --> 02:55:31,200

right the Great Pyramid hoax here we

3723

02:55:35,900 --> 02:55:33,391

have an excellent book with excellent

3724

02:55:38,930 --> 02:55:35,910

research material and an evidence

3725

02:55:41,331 --> 02:55:38,940

evidence that says that we have been

3726

02:55:43,701 --> 02:55:41,341

lied to and that it's it's a hoax and it

3727

02:55:47,211 --> 02:55:43,711

wasn't Khufu period that's the end of

3728

02:55:49,701 --> 02:55:47,221

the story but nobody wants to listen you

3729

02:55:52,461 --> 02:55:49,711

would think that this kind of research

3730

02:55:53,720 --> 02:55:52,471

when you have John Anthony West and

3731

02:55:58,730 --> 02:55:53,730

Robert Schoch bring this information

3732

02:56:02,270 --> 02:55:58,740

forward very very well researched and

3733

02:56:04,520 --> 02:56:02,280

it's just obvious that it would be taken

3734

02:56:06,350 --> 02:56:04,530

serious and we can move on and enjoy the

3735

02:56:07,911 --> 02:56:06,360

fact that things are not what they seem

3736

02:56:10,871 --> 02:56:07,921

and we're figuring it out and we're okay

3737

02:56:12,831 --> 02:56:10,881

with it but no everything is suppressed

3738

02:56:15,020 --> 02:56:12,841

everything is held back

3739

02:56:17,631 --> 02:56:15,030

they you know they don't want to rewrite

3740

02:56:20,060 --> 02:56:17,641

history you know if the the day that it

3741

02:56:21,650 --> 02:56:20,070

shows up what on Wikipedia then we're

3742

02:56:24,741 --> 02:56:21,660

going to take it serious is that where

3743

02:56:27,381 --> 02:56:24,751

we act today and that's the way I feel

3744

02:56:31,280 --> 02:56:27,391

and there is another episode of fade to

3745

02:56:33,320 --> 02:56:31,290

black up and charted Thank You Laird

3746

02:56:36,560 --> 02:56:33,330

Scranton tomorrow night everybody

3747

02:56:39,621 --> 02:56:36,570

David Wilcock right here on fade to

3748

02:56:41,150 --> 02:56:39,631

black that is why we do this show what a

3749

02:56:43,850 --> 02:56:41,160

great show tonight Thank You Laird

3750

02:56:45,591 --> 02:56:43,860

amazing fade to black executive

3751

02:56:47,841 --> 02:56:45,601

producers Rita Kumari on shows produced

3752

02:56:49,690 --> 02:56:47,851

by him Jay Paul Marty Covell j-3 Rene

3753

02:56:51,921 --> 02:56:49,700

Jonas Thank You Dennis thank you Bob

3754

02:56:54,330 --> 02:56:51,931

announces our Steve Harbor gene bitola

3755

02:56:57,450 --> 02:56:54,340

mark D Kovar KT by Dale webmaster

3756

02:57:00,630 --> 02:56:57,460

drew the geek music doug aldrich intro

3757

02:57:03,420 --> 02:57:00,640

space boys space boy music.com betta

3758

02:57:07,170 --> 02:57:03,430

black is produced by kjsurya and

3759

02:57:09,450 --> 02:57:07,180

syndication is kg ra the planet this

3760

02:57:10,770 --> 02:57:09,460

podcast is on the copyright of 2017 by

3761

02:57:12,450 --> 02:57:10,780

paid to black in the game-changer

3762

02:57:14,550 --> 02:57:12,460

Network they cannot be rebroadcast

3763

02:57:16,110 --> 02:57:14,560

download a copy to use anywhere in the

3764

02:57:17,580 --> 02:57:16,120

known universe without written

3765

02:57:19,560 --> 02:57:17,590

permission but paid the black or the

3766

02:57:21,719 --> 02:57:19,570

game change the network I'm your host

3767

02:57:24,510 --> 02:57:21,729

Jimmy Church follow me on Twitter @ JT

3768

02:57:28,440 --> 02:57:24,520

radio until until tomorrow night

3769

02:57:30,540 --> 02:57:28,450

David Wilcock right here this is fade to

3770

02:57:33,030 --> 02:57:30,550

black everybody be safe

3771

02:57:37,520 --> 02:57:33,040

go back Lee cafe

3772

02:57:40,210 --> 02:57:37,780

[Applause]

3773

02:57:42,000 --> 02:57:40,220

[Music]

3774

02:57:52,700 --> 02:57:42,010

you